

M A C H I N E



May 2008 Issue 124 £2.95

Knitting

M O N T H L Y

DESIGNER SPECIAL

Maggie Andrews,
Carl Boyd, Nina Miklin,
Shades of Cashmere,
King Cole, Clair Crowston

BE INSPIRED

Reader contributions
Lively discussion

NECK & NECK

Shaping in Fisherman's rib

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only Monthly machine
knitting magazine

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Knit some terrific patterns



Get today's hand knitting look with a fraction of the time and effort!

Contents

ISSUE 124 MAY 2008
ISSN 0269-9761



Dear Readers...

It's been more than a little hectic here since the last magazine. We all met for Machine Knitting LIVE! at Bournemouth with the usual chill in the air, but a lovely day. It was heart warming to see so many machine knitters and our numbers were definitely up by quite a lot over last year. We welcomed new exhibitors to ring the changes and everyone who stopped to chat to me said how much they had enjoyed the day. I've since heard that the St John Ambulance tombola plus left luggage and donations raised £382.20 for the Talbot Division. As usual, the money will be put to good use for equipment for the division and everyone has asked me to pass on sincere thanks for your generosity.

I'd no sooner started to get back to normal after the show than we had news of the first of three funerals in as many weeks. It's been a pretty traumatic time as all were very close friends and family. Please accept my apologies if you've tried to telephone and had to listen to the answerphone. I have to get this issue to the printer before Easter and then after the Nottingham Show at the beginning of April, I should be able to settle back into a better routine than of late.

MACHINE KNITTING LIVE! CROYDON

My main news is that the date for this year's Croydon Show at John Ruskin College, Selsdon has been confirmed as Saturday 12th July. Term ends a little earlier than usual and we have to slot in before the decorating and refurbishing, which always takes place during the summer break, begins. The builders need access as soon as possible, so we're going a week earlier than last year. The only casualty I know of so far will be Ann Brown, who has already let me know that she'll be away on holiday. You'll find the usual advance ticket form on page 25 and the tickets should have been printed by the time you receive this magazine, so do book early and you'll save quite a lot of money.

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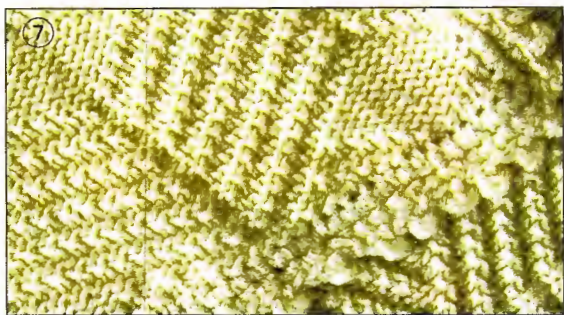
I've had some sad news from Jane Hawkins, who tells me that she's had to face the fact that she will not be doing any more knitting. When she had the seizure she not only had greatly reduced mobility but also suffered with some memory loss, much of which has not returned. It seems that knitting is lost somewhere, together with her ability to understand instructions. Sadly she can't even remember how to set up the machine and cast on, so has recently been giving away equipment that she's bought over the years. She added that she would keep a standard gauge and chunky machine under the bed 'just in case' although physically she doesn't think she would be able to knit anyway. She's asked me to thank everyone for their support over the years and I know you'll join me sending Jane and Chris every good wish for Jane's health and their happiness in the years ahead.

On page 24 you'll read a letter from Pam Charman about The Donkey Sanctuary in Devon. It seems that they need knitted donkeys to sell for their charity. Pam also mentioned that a few years ago she knitted a cardigan for herself with Jo Newton's donkeys on it, which has been much admired but she couldn't find the copy. Just in time to mention it, I've located the pattern and I'll include it as Picture Parade next time.

Finally, I'm sure you'll be pleased to hear that both Carl Boyd and Irene Krieger are making good progress, albeit a little slower than either would wish. Waiting patiently for nature to take its course is extremely frustrating, as I know, only too well.

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Coming next month... *Just ask!*

June 2008 (Issue 125) subscription copies will be mailed on Thursday 1 May and the issue goes on sale in shops on Thursday 8 May. Please remember you can ask your newsagent to reserve a copy – turn to page 43 for the coupon.

A large number of you have been in touch to pass on kind thoughts and besides crossing fingers and toes are also saying prayers for them. Irene has written a long and newsy letter and you'll find it starting on page 32. We also have the first pattern from Carl's collection on page 8 and a new Nina Miklin design on page 12. You'll find lots to knit and read this time, so I'll leave you now to enjoy the magazine.

Machine Knitting LIVE! 25

It's time to make a diary date and order tickets for Croydon in July.

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There are new yarns to try, pats on the back and fund-raising to consider.

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Jo Newton knits a black 'pom' for her friend's grand-daughter.

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Part 4 of our series explaining how to use your Silver Reed ribber.



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www.machineknittingmonthly.net

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Australian Subscriptions
Dormani Yarns
318 Lord Street
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Newsline

What's new?

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

NEW FROM SHADES OF CASHMERE

Jane Woodward recently sent us some samples of new stock and we can't wait to try them. PC01 is 100% Pure Cashmere 2/14Nm in Dark Chocolate and PC03 is 100% Pure Cashmere 2/7Nm in Chalk and Pale Biscuit. There are plenty of patterns available for both yarns. Jane also has LAC24, which is a blend of 59% Lamb's Wool, 26% Alpaca and 15% Cashmere. The shade is a soft blend of mid greys and is called Argent Tweed. She's not had time to try it out on the machine, but will do as soon as possible and she can't wait to design something new in this lovely yarn.

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. Exclusive patterns are available for the yarns and Jane also sells sample garments. She'll be happy to suggest suitable alternatives if you'd like to knit this design in one of her latest yarns. Jane is always happy to answer your questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information, please send a large self-addressed and stamped envelope to:

Shades of Cashmere
Grove Farm, Wolvey
Hinckley
Leicestershire LE10 3LL
Tel: 01455-220767
E-mail: shadesofcashmere@hotmail.com

LUX KALEIDOSCOPE

Yeoman Yarns has a new fine yarn to tempt us and it's called Lux Kaleidoscope. It's a 1-ply, 2/30s weight with a fibre content of 100% bright acrylic on a 450g cone. There are eight shades including both bright and subtle colours. It's great for fine or standard gauge machines and can be used whenever we need a smooth bright acrylic. It can be knitted either as a single end or with several ends together and alone, or mixed with other yarns. The surface effect is shiny so it mixes well with other yarns and will add sheen and body to the knitting. Silver Reed owners will find it ideal for thread lace everyone can use it for shadow pleated skirts. As with most bright acrylic yarns, the shine is enhanced if the knitting is pressed.

Yeoman is excellent at passing on useful information about all the yarns in the range and this quality is no exception. Lux Kaleidoscope is a space-dyed yarn, so every dyelot and cone is slightly different. Even the slightest change in stitch length alters the appearance of the space-dyed yarn, so every sweater is therefore slightly different. The yarn can be washed by hand or machine but don't rub or hand wring and ideally, lay the knitting flat to dry. It's usually recommended to knit all space-dyed yarn with several ends together and there will always be a colour effect that's almost impossible to repeat. The variations are the nature of the product and therefore unique.

KNITTING NEWS

TV's Time Team archaeologist Professor Mick Aston, famous for the colourful sweaters he wears on the TV series, helped launch Feed The Children's new national Eat A Breakfast and Save A Life fundraising campaign. Mick was appropriately dressed in a new sweater, which was especially designed and knitted for the occasion by charity volunteer Fred Brin from Bingley near Bradford. Mick tucked into a vegetarian breakfast at the start of the campaign to raise funds to feed starving children. Breakfast is the most important meal of the day, but millions of children across the world don't have the option. Could you organise a fundraising breakfast? Download the organiser's pack containing posters, invitations and a useful checklist for organising your event free from the website.

Knitting Knews (sic) is the newsletter for knitting supporters of Feed The Children. It's where you can find out about the latest fundraising campaigns and where your donated knitting has gone. Again, it's a free download from the website and for more information call Kim Tame on 0118-932 0095 or e-mail info@feedthechildren.org.uk to find out how. For more information about the charity visit www.feedthechildren.org.uk



We can never say it often enough, the shade card collection is HUGE! It comes in a seal-easy carrier bag and is worth every penny. The machine knit collection costs £4.95 and the hand knit collection is £3.50. MKM readers can order both together at £6.50 for the full collection. Here are the address details and please mention the magazine to take advantage of the shade card discount.

Yeoman Yarns Ltd
36 Churchill Way
FLECKNEY
Leicestershire LE8 8UD
Tel: 0116-240 4464
Fax: 0116-240 2522
E-mail: sales@yeomanyarns.co.uk
Website: www.yeoman-yarns.co.uk



WELL DONE SHIRLEY

Members of the Shirley Women's Institute in Southampton recently received a surprise award from the Sailors' Society for their contribution to the annual Woolly Hat Week campaign. Last year,

over 11,000 hats were given out in the UK. Members of Shirley WI knitted 180 of them and also helped to pack over 1000, which were distributed to seafarers over the Christmas period. For more information, or to make a donation towards the Woolly Hat campaign, please contact the head office of the Sailors' Society on 02380-515950, or e-mail woollyhats@sailors-society.org ■

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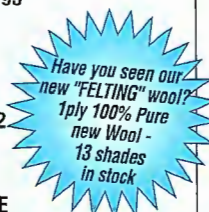
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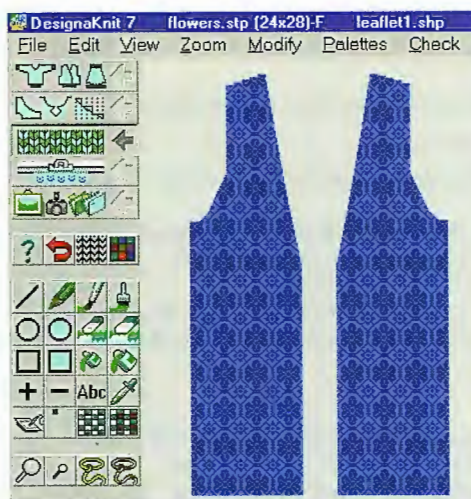
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Clubline

Stay Pro-active

If you'd like readers to know about your club, classes or courses then drop us a line and we'll pass on the news. We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

DRAYTON MKC

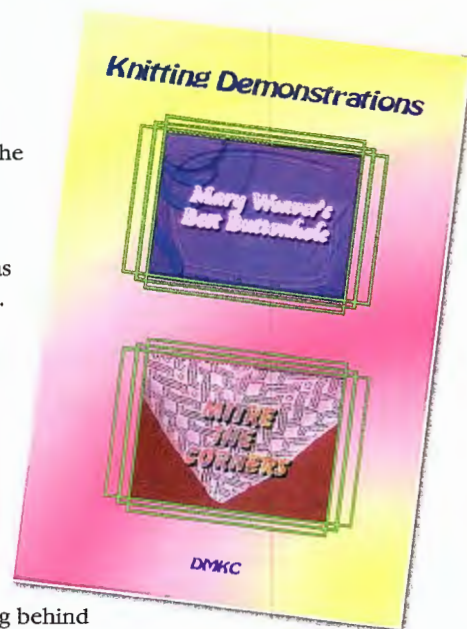
June Coombes and **Vivienne Pittard** are organisers of the very successful Drayton Machine Knitting Club in Portsmouth and Viv writes:

Dear Anne

Like all clubs we're trying to keep machine knitting alive and it seems to me that somehow or other, we have to hold members' interests. Like every club I know, a few are willing to do anything for their club and the majority are maybe too shy to play an active role. We've somehow to keep up the interest or our membership drops significantly. To that end, we're going in for DIY.

Some few years back whilst watching something on TV, I saw a programme where a performance was projected on a large screen so that everyone could see the action. It struck me that with the aid of a camcorder and a simple projector, this method could be adapted to demonstrate machine knitting. As every demonstrator knows, only a few people can see what's going on when people group around the machine.

One of my hobbies has always been using a camcorder and editing the videos, so that part was easy. I then managed to have access to a projector, so my idea was beginning to take shape. However, I forgot the fact that my car, in which I transport all the club bits and pieces to the meetings, was a bit on the small side and I couldn't get a quart into a pint pot as they say. Our members would not take kindly to my leaving behind the teapot and biscuits – so we had another idea, which works a lot better.



We video the demonstrations at home and that way, all mistakes can be edited out. Also, although we're only amateurs we find that it's less stressful this way. We've now built up a library of about twenty discs and are planning another three in the next six months. Each disc lasts about twenty minutes, so it's not too long to be boring. I think you'll agree by looking at the enclosed pictures that the ladies are very attentive. You can literally hear a pin drop in the hall. We've used the original idea when professional speakers have visited the club and brought their own machines to demonstrate – and they've been quite impressed.

We do try to have club speakers about four times a year, but as you know good speakers are a bit thin on the ground in this part of the world. So our DIY kit fills in a few gaps. Like all clubs we'd welcome a few new members and I can assure any new or lapsed knitters that they are sure of a warm welcome. We meet on the second Monday in the month from 2.00 to 4.00 pm at St Andrews Church Hall in Havant Road, Farlington, Portsmouth. We hold a competition of some sort each year and also knit for good causes. Last year our local hospice was pleased to receive a large box of bed jackets and at Christmas we sent the Seaman's Society 99 woolly hats and balaclavas. How nice to see Carl Boyd's name in the magazine again and we all hope he is recovering from his chemo. We had a really good time at Machine Knitting Live in Bournemouth and it was great to see you. I've enclosed a sample



METROPOLITAN

Knitter's Dream Week 2008

Ref: DW363

Monday September 1st to Friday September 5th

Begins on Monday at 2.00pm and ends on Friday at 12.00noon

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2008 competition

All will be revealed in due course so you will have ample time to plan your entry. Watch out for the postman once you have enrolled!

METROPOLITAN 01270 628414
Email: metromachineknit@btconnect.com

A MACHINE KNITTER'S DREAM
A whole week to Machine Knit

of our cinematic endeavours, so that you can see the possibilities of this way of keeping knitters interested. A lot of people have camcorders these days and although projectors are quite expensive I believe they can be hired.

Yours sincerely

Vivienne Pittard

Copnor, Portsmouth

REGIONAL DAY

Ann Baker is the GMK Regional Officer for Derbyshire and Cheshire and she's written to tell us about an event in June.

The Guild of Machine Knitters is holding a Regional Day in the Peak district on 21st June from 10.00 am to 4.00 pm. The venue is the Joseph Whitworth Centre in Darley Dale, Matlock, Derbyshire DE4 2EQ. The afternoon speaker is Nick Traylen and he'll also bring a selection of Uppingham Yarns. There will be demonstrations by **Erica Thomson, Pat Banyard-Smith, Hilary Turner** and **Tess Paulson**.

Clair Crowston and **Sue Booth** are bringing their patterns and there will be a quiz and informal fashion show. Hopefully the winning entries from the Guild competition will be on display. There will be plenty of tea, coffee and biscuits but please bring a packed lunch. There will be a collection of hats, scarves and baby garments to present to a representative from the Chernobyl Children's Project so please bring something if you can.

The Whitworth Centre, on the A6 at Darley Dale is at the junction with the B5057 Two Dales to Chesterfield Road. Turn on to the B5057 towards Darley Bridge and almost immediately turn right into the car park. There's ample parking space. If you want to bring a non-knitting friend, there are plenty of attractions in the area for non knitters. Bakewell (home of the famous puddings) plus Chatsworth and Haddon Hall are only a few miles away and Peak Rail is even closer for steam enthusiasts. Tickets (please enclose an s.a.e) cost £4.50 for members, £5 for non members and are available from:

Ann Baker

77 White Knowle Park

BUXTON

Derbyshire SK17 9XA

CALLING PLYMOUTH

Anne Cain wonders if there's a Knitting Buddy in Plymouth to help her get back into machine knitting and she writes:

Dear Anne

I have been buying Machine Knitting monthly since February 2006, having returned to machine knitting after many years with the machine being left stored up in the loft - no doubt a familiar story to you. It would be lovely to meet up with other folk interested in machine knitting in the Plymouth area. I had hopes of making it to the Bournemouth show, but unfortunately I am still recovering from a full hip replacement after a tripping over! I am still off work at the moment but have been able to read through my magazines many times over and have really enjoyed doing so. It's a really good magazine with so many interesting articles and patterns and I look forward to it being delivered each month. Keep up the good work.

Kindest regards

Anne Cain

If any reader would like to get in touch with Anne as a Knitting Buddy, her e-mail address is: anne@disaldo.co.uk

SCOTTISH MACHINE KNITTERS ASSOCIATION

Would members please note that the website www.scottishmachineknitters.co.uk is in no way connected to our Association. Our website address is www.scottishmachineknitters.org.uk

WELL DONE EDINBURGH!

Anna Ferguson is President of the Silverknowes Knitting Club, one of the two surviving clubs in Edinburgh.

For several years now the two surviving Edinburgh machine knitting clubs, Silverknowes and U-Knit 2, have supported the charity Children's Hospice Association Scotland (CHAS) and this year was no exception. Together they raised £234 by holding a Bring & Buy Sale and having a collection box on display on club nights. They also contributed by knitting a variety of children's garments, that the Charity intends to sell at their spring Bazaar.

On delivering the knitwear to the Charity, the Area Fund Raiser was absolutely delighted with the quality and quantity of the knitting and would like to express her sincere thanks and appreciation to all the ladies who took the trouble to contribute and knit for CHAS. The clubs' support goes a little way towards helping to enrich the lives of the children and their families whose time together is sadly often all too short.

Anna Ferguson

President

Silverknowes Knitting Club



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FOR ALL YOUR MACHINE KNITTING NEEDS

Tree Bark

An original **Carl Boyd** design

© Carl Boyd Designs

Carl Boyd Designs

We're very fortunate to have Carl Boyd's fabulous designs to feature in the magazine and the whole of his collection is available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and as a regular feature, we'll bring you a pattern each month. As always, we thank Carl for his generosity in sharing his collection with us. This month's design, called Tree Bark, was inspired by the wonderful designs on the bark of the Australian eucalyptus tree.

Pattern Information

MEASUREMENTS

To fit chest 92 [97, 102, 107, 112] cm, 36 [38, 40, 42, 44] in.

Actual all round measurement 102 [107, 112, 117, 122] cm, 40 [42, 44, 46, 48] in.

Sleeve seam 50 cm, 19¾ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

General Information

PATTERN RATING

** Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines with or without a ribber. Garment illustrated was knitted on a Brother 965 electronic.

MATERIALS

Forsell Pure New Wool 4-ply

1 [1, 1, 1, 1] x 500 g cone in Silver Grey (MY).

Approximately 200g each in Willow and Medium Grey for all sizes.

For further information about Forsell Yarns, please write to Silver Knitting Machines Limited, Units D & E, Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NN10 0AH or telephone 01933-311888.

MAIN TENSION

32 sts and 36 rows to 10 cm, 4 in measured over Fair Isle pattern after swatch has been washed and lightly steam pressed.

For perfect results, please check your tension carefully.

NOTES

a) Knit side is used as right side.

b) Thread Silver Grey in Feeder 1/A throughout and thread in Feeder B 20 rows Medium Grey then 20 rows Willow. These 40 rows form the colour repeat.

Knitting Instructions

BACK

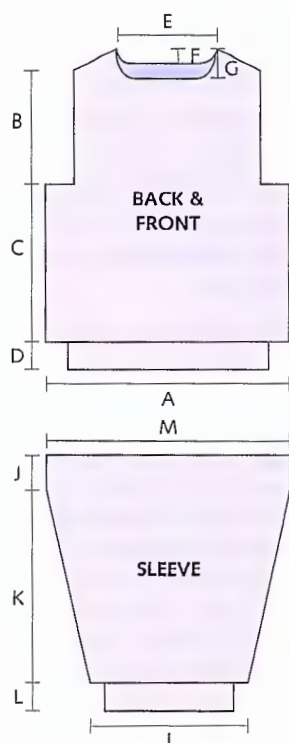
Push 162 [170, 178, 186, 194] Ns to WP on both beds and arrange for 2x1 rib. With Medium Grey, cast on and knit selvedge. Set RC at 000 and Tension Dial at 2. (Try Tension Dial at 1 and 1 dot or Tension Dial at 1 and 2 dots if you can.) Knit 3 rows and break off yarn. Using MY, knit to RC 34 and transfer sts to main bed. Insert punchcard and lock on row 1. Select (set) Ns and unlock card. Set RC at 000 and Tension Dial at 8. Keeping to colour sequence as given in Notes, knit to RC 116.

SHAPE ARMHOLES

Cast off 22 sts at beginning of next 2

Diagrams

A = 51 [53.5, 56, 58.5, 61] cm
 B = 28 cm
 C = 33 cm
 D = 6.5 cm
 E = 20.5 cm
 F = 2.5 cm
 G = 9 cm
 H = 7 cm
 I = 33 cm
 J = 7 cm
 K = 43.5 cm
 L = 6.5 cm
 M = 56 cm



rows and then continue to RC 214. Make a note of the pattern row and divide for back neck shaping.

SHAPE BACK NECK

With a length of MY, cast off the centre 42 sts. Put Ns on left to holding position and switch carriage to hold. Working on right side, knit 1 row. On neck edge, cast off 2 st on the next row.

SHAPE SHOULDER

Start shoulder slope by decreasing 1 st on the neck edge on the next 8 rows and at the same time cast off 5 [7, 8, 8, 8] sts at beginning the next row, knit 1 row. Cast off 5 [7, 7, 8, 9] sts at beginning of next row, knit 1 row. Now cast off 6 [6, 7, 8, 9] sts at beginning of next and following alternate row 3 times. Reset card to row noted and complete left side to match right, reversing shaping.

FRONT

Work as for Back to RC 194. Make a note of pattern row and divide for front neck shaping.



SHAPE NECK

With a length of MY, cast off the centre 30 sts. Put Ns on left to hold and switch carriage to hold. Working on right side, decrease 1 st on neck edge on next 10 rows and then decrease 1 st on neck edge on the next and following alternate row 6 times (22 rows in total).

SHAPE SHOULDER

Start shoulder slope and keeping neck edge straight cast off 5 [7, 8, 8, 8] sts at beginning of next row, knit 1 row. Cast off 5 [7, 7, 8, 9] sts at beginning of next row, knit 1 row. Now cast off 6 [6, 7, 8, 9] sts at beginning the next and following alternate row 3 times. Reset card to row noted and complete left side to match right, reversing shaping.

SLEEVES

Push 96 Ns to WP. Using WY cast on and knit several rows ending with carriage on left. Break off yarn. Insert punchcard and lock on row 1. Set Tension Dial at 7 and using MY, knit 1 row at the same time selecting Ns and unlocking card. Set RC at 000 and Tension Dial at 8. Working in colour sequence and increasing 1 st at each end of every 4th row, knit to RC 128. (160 Ns in WP.) Now increase 1 st at each end of every 3rd row to RC 152. (176 Ns in WP.) Work straight to RC 178 and cast off.

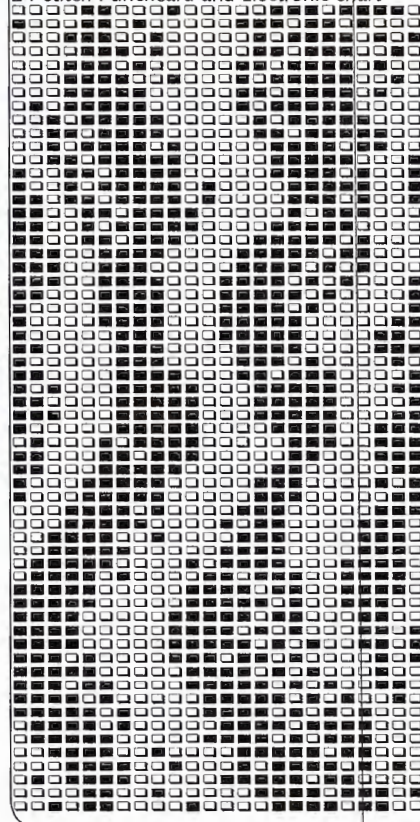
CUFFS

Block sleeves to shape and press before knitting cuffs. Push 64 Ns to WP on both beds and arrange for 2x1 rib. Using MY, cast on and knit selvedge. Set RC at 000 and Tension Dial at 2. Knit 34 rows and then transfer sts to main bed. With wrong side of sleeve facing you and working from the right, pick up sts on to Ns as follows:

Put 1 st on each of the first 2 Ns, * put 2 sts on next N and 1 st on the next N; repeat from * to end, placing the last st on the last N. Knit 1 row on a larger tension and cast off.

Diagrams

24-stitch Punchcard and Electronic chart



NECKBAND

Push 150 Ns to WP on both beds and arrange for 2x1 rib. With Medium Grey yarn, cast on and knit selvedge. Set RC at 000 and Tension Dial at 2. Knit 3 rows and break off yarn. Using MY, knit to RC 34 and transfer sts to main bed. Set Tension Dial at 6 and 2 dots, knit 3 rows and break off yarn. Remove from machine on WY.

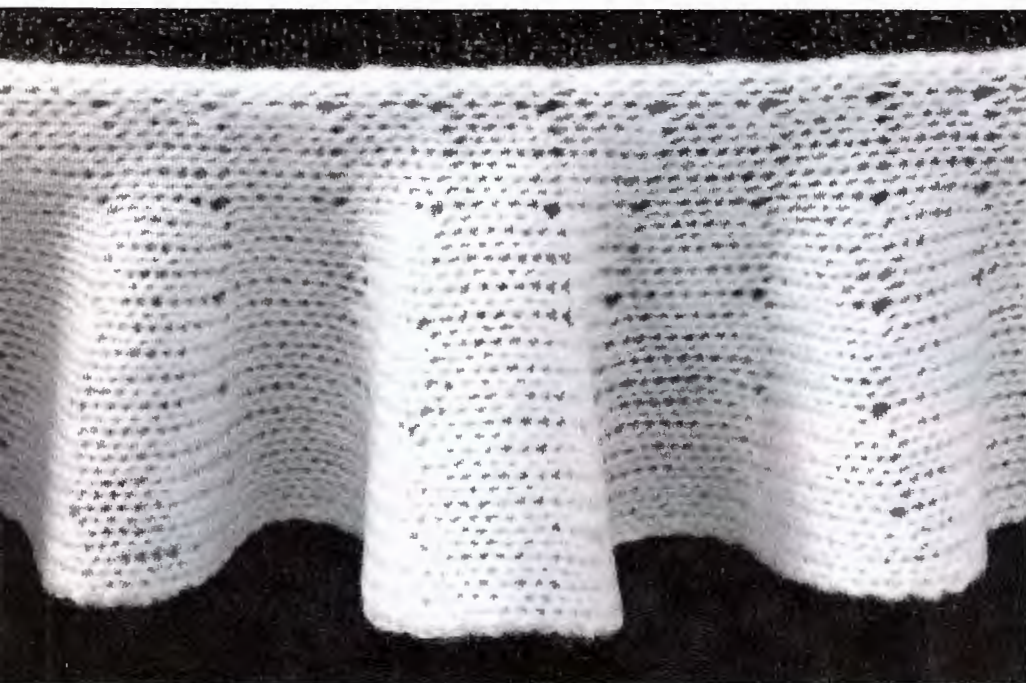
TO MAKE UP

Block Back and Front to shape and press according to yarn label, omitting ribs. Join shoulder seams and press. Sew neckband edges together and pin band to neck, making sure the neck edge is overlapped by the three plain rows. Attach by backstitching through last row of MY, unravelling WY as you go. Set sleeve into armhole and press seams. Join sleeve and side seams and press avoiding ribs. ■



All the Frills

Designed in Bramwell Fine 4-ply



Maggie Andrews

Many readers have asked us to include this very easy-to-knit automatic frill, designed by Maggie Andrews. It produces a lovely waterfall cascade and adds a delightful finishing touch to a garment. As always, we thank Maggie for sharing it with us. Do visit her website to see illustrations of all her books and if you are not on the net, you can send her a stamped and self-addressed envelope for a full colour catalogue. Here are the address details:

Maggie Andrews
79 Hookfield

Harlow

Essex CM18 6QQ

Website:

www.maggieandrews.supanet.com



Pattern Information

TENSION

Use the tension you would use for st st in this yarn.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- Knit or purl side of knitting can be used as right side.
- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
- On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).
- On Brother electronic machines, place pattern over centre 0. Switch 6 in upper position.

Knitting Instructions

Push 24 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Bramwell Fine 4-ply

A small amount in Lemon (MY).

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388

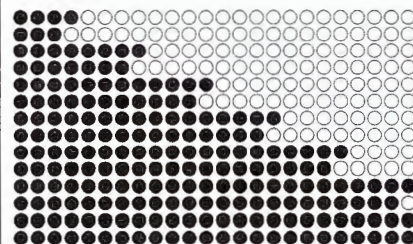
MY, cast on using e-wrap or latch tool method from left to right on top of the nylon cord. (The waste yarn gives you somewhere to hang the claw weights but the nylon cord can be pulled out and the waste yarn released when you have knitted a few inches.) Set RC at 000. K 1 row from right to left (use this row to select Ns if necessary). Release card and cont in slip st. K to required length.

FINISHING

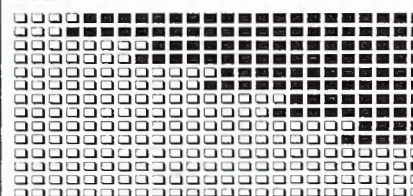
Lay frill out on ironing board section by section and steam press with steam iron. Do not move iron backwards and forwards, just up and down. Let each bit cool before moving on. ■

Diagrams

Punchcard chart



Electronic chart



Clubs Welcome

Bags of fun and lots to learn

Great days out for clubs

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to the shops to stock up on yarn or a day out at a show, there's bargains to be had and plenty to be learned, so don't put it off any longer - call up today!



Club Speakers

If you're a club speaker, and would like to add your name to our list, call us or drop us a line - you'll find the address on page 3.



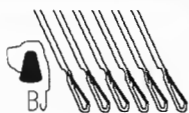
Beryl Jarvis

Clubs, have you seen my Info Slide show yet?

Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

90 Asfordby Road
Melton Mowbray
Leicestershire LE13 0HR
Tel:- 01664-850418
E-mail: beryl.jarvis@ntlworld.com

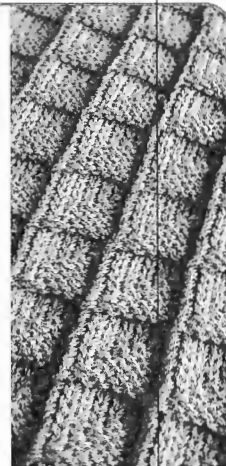


Undy Yarncrafts

Undy Yarncrafts, just 5 minutes from the Severn Bridge in Wales, is packed with coned yarns - acrylics, shetlands, lambswools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns - mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies - in fact yarns for all occasions.

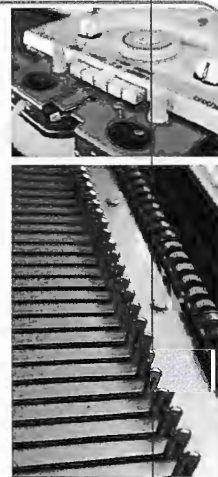
Ample free parking. Free refreshments. Club visits welcomed day, evening and weekends. Please ring Anne on 01633- 881183.

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Monmouthshire NP26 3HT. Tel: 01633-881183
E-mail: undyarns@aol.com Website: www.undyarns.co.uk



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Tel:- 01270-628414 Fax:- 01270-610038
E-mail:- metromachineknit@btconnect.com
Website:- www.metropolitanmachineknitting.co.uk



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Chris Brennan
Riverside Spinning
31 Braybrook Court
Bradford, West Yorkshire BD8 7BH
Tel:- 07891 112471



PATTERN

Top Drawer

Designed in Nina Miklin Roma or Carino
© Nina A Miklin



PERSONAL SERVICE

Nina keeps her range of exclusive yarns up-to-date and exciting new qualities and shades are coming through constantly. As a special service for our readers, Nina will hand-select a yarn and colour for you to knit this pattern. Please drop her a line to check the availability and Nina's address is given in the Materials section below. When you write, please include your telephone number and she'll give you a call.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Nina Miklin Roma (used treble) or Carino (used treble)

Both yarns are already wound treble. 1 x 500 [550, 600, 600] g cone in Main Yarn (MY).

The fibre content of Roma is 100% extra fine Merino Wool and Carino is a Silk/Wool Blend. For further information please write to Nina Miklin at PO Box 32503, London W3 8GD.

Pattern Information

MEASUREMENTS

To fit small [medium, large, extra large].
To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 46 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5• on a Brother 910).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

ADDITIONAL ABBREVIATIONS

RI = Racking Indicator
RH = Racking Handle

NOTES

- a) We used knit side of knitting as right side of garment except on racking panel.
b) Please note that it is not necessary to purchase Nina Miklin's *Knit To Finish* books to knit this pattern.

NOTES ON KNIT TO FINISH BOOKS 1, 2 & 3

Should you want to apply the knitting and finishing techniques featured in Book No. 1, No. 2 and No. 3 in the *Knit To Finish* series, follow the instructions marked with a number in brackets and italic (1).

(1) Book No. 3, Page 5, Step 2.

(2) Knit the 'loose row' maximum tension and work the 'Latch Tool Cast-Off' see Book No.1, Pages 16 to 19, 4 to 6 and Page 16, Step 7.

(3) Book No. 1 see Pages 4 to 6.

(4) The cast-off back neck see Book No. 1, Page 12.

(5) To attach rows to stitches see Book No. 3, Pages 26 and 27.

(6) Book No. 1, Page 13, Chapter 2.

Knitting Instructions

LEFT FRONT

With carriage at right and using MY, cast on 86 [90, 94, 100] sts using e-wrap method from left to right as shown on diagram. Set RC at 000. Using MT and st st, work from diagram until RC shows 214 [220, 230, 236] and, at the same time, when RC shows 025 [030, 040, 046], shape the front edge (1) at the right side of knitting and when RC shows 089 [094, 100, 106] shape armhole (1) at the left side of knitting. When RC shows 214 [220, 230, 236], K 1 'loose row' (2) over all shoulder sts and cast-off.

RIGHT FRONT

Work as for Left Front reversing shaping and reading right for left and left for right.

BACK

With carriage at right and using MY, cast on 168 [176, 184, 192] sts using e-wrap method from left to right. Set RC at 000. Using MT and st st, work from diagram until RC shows 204 [209, 219, 225] and, at the same time, when RC shows 089 [094, 100, 106], shape armholes (1) at both sides of the knitting. When RC shows 204 [209, 219, 225], shape shoulders on both sides of the knitting by putting Ns in hold (3).

SHAPE SHOULDERS

Set carriage to hold. Push 11 [13, 15, 17] Ns at opposite end to carriage to HP on next 2 rows and 10 Ns on foll 6 rows. When RC shows 212 [217, 227, 233], K 1 'loose row' (2) over all shoulder and back neck sts and then cast off (4).



New Roma colours, from top to bottom:
41MA, 52MA, 03MA, 26MA, 27MA, 17MA

SLEEVES

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Arrange 71 Ns for 2x2 rib (2x1 N arrangement) as shown on diagram. Using MT-5/MT-5 and MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3•/MT-3•, K 25 rows. Using MT/MT, K 1 row. Using WY, K a few rows and release from machine.

Push 82 [82, 84, 84] Ns at centre of main bed to WP. Replace sts evenly on to Ns. Unravel WY. Set RC at 000. Using MT and st st, work from diagram until RC shows 085 [085, 089, 089]. Cast off (2).

RACKING PANEL

(Knitted in one part)

Cast on with WY over 59 Ns. K a few rows. Using MT and MY, K 1 row. Arrange Ns on main bed and ribber as per diagram. Ensure that the RI shows 5. Set RC at 000. Using MT-1•/MT-4•, K 2 rows. Turn RH to right (RI on 4) and K 2 rows. Turn RH to right (RI on 3). RC 004. K 2 rows and turn RH to left 7

Top Drawer

Designed in Nina Miklin Roma or Carino

© Nina A Miklin

← 13 times in total (RI on 10). RC 018. K 2 rows and then turn RH to right 7 times in total (RI on 3). RC 032. Repeat Racking Pattern from RC 004 to RC 032 until RC shows 456 [484, 512, 540] whilst marking the centre back when RC shows 228 [242, 256, 270]. Transfer sts to main bed. K 1 row at MT, K 1 'loose row' (2), cast off. Replace the 59 sts of the first row in MY, K 1 'loose row' (2), cast-off.

WELTS (KNIT 2)

(Each welt is for one Front and half the Back)

* With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Arrange 173 [182, 191, 200] Ns for 2x2 rib (2x1 N arrangement). Using MT-5/MT-5 and MY, cast on and K 3 tubular rows.

Carriage is at right. Set RC at 000. Using MT-3•/MT-3•, K 29 rows. Using MT/MT, K 1 row. Transfer sts for st st *. Place half of the Racking Panel from RC 000 to the marking at the centre back at RC 228 [242, 256, 270] on top of the welt sts.

** Using MT-2, K 1 row. K 1 'loose row' (2), cast off **.

Knit another welt as given above from * to *, then replace the second half of the Racking Panel from the marking at RC 228 [242, 256, 270] to RC 456 [484, 512, 540] and finish as given above from ** to **.

PRESSING

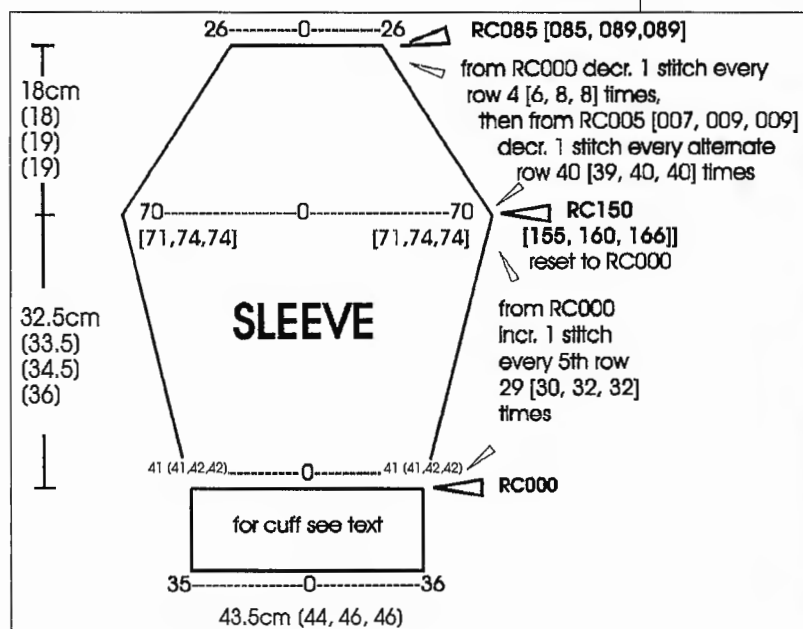
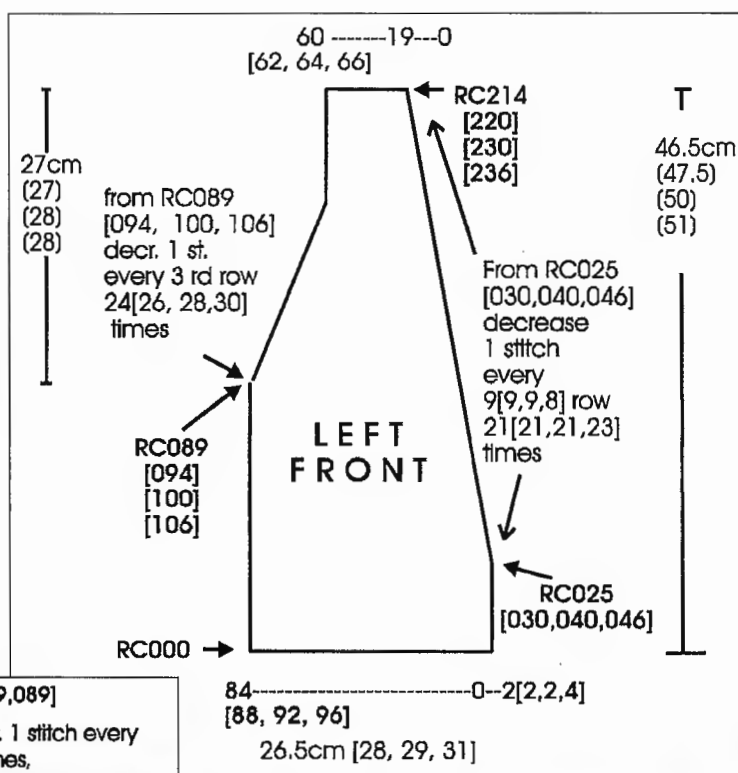
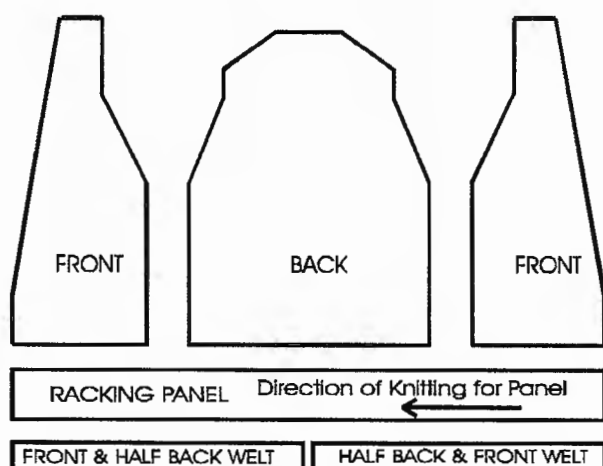
With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam press.

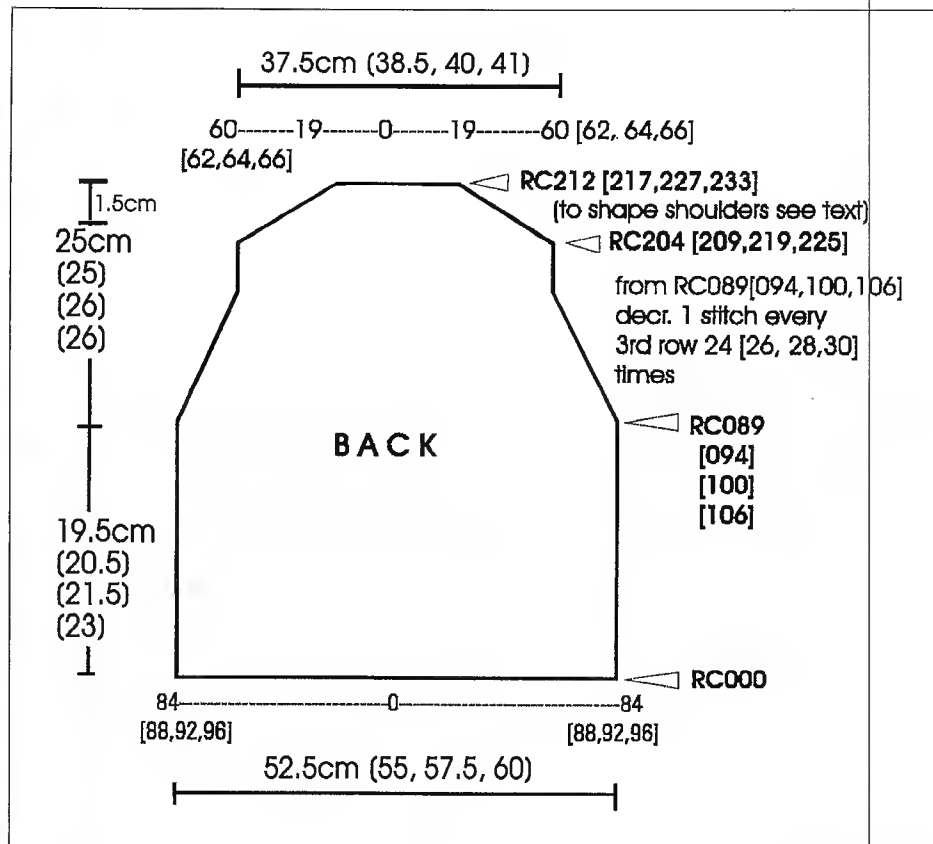
MAKING UP

Join the shoulders (6) and sew in the sleeves. Join side and sleeve seams. Join welts at centre back. Attach the Racking Panel to the Fronts and the Back with mattress stitch (5).

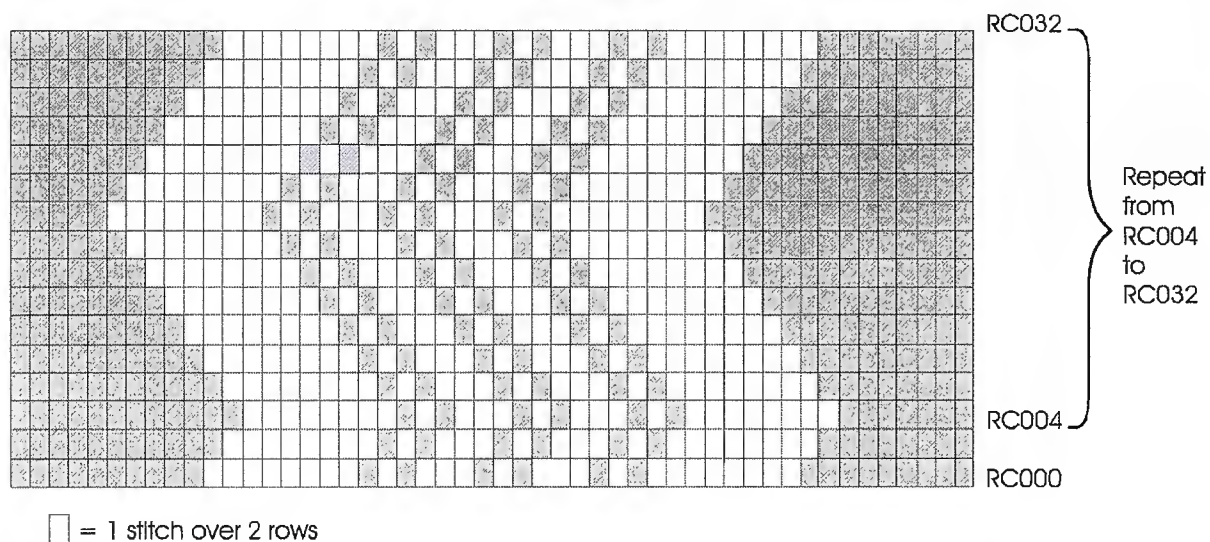
FRONT BANDS

Knit two and join at centre back neck before attaching to the fronts and the back neck. Cast on for full needle rib over 12 Ns on main bed and 12 Ns on the Ribber. Using MT-5/MT-5, K 3 tubular rows. Set RC at 000. Using MT-1/MT-4•, K until RC shows 340 [346, 356, 362] whilst marking at RC 100, which is the section that should be attached to the Welt and the Racking Panel. Transfer sts to main bed. K 1 'loose row' and cast off (2).

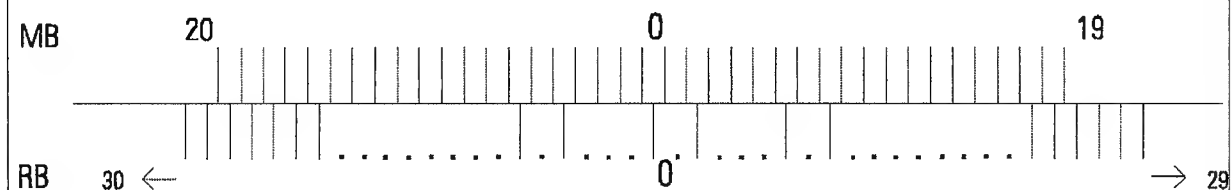




RACKING PATTERN



NEEDLE ARRANGEMENT for PANEL



Look at Life

Garden Produce

Joan Lafferty has a tea towel that says, "dull women have immaculate houses". She's not sure how true that is except that her house is seldom immaculate, particularly the knitting room, so she decided she must tidy up.



I had not looked at the back of my yarn cupboard for yonks, so I started there. I found I had no less than six different cones of green, several greys, a couple of reds and so on. I also found a miniature garden fork and spade, which was left over from my days when I had a stall at an indoor market. I knitted several gardeners at that time, so decided maybe I should share some of my patterns. With a lot of green to play with I decided my gardener should grow some vegetables, so here is the result.

Materials: oddments of 4 ply in assorted colours for the vegetables.

CABBAGE & CAULIFLOWER

Outer leaves: Cast on 40 sts. Using Tension 10, K 1 row. Using Tension 7, K 3 rows. Take off on waste yarn. Place 2 sts on first and second Ns; place 2 sts on third N and cont thus to end. Remove on WY. K 1 row. Using Tension 6 K 4 rows. Place sts on adjacent Ns. K 1 row. Leaving a long end, take off open sts.

Cabbage Heart Cast on 30 sts. Using Tension 6, K 14 rows. Place sts on alt Ns. K 1 row. Take off on a long end of yarn.

TO MAKE UP

Cabbage Heart Gather cast on stitches, join seam and then stuff firmly. Gather cast off stitches.

Cauliflower Embroider a few French knots on heart.

Outer Leaves Gather cast on stitches and join seam. Sew to heart, gathering top of outer leaves to fit.

CARROT & BEETROOT

Knit in orange for **carrot**, burgundy for **beetroot** and beige for **parsnip** (not illustrated)

Using Tension 7, cast on 15 sts. K 10 rows. Dec each end of every other row until 7 sts rem. Dec 1 st at each end on every row until 1 st rem. Fasten off.

TO MAKE UP

These pieces of knitting will roll themselves up and there's no need to stuff. Sew a seam and add few lengths of green at the top for stalks.

LEEKS

Using green yarn and Tension 7, cast on 12 sts. K 8 rows. Using white yarn, K 14 rows. Dec 1 st at each end. Leaving a long end, take off open sts.

TO MAKE UP

There's no need to stuff these. Simply roll the work and sew a seam, add a few ends of white for roots.

TOMATOES ON THE VINE

The number of fruits you require will depend on the vine you use. If you can, use a bought vine (having eaten the tomatoes!) and cut it to the size you like. There were no 'tomatoes on the vine' available when I designed this item, so I had to hunt for a suitable stalk in the garden and found some dead wood under the rosemary hedge. If you don't have a garden, have a hunt in a friend's - having first asked permission, of course!

Large Using red yarn and Tension 7, cast on 20 sts. Inc 1 st at each end of every alt row until there are 38 sts. Transfer sts on to adjacent Ns. K 1 row. Leaving a long

end, take off open sts.

Medium Using red yarn and Tension 7, cast on 12 sts. K 1 row. Inc 1 st at each end of every alt row until there are 24 sts. Place sts on adjacent Ns. K 1 row.

Leaving a long end, take off open sts.

Small Using red yarn and Tension 7, cast on 8 sts. Inc 1 st at each end of every row until there are 14 sts. Place sts on adjacent Ns. K 1 row. Leaving a long end, take off open sts.

TO MAKE UP

I covered my stalk by wrapping brown yarn around it and sticking the end with a dab of Copydex. I then gathered the top and bottom of the fruits, stuffed them firmly and attached them to the stalk.

GARDENER

Materials Oddments of green or black for wellies, blue for jeans, a shirt colour of your choice and some pink for head. You also need light brown for the hat and dark brown for hair plus some toy stuffing.

BODY & LEGS

Using green yarn and Tension 7, cast on over needles 0-12 on left of centre 0. K 10 rows. Using blue yarn, K 10 rows. Push needles to UWP and set machine to hold. Work another leg at right of centre 0. Cancel hold. Using blue yarn, K 12 rows across all sts. Using shirt colour, K 12 rows. Using pink yarn, K 16 rows. Place sts on adjacent Ns. K 1 row. Leaving a long end, take off open sts.

ARMS

Using pink yarn and Tension 7, cast on 10 sts. K 10 rows. Using shirt colour yarn, K 10 rows. Leaving a long end, take off open sts.

Rolled up sleeve Using shirt colour, knit two pieces of lacing cord about 8 cm long.

HAT

Using light brown yarn, cast on 28 sts. Using Tension 10, K 2 rows. Using Tension 7, K 10 rows. Leaving a long end, take off open sts.

TO MAKE UP

It's easier to stuff as you go along and use the handle of the latch tool to push the stuffing down the legs and arms, if required. Join the leg seams and the body, stuffing firmly. Gather the top of head, wind an end of pink yarn two or three times round the neck part. Pull tight and fasten off securely. Embroider French knots in black for eyes and a 'V' shape in red for a smiling mouth.

Arms Sew the lacing cord above the pink knitting. Sew to body just below the neck.

Feet Sew the point of the toe to about the fifth row to shape feet. Secure firmly.

Hat Fold in half and sew the open stitches together. Sew up seam and make a dent across the top for a trilby hat.

WHEELBARROW

Materials Cardboard, sticky tape, Copydex.

Cover Brown 4-ply yarn, sticky tape, Copydex, two pipe cleaners, plastic pins with knobs (as used by hairdressers) for handles, 3 cm curtain ring or key ring.

I used corrugated card for the sides of the barrow, which is easy to fold and has gaps that can be used to place handles and so on. Cut a piece of card 11 cm square. Mark 4 cm on each side and fold up. For front of barrow cut 3 cm up each fold. Fold sides together for front of barrow. Secure with sticky tape. Cut off middle piece.

Cover Prepare pipe cleaners by wrapping round with brown yarn. Secure ends with a dab of Copydex.

Wheel Blanket stitch round edge of closely; take 4 strands of yarn across ring. Push one prepared pipe cleaner through middle of wheel.

Cover First piece Knit a rectangle 24 sts wide and 25 rows long. Second piece Knit a rectangle 18 sts wide and 80 rows long.

TO MAKE UP

Barrow Stick the first piece from the top of one side under the barrow and secure at the top of the second side. Working on the second piece, start at the back and stick this piece under the bottom of the barrow, up the front and down the middle of the inside, adjusting it so that no gaps show.

Wheel Stick the ends of the pipe cleaner in the corners at the front. Cut two 5 cm lengths of pipe cleaner and stick at back corners for stands.

Handles Stick into top of open ends. ■

OUT FOR A STROLL

Following on from pictures of knitted gardens in the magazine, readers have asked expressly if Joan could knit a few basics on the machine. It was a tough challenge, especially as she had a short stay in hospital in the middle of it.

As an aside, I have Joan's next article with a wonderful snippet that says:

"I was strolling home from the little local shop with my shopping trolley, when a lady stopped me.

'Are you the lady who knits hats?' she enquired.

'Yes', I said.

'I don't mean hats, I mean string bags' she said.

'Well, I do both', I told her, 'and as a matter of fact I have a bobble hat in my trolley'.

So I hunted it out to show her whilst saying, 'I keep one in case it's windy because, of course, the wind blows in one ear and out the other, with nothing to stop it and I had this confirmed a few weeks ago, when I was sent to hospital for a brain scan and they came back and told me they had 'found nothing'!"

Whilst working out and knitting these tiny things, I know Joan has been extremely conscientious - especially (as she admits) because she struggles so much with written instructions. She's done a splendid job and now we have the pattern for a small figure plus a few veg, we can turn them into almost anything just by changing the colour and adding appropriate finishing touches. It's also very welcome news that the doctors did 'find nothing' and that she's 'up and running' again.

Joan

President: Richard Rutt Patrons: Anne; Lady Scott; Sasha Kagan; Kaffe Fassett

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Techniques

The Silver Reed Ribber – Making the most of your ribber – Part 4

The ribber tends to be the most under used piece of equipment, used mainly for ribbed welts, cuffs and neckbands. However, many stitch patterns can be created and this series encourages beginners and more advanced knitters to use the ribbing attachment to its fullest capacity.

Last month we learnt how to knit Fisherman's rib, an extremely popular ribber stitch and also some of its variations. We even started to knit a classic Fisherman's rib sweater. However, we have a few more techniques to cover this month to help you finish knitting this classic sweater.

FRONT NECK SHAPING

The basic shaping of our Fisherman's rib sweater last month was fairly straightforward. However, we did suggest you wait until this month before starting the front neck shaping. The reason for this is that you must be sure to continue correctly in the Fisherman's rib pattern when knitting the second side. So this month we have another loose fitting Fisherman's rib sweater plus detailed instructions for shaping. The design is in one size, so all you need to do is concentrate on the shaping details.

SHAPE FRONT NECK

Here's a step-by-step explanation for knitting the front neck of the sweater on page 21.

Carriage is at right. Transfer the centre 22 stitches on ribber to corresponding needles on knitter. As with any pattern

knitted over alternate needles, the empty needles should be counted as stitches. Using a length of main yarn, cast off the centre 22 stitches by hand. Push all empty needles to non-working position. Slide a side hanger with edge weight into the space at the right neck edge and move the one at right edge up. Bring to holding position, the remaining needles at the left of centre 0. Set the Russel Levers on both carriages to I, so they won't knit the needles in holding position. If you prefer, rather than using holding position, you can knit the needles back into non-working position using nylon cord.

Continuing with the raglan shaping throughout, knit to the left. Cast off 3 stitches loosely on the neck edge. Make sure the empty needles are back in non-working position. Pull up the slack yarn as you knit to the right. Follow the rest of the neck shaping and keep moving the edge weights up. Cast off the last stitch.

You're now ready to knit the left side of the neck. Keep the carriage at the right and we'll explain why in a moment. Using a transfer tool, take the remaining needles back to working position. You

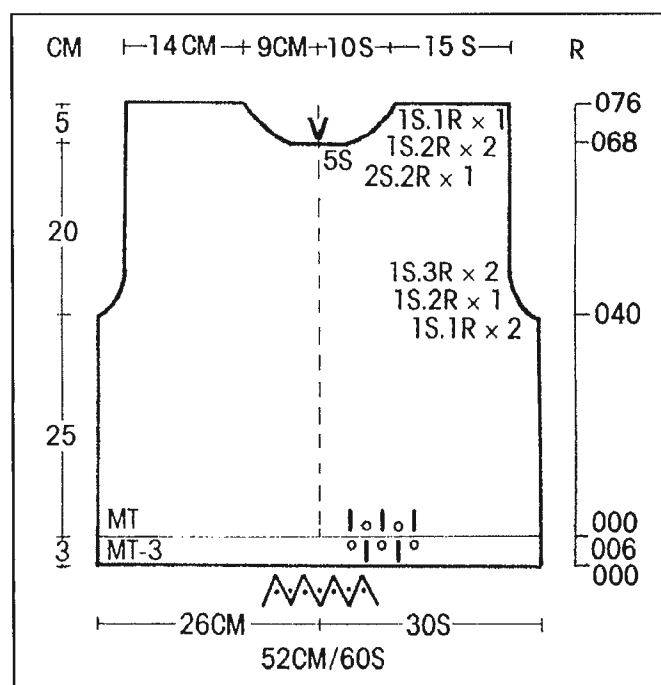
can't knit them back automatically from holding position or upper working position because they won't pattern correctly from these positions. Keeping the pattern correct is also the reason why you must start with the carriage at the right. Fisherman's rib is created by stitches tucking in one direction and knitting normally in the other direction. After you divided for the neck, you took the carriage from the right across to the left for the first row of the right neck shaping. To make the first row of the left neck shaping the same, you must also take the carriage from right to left, otherwise you'll have a tuck row instead of a normal row or vice versa. Remove the large ribber weights and move the edge weights into position at each side of the knitting. Now knit the left neck edge in the same way as you knitted the right.

CUT & SEW NECKLINES

The neckline for our Fisherman's rib Sweater is reasonably straightforward to knit once you know how, but this isn't always the case with ribber garments. Very often, it's more sensible to ignore the neck shaping while you're knitting and cut and sew the neckline later, when you've finished.

STEAMING

Here's how to do it and first of all you need to pin out your knitted pieces to size and steam press them. The steam will 'set' the stitches so you won't have to worry about the stitches running when you cut the knitting. An important point to note here is that 'steaming' means steaming and not ironing. If you allow a hot iron to touch acrylic yarns, you're in danger of marking, flattening or distorting the knitting. If you have a



IMPORTANT POINTS

The main things to remember are:

1. The stitch, row and shaping references are given on the right half of the diagram.
2. The measurements in centimetres are given on the left half of the diagram. Use them for blocking and pressing the knitting before making up.
3. Shaping instructions are given for the right side of the diagram only and should be repeated on the left as long as the diagram shows the same shape on the left.
4. A shaping instruction such as 2S.1Rx3 means decrease 2 stitches, knit 1 row, 3 times in all.
5. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts, no one will notice!

steam iron, hold the iron just above the knitting so that the steam enters the knitting. If you don't have a steam iron, lay a damp cloth over the knitting and gently touch the cloth with the iron to create steam. In both cases you should allow the knitting to dry completely before unpinning it.

EQUIPMENT

Now back to our cut and sew neckline. Here's a list of the equipment you'll need.
A needle
Sewing thread in a contrast colour
Sharp scissors
Pins
Tape measure
A sewing machine threaded with matching thread

METHOD

- Using the tape measure and pins, mark out the neckline on the back and front, referring to the pattern diagram for the appropriate measurements.
- Using the needle and contrast colour thread, make large tacking stitches around the neckline on the back and front and remove the pins.
- Set the sewing machine to a wide,

close zigzag stitch and sew directly over the tacking stitches. Remove the tacking thread. Cut out the neckline on the inside of the zigzag stitches. The zigzag will prevent the stitches from running so don't be nervous!

d) At this stage, check that the neckline will fit around your head. Some styles of neckline may be a little small to go over the head once the edge has zigzag stitching in place. If the neckline is too small, make it a little wider by working another row of zigzag stitches over the new neckline and cut away the surplus knitting.

e) Now knit a double neckband in the normal way, finishing with waste yarn. Backstitch the open stitches of the neckband around the neck edge, making sure the zigzag stitches are hidden. Fold the band in half and catch it down on the inside.

TROUBLE SHOOTING

When you're knitting a ribber garment, there are one or two problems that may crop up, which can easily be solved if you understand what's causing them in the first place. Here are things to watch out for and their simple solutions.

BENT NEEDLES & LATCHES

Any knitted fabric which involves tuck stitch, as Fisherman's rib does, will show up bent needles or latches even if they're only slightly bent and behaving beautifully on all other stitch patterns. Ideally, before you embark on a tuck stitch garment, you should knit a sample in some spare yarn, over all the needles you'll be using. Watch carefully to see that all the needles are knitting correctly and change any needles that don't knit off properly. If you really can't bear to do a piece of test knitting first, watch carefully over the first few rows of your garment piece and then check from time to time throughout the knitting. (You can actually change a needle while you have knitting on the machine.)

STITCHES BUILDING UP AT EDGES

You may notice stitches building up at one end of the knitting, usually on the left side if you knit with your right hand and vice versa if you're left handed. This happens because many people have a tendency not to clear the far end of the knitting with the whole of the carriage. As a result, the end stitches don't knit on the way back, causing a build up. The way to avoid this is to make sure that the side lever has passed all the needles before making the return journey. It also helps to knit a little more slowly so that

20 →

SYMBOLS FOR THE DIAGRAMS

~~~~~ = Closed edge cast-on

~~~~~ = Cast-on using waste yarn

~~~~~ = Closed edge cast-on with ribber

----- = Loose row

•|•|•|•| = Needle arrangement

1 = needle in working position

0 = needle in non working position

S = Stitches

() = Larger sizes

① = Colour 1

↑ = Turn up a hem

\* = Pattern stitch

R = Row

MT = Main Tension

V = Divide work in half and knit each side separately

▲ = Repeat

2S.2R x 3 is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S.2Rx3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all.



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# Techniques

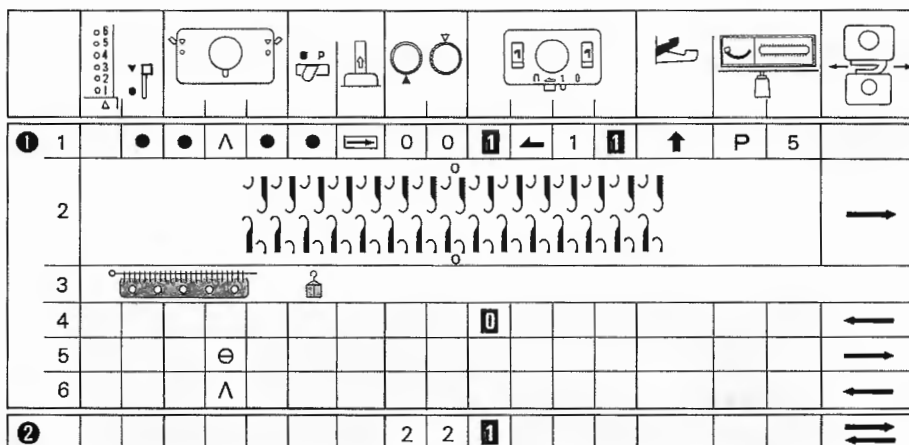
**19** the needles have a chance to knit the stitches properly. After the first ten rows have been knitted, use a side hanger and edge weight at each end of the knitting, moving them up every 20 or so rows.

## WEIGHTING THE COMB

How much weight is needed on the ribber comb? As a general rule, three large rib weights should be used on the long comb and two on the shorter one. However, the important thing is to have the comb hanging straight so that the knitting is weighted evenly. Therefore, make sure that you select the needles evenly at each side of centre 0 and that you put the comb in centrally. The weights should be hung one at each end of the comb, close to the edges of the knitting and, on the long comb, hang the extra weight in the middle.

## DECREASING

When you decrease on Fisherman's rib, you may encounter problems when working on the tuck row. Sometimes a tucked stitch won't knit properly after it has been decreased so, whenever possible, decrease on the row where all the stitches have been knitted rather



than on the tuck row. If this isn't possible, knit the tuck loop through the existing stitch by hand before transferring it for the decrease.

## COMB REACHES THE FLOOR

When you're knitting a ribber garment, you'll often find the ribber weights reach the floor before you've finished knitting the piece. When this happens, you can roll the knitting around the comb and rehang the two end weights, but this isn't very satisfactory and could cause problems. A better way is to remove the comb and rehang it further up, by

pushing the teeth through the knitting, being careful not to split any stitches. Be sure to keep the comb level and spread the knitting evenly.

In the last few months, we've covered many of the teething problems you might encounter when knitting your first ribber garments. In the coming months, as we explore each new ribber stitch pattern, we'll deal with any associated problems. Next month we'll look at double Jacquard, a stitch pattern that involves the colour changer as well as the ribber. ■

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# Fishing Expedition

## General Information

### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

### MACHINES

This pattern is suitable for standard gauge machines with a ribbing attachment.

### MATERIALS

Any suitable 4-ply, preferably with wool content  
Approximately 450 g in MY.

## Pattern Information

### MEASUREMENTS

To fit bust or chest 81-91 cm, 32-36 in.  
Actual size 104 cm, 41 in.  
Length to shoulder 65 cm, 25½ in.  
Sleeve seam 45 cm, 17¾ in.

### TENSION

38 sts and 55 rows to 10 cm (4 in) measured over Fisherman's rib pattern (tension dial setting approximately 4/4).  
42 sts and 48 rows to 10 cm (4 in) measured over 1x1 rib (tension dial setting approximately MT-3/MT-3).  
*For perfect results, please check your tension carefully.*

### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

### NOTES

a) Use a double-ended transfer tool when shaping armhole and neck edges.

## Knitting Instructions

### BACK

Push 98 Ns at left and right of centre 0 to WP. 196 Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MY, cast on. Set RC at 000 and using MT-3, K 29 rows. Set RC at 000. Using MT, cont in Fisherman's rib and K 182 rows.

### SHAPE RAGLAN ARMHOLES

Shape sides as shown on diagram until RC shows 324. Cast off rem 46 sts.

### FRONT

Work as for Back until RC shows 292.

### SHAPE NECK

Shape first side as shown on diagram until RC shows 315. Fasten off rem st. Return to second side of neck shaping and finish to correspond with first side, reversing shaping.

### SLEEVES

Push 46 Ns at left and right of centre 0 to WP. 92 Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using MY, cast on.  
Set RC at 000.

Using MT-3, K 29 rows.

Set RC at 000. Using MT, cont in Fisherman's rib and shape as shown on diagram until there are 194 sts. K until RC shows 214.

### SHAPE RAGLAN TOP

Shape as shown on diagram until RC shows 324 and 34 sts rem. Shape as shown on diagram until RC shows 334. Cast off rem 4 sts.

### NECKBAND

Arrange 185 Ns for 1x1 rib and using MY, cast on. Set RC at 000.

Using MT-3, K 29 rows. Transfer sts to knitter. Using MT, K 1 row. Using WY, K a few rows and release from machine.

### PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

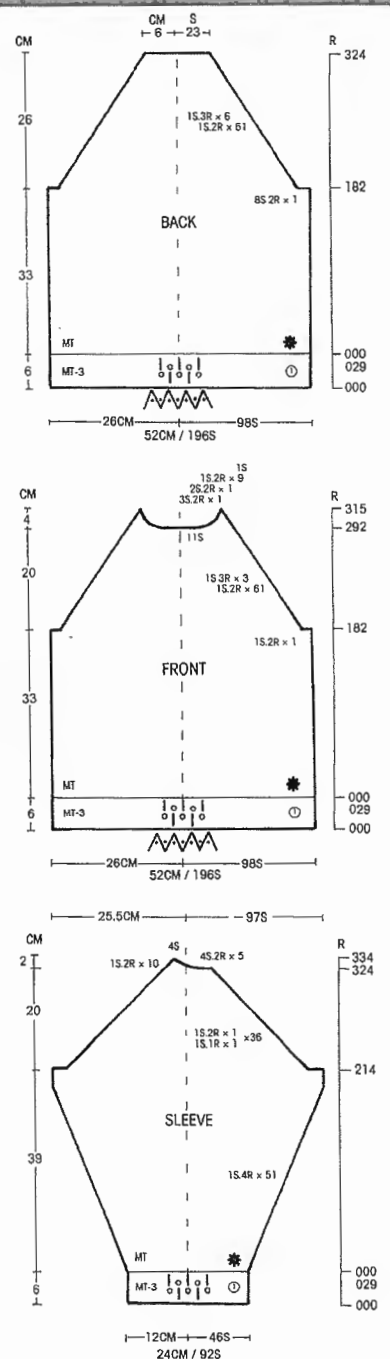
### MAKING UP

Join raglan, side and sleeve seams. Pin neckband in position with seam at left back raglan.

Before you start to knit, please turn to pages 18 and 19 in the March 2008 magazine (Issue 122) if you need to refresh your memory about knitting from diagram patterns.

Unravelling WY as required, backstitch through open loops of last row worked in MY. Join neckband seam, then fold in half and catch down cast on edge on the inside. Give final light steam. ■

## Diagrams





# Dear Anne

## Full to Bursting

As you can see, our postbag is bulging at the seams this time. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail [mail@machineknittingmonthly.net](mailto:mail@machineknittingmonthly.net)

### THANKS A MILLION

*Barbara Curd asks us to pass on her sincere thanks for excellent service and writes:*

Dear Anne

It gives me enormous pleasure to let you know how delighted I was to have your recommendation for Richard Jones to visit one's home to service knitting machines. I contacted him and we agreed on a time and date. He was punctual, polite, efficient and a joy to have in our home and I was more than satisfied with the work he did and the advice he offered. I would certainly recommend him to anyone. Thank you Richard!

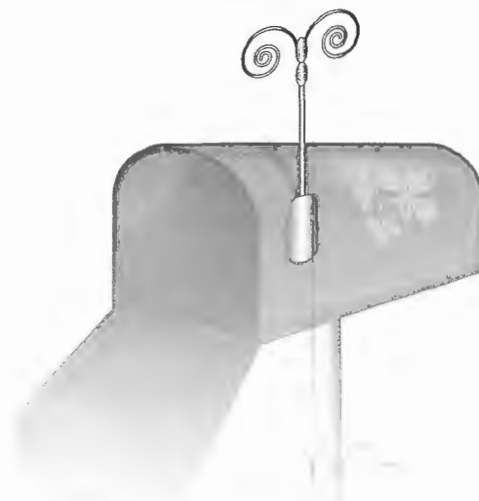
Just a few days ago I contacted Andrea at Andee Knits for advice and information

and found her to be so very helpful, informative and genuinely interested in my needs. I then visited her premises and she was very kind and patient. Again, it gives me great pleasure to recommend her services. Thank you Andrea!

And now thank you to you and all you do to bring us so many wonderful items of interest in our monthly magazine. I love it! Reading it from cover to cover when it first arrives and then again in bed that night devouring every little bit of it. So thank you, Anne! I am about to move to the north of Scotland and looking forward to receiving my next issue at that address.

**With very fondest regards and thanks**

**Barbara J Curd (Mrs)**



### CALLING PAT MOSS

*Jackie Frewin urgently wants to contact one of our readers and writes:*

Hi Anne

I was recently in correspondence with another reader of yours, Mrs Pat Moss, and I appear to have lost her telephone number and address. I desperately need to contact her again and I wonder if you could place a 'one line' somewhere in the magazine asking her to contact me.

I gave this lady my DesignaKnit package, but there was one part missing that I simply could not find before Christmas with all the extra mess in the house, but I have now laid my hands on the missing part. I was going to post it to her but seem to have lost her address. My name is Jackie Frewin and my work contact number is 020 7814 8424. I hope you can do this, and thank you very much in advance.

**Kind regards  
Jackie Frewin**

### DONKEY DERBY

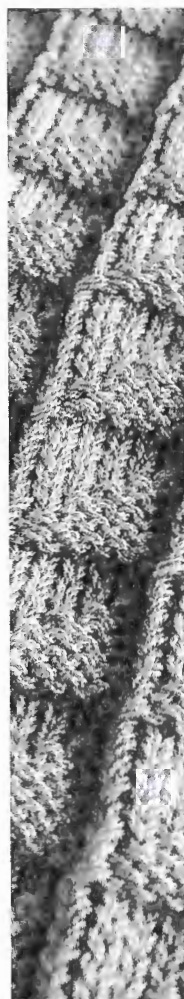
*Pam Charman wonders if anyone can help with a pattern for a donkey and writes:*

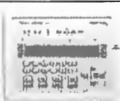
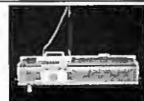
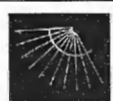
Dear Anne

The Donkey Sanctuary in Devon has a need for knitted donkeys to sell for their charity. In a recent newsletter there's a pattern for a hand knitted one, which was apparently published in the Woman's Weekly in 1954. I've requested a copy but it would be useful if someone out there has a machine knitted one? Can any readers help? A few years ago I knitted a cardigan for myself with Jo Newton's donkeys on it, which is much admired but I can't find the copy at present!

Hope you can help.

**Kind regards from Pam Charman  
by e-mail**



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## MACHINE KNITTING LIVE!

*Angela Thornycroft joined us at Machine Knitting LIVE! in Bournemouth and she's asked us to pass on her thanks.*

### Dear Anne

I think that was the busiest show I have ever attended. Edna was so happy to be able to come, despite the fact that this year people were less than helpful to her when going through doorways – end of rant! There were so many things to see and I was most impressed with the LK150 from Knitmaster. It is so light to use because there's no automatic patterning. My ladies at the Cheshire Home are currently using a very old basic machine and we manage to do tuck lace and tuck stitch when we feel it would be fun. Of course the LK150 has a plating facility – but dream on! We'll manage to have fun with what we've got. Please pass on my special thanks to Undy Yarns and Chris Brennan for 'helping' me buy a peg weaver and yarn to take to Cheshire next week.

### Best wishes

Angela Thornycroft  
Isle of Wight

## FALLEN BY THE WAYSIDE

*Liz Roberts is searching for clubs and enthusiasts in Scotland and writes:*

### Hello Anne

I hope this finds you well. I am writing to ask if you have a knitting machine club listed for Inverkeithing in Fife? I know there used to be one there. A couple of ladies I know were looking for a machine-knitting club and I managed to get them the address of the Glenrothes club and they are happy with that. However, I wonder if you know whether or not the Inverkeithing club really has fallen by the wayside?. Take care.

Kind regards from Liz Roberts  
by e-mail.

## LONG MAY IT CONTINUE

*As you'll have read in Angela's letter, Edna Cabill came to the Bournemouth show in her wheelchair from the Isle of Wight and she writes:*

### Dear Anne

It's now Sunday and I'm sitting, eating my breakfast of crunchy oats plus nuts and seeds, banana and milk and reviewed my Saturday activities – the trip to Bournemouth and the show. First of all may I pass on special thanks for the journey to Bournemouth, courtesy of Jan and Angela.

Our trip started with the drive to Yarmouth and the ferry, detouring through bits of Lymington because the

## WARM KNEES

*Ann Wallington has sent us a pattern for knee warmers and she writes:*

### Hello Anne

Do you still want knee warmer patterns? As you know, I suffer from arthritis and use Tubigrip to help support my knees. Tubigrip is only like a length of ribbing so I suggest the following:

Using the tension of 6 sts and 8 rows to 1 inch, using double knitting yarn on size 4 (old size 8) knitting needles, cast on 90 [100, 120] stitches. Knit in rib for the required length (approximately 12 to 14 inches) and then cast off in rib and knit a second one to match.

Please note that I would not advise using a tighter tension at the top and bottom, as this could affect circulation.

While I was at it I devised a pattern suitable for the machine. Using 4-ply yarn and a tension of 7 sts and 10 rows to 1 inch, cast on 100 [110, 130] sts in rib at main tension. Knit in rib to the required length (approximately 12 to 14 inches) and then cast off and knit a second one to match.

If your readers feel that they want to make the rib at the top tighter they could always thread some shirring elastic through. Please note that this is a very simple pattern and could easily be adapted for any yarn and mock rib could be substituted for rib if the reader has no ribber.

### Best wishes

Ann Wallington

## TWO OF A KIND

*Knitting Buddy Sue Pritchard has also found a pattern for making knee warmers, this time with a shaped kneecap and she writes.*

### Dear Anne

I have just had a look and found a pattern for hand knitted knee warmers. It may be what Wendy Wade's friend is looking for and I'm sorry but the author is not known. I've knitted knee warmers in plain ribbing, but without the cap I find that they fall down easily.

Kind regards  
Sue Pritchard

*This is an unknown designer's pattern for knee warmers and if anyone knows the origin then please get in touch and we'll be pleased to acknowledge the source.*

## KNEE WARMERS

### MATERIALS

Approximately 100 g of any suitable

4-ply yarn.

Pair size 10 (3¼ mm) knitting needles.

### FIRST KNIT THE KNEECAP

(Start at centre back of leg, increase round to front of knee and then decrease round to centre back of leg.)

Cast on 6 sts and work 8 or 10 rows of garter stitch (every row K), ending with right side facing.

Increase row: K 1, inc 1 st in next st, K to end.

Repeat this row until there are 30 sts on needle.

Work 40 rows garter stitch.

Decrease row: K 1, K 2 tog, K to end.

Repeat last row until 6 sts remain.

Work 8 or 10 rows of garter stitch.

Cast off but do not break yarn.

### FIRST CUFF

Pick up and K 56 sts along first side of Kneecap.

Work in K 2, P 2 rib for approximately 13 cm (5 in). Cast off in rib.

### SECOND CUFF

Pick up and K 56 sts along second side of Kneecap.

Work in K 2, P 2 rib for approximately 13 cm (5 in).

Cast off in rib. Join back seam.



## Dear Anne

road works diversion signs had been blown down in the overnight storm. Next we had an attractive drive through the edge of the New Forest with its small towns and villages bathed in the wonderful sunshine.

After that we toured Boscombe because we couldn't find the show signs and finally we sought the aid of the local constabulary. However, we got to the show eventually, found it crowded and met up with the rest of our party.

It was great meeting Anne in person at last (although we have corresponded occasionally for years) and seeing that she was so lively, after all her recent health problems (better health for the future, Anne).

An inspection of all the rooms followed and revealed masses of yarns (oh, dear, I didn't abstain completely, but was fairly abstemious!), machines, patterns, ideas and much more. Also most people were quite helpful, allowing space for my wheelchair to get to the tables.

Although I had a report from the others I missed the Fashion Show because it was time to pacify my gastric juices and then, courtesy of the St John Ambulance, had my afternoon rest.

After a final quick look around, the trip home to the Isle of Wight was fairly uneventful - except that we missed one ferry and had to wait for the next. On the other hand, it left adequate time for a good natter and Angela promised us she would write it up in detail. It seemed a better attendance than last year and people were in full spate, appreciating the opportunity of talking to other knitters and seeing all the things going on.

I hope this means an increase in interest and number of knitters - especially after hearing that some knitters buy machine-knitting patterns 'because they are so clear' and then convert them to hand-knitting! Thanks Anne, long may it last!  
**Edna Cahill**  
Isle of Wight

### ALL LINED UP

*Gwen Woodbine lives in Wisbech, wants to thank us for the helpful ribber articles in the magazine and writes:*

**Dear Anne**

I don't know whether you remember that you helped me purchase a Silver Reed knitting machine and ribber? I could not work out the ribber at all. I was thrilled when I opened the magazine and found the techniques page with exactly what I needed.

Not realizing I had to align everything, I just could not make it work. But now I'm well away and can't stop casting on and ribbing.

Perhaps it's just me but I find it so much easier if you know why you're doing things and this article was excellent. Thank you so much Anne and I'm eagerly waiting for the next magazine.

**Yours sincerely**  
**Gwen Woodbine**  
Wisbech

### VIEWPOINT

*Kim Blythe was disappointed with the Esher show this year and writes with her point of view:*

**Dear Anne**

I felt I had to put pen to paper concerning the Stitch and Creative Crafts Show at Esher this year. I have been going there since I first started machine knitting over 20 years ago. In those days it was mainly machine knitting and the fashion shows downstairs were fantastic, if you could get a seat! Over the years the amount of machine knitting has obviously reduced, but I also like quilting and machine embroidery so can usually find plenty to interest me. However this year has got to be the worst ever. The people I really missed were Brother (all my knitting and sewing machines are Brother), BSK and Nina Miklin. I had also hoped that MKM would be represented there as I hoped to pick up some back issues.

The only machine knitting there were Undy Yarns, Uppingham Yarns, Riverside Spinning and The Guild of Machine Knitters. Surely we all, both trade and knitter, need to keep supporting these shows if we are ever to interest new people in machine knitting. People going there are already crafters so we are halfway there. Needless to say I bought two cones of yarn from Undy Yarncrafts and some fat quarters for a quilt. I couldn't come away empty handed!

Esher is the only show I can usually get to, as it's the nearest one to me. Don't let it die! Keep up the good work with the magazine, I have been collecting it since February 1988 and always look forward to it.

**Yours sincerely**  
**Kim Blythe**  
Dover

90 Asfordby Road  
Melton Mowbray  
Leics LE13 0HR  
E-mail: [berylj@ntlworld.com](mailto:berylj@ntlworld.com)

**Beryl Jarvis**

Tel: 01664-850418

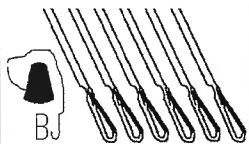
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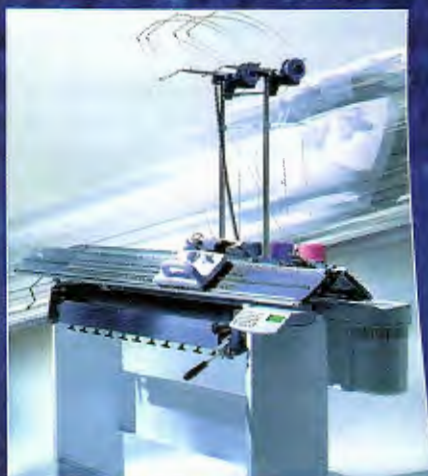
# Machine Knitting Live!

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Entry on the day for everyone will be £5; advance tickets cost £4. A full list of exhibitors, timetable and subjects of the talks will be included in the magazine nearer the time. Refreshments will be available and there are large, free car parks. Please join us if you can and remember that we don't want the machine knitting shows to follow local shops into obscurity for lack of support. For tickets, please send a stamped addressed envelope together with a cheque or PO payable to Acorn Publishing to:

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# Golf Club Covers



Reader **Heather Hofmeyr** wrote to ask if we'd like her pattern for golf club covers, at much the same time that reader **Irene Brown** asked if we had a pattern for some that looked 'professional'. Heather's pattern is written for electronic and punchcard machines as well as models with and without a ribber. With only a 'tweak' changed into our house style, here are Heather's original instructions.

## General Information

### PATTERN RATING

\* Easy to knit.

### MACHINES

Any machine with Fair Isle and weaving capability. Please note that directions for double bed machines are a little different for single bed machines. The samples were made on a Silver Reed 840 electronic machine.

### MATERIALS

Standard 4-ply yarn or three ends of 2/30s, used single for Fair Isle and double for weaving.  
Three covers in 2/30s weigh 130 g.



## Pattern Information

### MEASUREMENTS

Measurements taken around belly of club head, its widest circumference and head from shaft around head and back to shaft.

Circumference No. 1, 28.5 cm; head No. 1, 30 cm.

Circumference No. 3, 23 cm; head No. 3, 25 cm.

Circumference No. 5, 21.5 cm; head No. 5, 23 cm.

Circumference No. 4, 19 cm; head No. 4, 21 cm.

### TENSION

Use a suitable tension for yarn chosen, which will knit and weave easily. Samples were knitted on Tension 6• and 7•.

Fair Isle tension is 20 rows (width of number strip) to 5 cm and 50 sts to 16 cm.

Weaving tension is 50 rows to 12.5 cm and 50 sts to 19 cm.

### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

### NOTES

a) Prepare Mylar sheets or punchcards from charts provided, remembering to punch out in reverse of use reverse button on electronics.

b) On Silver Reed electronics, place needle 1 cam one stitch in from edge of Ns in WP. Place point one cams just outside Ns in WP.

c) On punchcard machines, see knitting instructions for needle selection.

d) Knit side of Fair Isle and purl side of weaving is used as right side.

e) Weaving uses 2x2 pattern from most basic sets. It's pattern sheet 1, pattern number 4 on SK840.

f) If there is difficulty in weaving with 6 ends of 2/30s, try placing weaving yarn on floor and threading ends through inner spool of a sewing reel and, while holding that in your hand, apply a very light pressure with fingers.

### NOTE TO NON-GOLFERS

a) The numbers one, three and five are most common for sets of woods. However not only do they vary in size these days, but also there are other numbers available. If you are intending to knit for someone special, it's a

good idea to find out numbers and sizes of woods in their golf bag.

b) All covers use a multiple of 12 sts, plus 2. To change sizes a great deal, add or subtract 12 sts. For minor changes use tension dial. The number four and five wood use same number of sts and size is determined by tension dial and fewer rows in 'needles out of work' section.

## Knitting Instructions

### MACHINES WITH RIBBER

Knit number strips first.

All strips consist of 18 rows of Fair Isle plus 1 row each side of stocking stitch, making 20 rows in total. Begin and end each strip with waste yarn and a ravel

cord. Do not push out end Ns to HP so that edge sts are alternately main and contrast yarns. On SK840 machines, cast on in centre of needle bed with needle 1 cam one stitch in on left hand edge and use reverse button.

86 sts for number 1 (MT)

74 sts for number 3 (MT)

62 sts for number 5 (MT+1)

62 sts for number 4 (MT)

### PUNCHCARD MACHINES

To prevent half numbers on odd repeats, shift selected Ns by 12 sts to one side of centre 0.

Cast on :86 sts for Number 1 (MT) between Ns 55 and 31.

Cast on 74 sts for Number 3 (MT) between Ns 37 and 37.

Golf Club Covers.



Circumference

#1 - 28.5cm  
#3 - 23cm  
#5 - 21.5cm  
#4 - 19cm



Head

#1 - 30cm  
#3 - 25cm  
#5 - 23cm  
#4 - 21cm

**2r T10 - latching**

All Ns MT-3 - (6r)  
MT-4 (10,10,10,6r)  
Transfer to Alt Ns

|                         |         |
|-------------------------|---------|
| #1-16r #3-12r           | Weave   |
| #5,4-8r                 |         |
| re-start weaving        | NUMBERS |
| 6. Knit 1r = 22 rows    |         |
| 5. Pick up other end of |         |
| 4. Every 2r pick up 1r  |         |
| 3. No Change in T       |         |
| 2. Check Orientation    | Weave   |
| 1. Join Number Rn tog   |         |
| In My then Weave        |         |
| Transfer to HB          |         |

| Rc | T   |
|----|-----|
| 75 | 1/1 |
| 70 | 2/1 |
| 60 | 1/1 |
| 50 | 2/2 |
| 40 | 3/3 |
| 30 | 4/4 |
| 20 | 5/5 |

c.g. 1/1 every 10r to tightest T

Knit to R2020

+ 1/1 every 2r to HT

2 circular rs

COT - MT-3•

R1B 1x1

**Rows**

|    |    |    |    |
|----|----|----|----|
| 72 | 64 | 56 | 52 |
| 70 | 62 | 54 | 50 |
| 64 | 56 | 48 | 44 |
| 54 | 46 | 38 | 38 |
| 38 | 34 | 30 | 30 |
| 16 | 12 | 8  | 8  |
| #1 | 3  | 5  | 4  |

All Sizes.

Cast On:- # 1      3      5      4

sts.    86      74      62      62

MT      6•      6•      7•      6•



# Golf Club Covers

27

Cast on 62 sts for Number 5 (MT +1) between Ns 42 and 19.

Cast on 62 sts for Number 4 (MT) between Ns 42 and 19.

## MACHINES WITH RIBBERS

Number of rows is same for all sizes.

Cast on tension MT-3• on both beds. 1x1 rib.

Set RC at 000. Cast on 86 [74, 62, 62] sts. One zigzag row and two circular rows on each bed before closing.

RC 006. Increase tension on each bed by one whole number every two rows until MT is reached. Knit straight to RC 020.

Decrease tension on each bed by one whole number every 10 rows. Knit to RC 080.

(The aim is to get to tightest tension that will still knit. On a MT of 6•, I got to two dots at RC 070, one dot at RC 075 and knitted to RC 080.)

RC 080. Transfer sts to main bed and K 1 row at MT. RC 000.

## START WEAVING

Number 1, 16 rows.

Number 3, 12 rows.

Numbers 5 and 4, 8 rows.

RC 016 [012, 008, 008]. Break off weaving yarn and set machine to knit stock-

ing stitch. With wrong side of number strip facing (that is with weaving and Fair Isle right sides together) and lower edge of numbers uppermost, pick up plain (MY) row underneath numbers and place on to Ns with 2 sts per needle. Knit 3 rows.

Pick up next main yarn edge sts (2 rows up) on to end Ns, K 2 rows.

Repeat until top of number strip is reached, picking up every alternate edge stitch for every two rows of knitting and enclosing back of Fair Isle at same time.

Pick up stocking stitch row above numbers on to same Ns and K it. (Note: backing is 22 rows long.)

RC 038 [034, 030, 030]. Weave 16 [12, 8, 8] rows.

RC 054 [046, 038, 038]. Break off weaving yarn. Transfer sts to alternate Ns. Push empty Ns to NWP. MT-4, K 10 [10, 10, 6] rows.

RC 064 [056, 048, 044]. Return empty Ns to WP. MT-3, K 6 rows.

RC 070 [062, 054, 050]. Knit 2 rows on maximum tension.

Latch off.

## MAKING UP

Use a flat lacing-type seam for ribbing so there is no ridge and mattress stitch rest. Using MY doubled run a thread through holes at top, pull up thread to gather. Wrap yarn three or four times around neck just formed and finish off securely.

## Knitting Instructions

### SINGLE BED MACHINES

This is knitted from top down and knit number strips as above before starting covers.

Before knitting wind off a length of MY twice width of Ns cast on. Start with waste yarn and ravel cord.

Work e-wrap cast on over 86 sts for Number 1 (MT), 74 sts for Number 3 (MT), 62 sts for Number 5 (MT+1) and 62 sts for Number 4 (MT).

RC 000. Knit 1 row MT, change to MT-3 and K 5 rows.

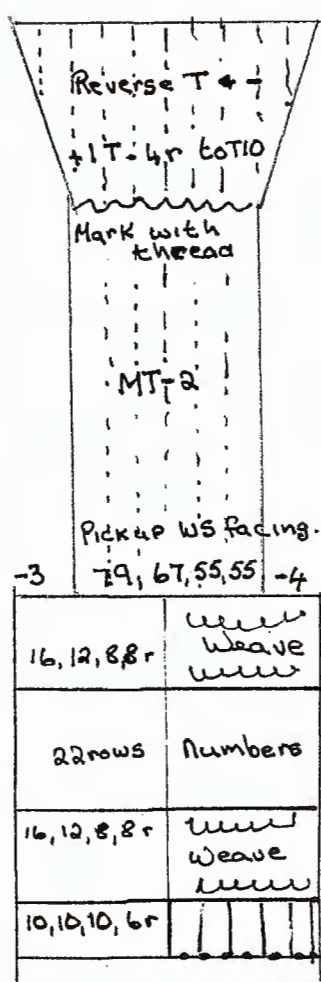
RC 006. Transfer sts to alternate Ns. Return empty Ns to NWP. Push WP Ns out to hold for first row. MT-4. Knit 10 [10, 10, 6] rows.

RC 016 [016, 016, 012]. Push empty Ns out to HP. Using spare length of MY e-wrap empty N. MT. K 1 row. RC 000.

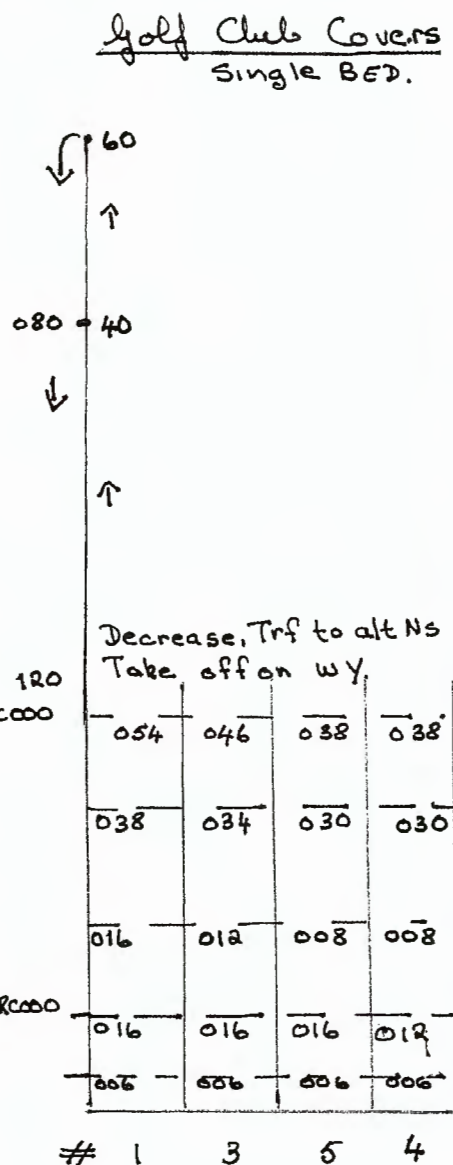
### START WEAVING

Number 1, 16 rows.

Number 3, 12 rows.



86 74 62 62  
# 1 3 5 4





Numbers 5 and 4, 8 rows.

RC 016 [012, 008, 008]. Break off weaving yarn and set machine to knit stocking stitch.

With the wrong side of the number strip facing (right side of weaving and Fair Isle together) and top of numbers uppermost, pick up plain (MY) row of sts at top of strip on to Ns with 2 sts per needle.

Knit 3 rows.

Pick up next MY edge sts (2 rows up) on to end Ns and K 2 rows. Repeat until bottom of number strip is reached, picking up every alternate edge stitch for 2 rows of knitting and enclosing back of Fair Isle at same time.

Pick up plain row under numbers on to same Ns and K row. (Note that backing is 22 rows long.)

RC 038 [034, 030, 038]. Weave 16 [12, 8, 8] rows.

RC 054 [046, 038, 038]. Break off weaving yarn. Knit 1 row MY and take off on waste yarn.

RC is same for all sizes.

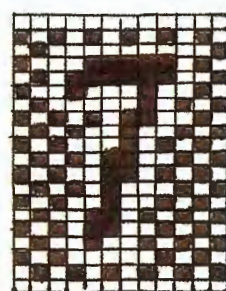
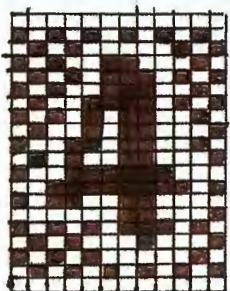
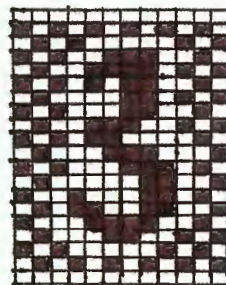
Push to WP 79 [67, 55, 55] sts. Pick up knitting with wrong side facing on to these Ns, decreasing 7 sts evenly along row. Knit 1 row MT.

RC 000. Transfer sts to alternate Ns and using MT-2, K 40 rows.

RC 040. Mark row by weaving a piece of contrast sewing thread over and under Ns in WP. Increase tension by one number every four rows to Tension 10.

Knit 4 rows.

RC 060. Knit 4 rows at Tension 10 and



then decrease tension by one number every four rows to MT-2.

RC 080. Pick up sts on to same Ns marked by sewing thread. Knit 40 rows.

RC 120. Close hem by picking up loops between Ns. Knit 2 rows on Tension 10 and latch off.

Make up as for double bed covers. ■



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# Two Tone

Designed in King Cole Sundae



## Pattern Information

### MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in.

Actual size approximately 88.5 [91, 97, 102, 107, 112.5, 118.5] cm, 35 [36, 38½, 40¼, 42¼, 44½, 46¾] in.

Length to shoulder approximately 57.75 [59.75, 60.5, 61.5, 61.5, 64.25, 65] cm, 22¾ [23½, 24, 24¼, 24¼, 25¼, 25¾] in.

Sleeve seam 29 [31.5, 34.5, 35.5, 35.5, 37, 38] cm, 11½ [12½, 13¾, 14, 14, 14¾, 15] in.

Instructions are written for the first size, larger sizes follow in brackets.

If only one figure is given, it applies to all sizes.

### TENSION

14 stitches and 22 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8••).

For perfect results, please check your tension carefully.

### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

### ADDITIONAL ABBREVIATIONS

Sl = slip.

Yfwd = yarn forward

### NOTES

a) We used knit side of knitting as right side of garment.

## General Information

### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

### MACHINES

This pattern is suitable for chunky knitting machines.

### MATERIALS

King Cole Sundae

#### CARDIGAN

9 [10, 11, 12, 12, 13, 14] x 50 g balls in Main Yarn (MY).

#### WAISTCOAT

6 [7, 7, 8, 9, 9, 10] x 50 g balls in Main Yarn (MY).

#### CARDIGAN & WAISTCOAT

4 buttons (buttons shown on photograph are available from the King Cole range of buttons).

Pair 6 mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

b) The original King Cole hand knit version is Pattern 2951.

### GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

## Knitting Instructions

### CARDIGAN

#### BACK

Push 63 [65, 69, 73, 75, 79, 83] Ns to WP.

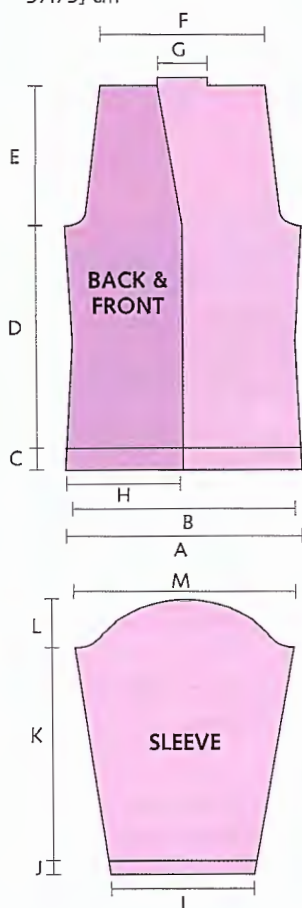
\* Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP \*.

Set RC at 000. Cont in garter stitch. K 6 rows. Set RC at 000. Using MT, cont in st st. K 22 rows. Shape sides by dec 1 st (1 st in) at each end of the next row and every foll 4th row until 55 [57, 61, 65, 67, 71, 75] sts rem. K 11 rows. Inc 1 st (1 st in) at each end of the next row and every foll 6th row until there are 63 [65,



## Diagrams

- A = 45 [46.25, 49.25, 52, 53.5, 56.25, 59.25] cm  
 B = 39.25 [40.5, 43.5, 46.25, 47.75, 50.5, 53.5] cm  
 C = 2.5 cm  
 D = 35.25 [36.25, 36.25, 36.25, 36.25, 37, 37] cm  
 E = 20 [21, 21.75, 22.75, 22.75, 24.75, 25.5] cm  
 F = 33.5 [35, 36.25, 37.75, 39.25, 40.5, 42] cm  
 G = 15 [16.25, 16.25, 16.25, 16.25, 16.25, 17.75] cm  
 H = 20.5 [21.25, 22.75, 24, 25, 26.25, 27.75] cm  
 I = 25 [27.75, 27.75, 29.25, 29.25, 30.5, 32] cm  
 J = 3.5 cm  
 K = 25.5 [28, 31, 32, 32, 33.5, 34.5] cm  
 L = 5 cm  
 M = 42 [43.5, 46.25, 49.25, 49.25, 55, 57.75] cm



69, 73, 75, 79, 83] sts. K 13 [15, 15, 15, 15, 17, 17] rows. RC shows 78 [80, 80, 80, 80, 82, 82].

### SHAPE ARMHOLES

Cast off 3 [3, 4, 5, 5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 47 [49, 51, 53, 55, 57, 59] sts rem. K 33 [35, 37, 39, 39, 43, 45] rows. RC shows 122 [126, 128, 130, 130, 136, 138].

### SHAPE SHOULDERS

Set carriage to hold. Push 13 [13, 14, 15, 16, 17, 17] Ns at right to HP. Cast off 13

[13, 14, 15, 16, 17, 17] sts at beg of next row. Push 13 [13, 14, 15, 16, 17, 17] Ns at right from HP to UWP and cast off.

Using WY, K a few rows over rem 21 [23, 23, 23, 23, 25] sts and release from machine.

### LEFT FRONT

Push 29 [30, 32, 34, 35, 37, 39] Ns to WP.

Work as for Back from \* to \*.

Set RC at 000. Cont in garter stitch. K 6 rows. Set RC at 000. Using MT, cont in st st. K 22 rows. Shape side by dec 1 st (1 st in) at left edge of the next row and every foll 4th row until 25 [26, 28, 30, 31, 33, 35] sts rem. K 11 rows. Inc 1 st (1 st in) at left edge of the next row and every foll 6th row until there are 29 [30, 32, 34, 35, 37, 39] sts. K 13 [15, 15, 15, 15, 17, 17] rows. RC shows 78 [80, 80, 80, 80, 82, 82].

### SHAPE ARMHOLE

Cast off 3 [3, 4, 5, 5, 6, 7] sts at beg of next row, K 1 row.

### SHAPE FRONT EDGE

Dec 1 st at front edge of the next row and every foll 4th row and, **at the same time**, dec 1 st at armhole edge of the next row and every foll alt row until 18 [19, 20, 21, 22, 23, 24] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 13 [13, 14, 15,

16, 17, 17] sts rem. K 13 [11, 13, 15, 15, 19, 17] rows. RC shows 122 [126, 128, 130, 130, 136, 138]. Cast off.

### RIGHT FRONT

Push 29 [30, 32, 34, 35, 37, 39] Ns to WP.

Work as for Back from \* to \*.

Set RC at 000. Cont in garter stitch. K 6 rows. Set RC at 000. Using MT, cont in st st. K 22 rows. Shape side by dec 1 st (1 st in) at right edge of the next row and every foll 4th row until 25 [26, 28, 30, 31, 33, 35] sts rem. K 11 rows. Inc 1 st (1 st in) at right edge of the next row and every foll 6th row until there are 29 [30, 32, 34, 35, 37, 39] sts. K 14 [16, 16, 16, 16, 18, 18] rows. RC shows 79 [81, 81, 81, 81, 83, 83].

### SHAPE ARMHOLE

Cast off 3 [3, 4, 5, 5, 6, 7] sts at beg of next row.

### SHAPE FRONT EDGE

Dec 1 st at front edge of the next row and every foll 4th row and, **at the same time**, dec 1 st at armhole edge of the next row and every foll alt row until 18 [19, 20, 21, 22, 23, 24] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 13 [13, 14, 15, 16, 17, 17] sts rem. K 13 [11, 13, 15, 15, 19, 17] rows. RC shows 122 [126, 128, 130, 130, 136, 138]. Cast off.

34 ➞





# Down Under

## Life in Brisbane

Many readers will remember that **Irene Krieger** and her husband Reinhard left the UK for retirement in Australia in November 2006. Irene has written another newsy letter to bring us up-to-date.

Hi everyone,

Not a whole lot is going on here, which is quite nice after all the excitement of the last part of 2007. We moved about quite a bit at the end of the year. No sooner were we back from the epic journey showing our overseas visitors around, than we flew down to Melbourne to spend Christmas with friends. A few weeks later were down south again for Russian Christmas with friends in Sydney. Christmas and New Year followed on after almost a month of travelling around with Reinhard's sister and husband. Russian Christmas has resulted in some excess kilos, which we are both trying to lose before they get too comfortable and worse, multiply!

### FRUIT MACHINE

It's not that difficult at the moment because it's quite hot,

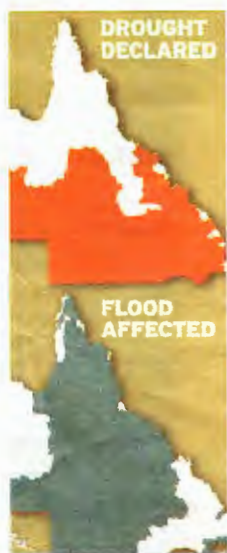
which lessens the desire to eat and it's also the season for the best fruit, so we tend to fill up on mangos, pineapple and watermelon. We also have the stone fruit from the cooler states so if we get bored with tropical fruit (extremely unlikely) and the shops are full of peaches, nectarines, apricots and cherries, too. Our passion fruit vine has been doing us

proud (see photo). Luckily we don't have to decide when the fruit are ready because they drop off and on some days there were up to ten at the base of the vine, waiting to be picked up. Production has tailed off a little now, but we still get a couple of fruit most days.



### NOAH'S ARK

You might have read in the papers or seen on TV that Queensland has had rain of biblical proportions. In fact, there has been so much that over 70% of the state is now under water – and I mean that literally – ‘pumping water out of houses’ under water. Talk about land of contrasts! Only a few short weeks ago, we were in the grip of the worst drought for 20 years and then almost overnight we don't know what to do with all the water. When I say ‘we’, I don't mean us specifically because as usual, though we had some significant falls, Brisbane and the southeast missed out on the drought-breaking rain. I saw a diagram in the paper, which I scanned for you and it probably explains it better than I could with words (see picture of Flood Maps).



Brisbane is in the white bit at the bottom right of the lower map. When you think that you can fit ten United Kingdoms into Queensland, that means the equivalent of seven times the area of the UK is flooded. As I said, we were not affected but we did have some pretty spectacular downpours and I'm attaching a few photos to give you the idea. So much came down in such a short space of time that the earth couldn't absorb it, nor could the drains cope, so it just backed up in the garden. All the raised beds filled and overflowed like little waterfalls. One of the doors to the outside was left open and despite being protected by a deep overhang of roof and an insect screen, the rain was coming down at a steep angle and with such force

that the floor was wet two metres inside. We also had hail the size of ice cubes but that's another story.

### UP A BIT, DOWN A BIT

The lawn was covered with a layer of water for several days, but that has either soaked in or evaporated now. We were out there in the middle of it, pumping water out of the pool because there was a real danger that it would overflow. We are constantly juggling with the pool level. Due to water restrictions preventing us topping it up, we keep the level higher than normal to allow for evaporation but of course, if there's significant rainfall, it gets too full very quickly. It's been so full for the last few weeks that we have left the pool blanket off and just allowed the level to drop by evaporation. That's the best-case scenario because the pool looks much nicer without the blanket, we can just flop into the pool anytime we feel like it and of course, we don't need to keep topping up the chemicals.

We didn't get enough rain to ease our water problems, but there was enough run off into the dams to buy us a bit more time. Our combined dam levels were down to just over 19%





and now are up to 27.7%, which sounds great – but it's a bit misleading because that's the average of three dams. By far the largest dam is only up to 17% whereas the smallest is over 50%, which brings up the average disproportionately. No matter, we're grateful for what we've got. They say we've gained another five months or so of water supply, which should see us through until the desalination plant and recycled water pipeline come on stream at the end of the year.

We're enjoying a bit of a lull now before we start travelling again in April. We've a wedding in Cairns in the far north of Queensland and another one ten days later in Melbourne that's almost as far south as you can go, not counting Tasmania. We've decided that rather than come home for a few days in between, we'll fly direct from Cairns to Melbourne and spend the days between the weddings exploring Victoria, which neither of us knows at all. In the meantime, we're at home enjoying our garden.

The rain and sun combination has brought the ornamental gingers into spectacular bloom and our water lily has flowered for the first time (see photos). The Strelitzia (Bird of Paradise) plants at the front of house are also throwing up flowers like no tomorrow.

We're glad about that because they were on their last warning, having produced one miserable flower between them in the whole of last summer. In fact, they're doing so well that one plant has produced a spectacular double-headed flower (see photo). We don't know whether that's what it's supposed to do, or if it's a mutant but there's another flower spear coming up from that plant and we're watching it eagerly.

### BIRDS OF A FEATHER

Even though we're on a fairly new estate and there are few mature native trees in amongst the houses, there are quite a lot of birds around. We enjoy watching the lorikeets and cockatoos flying over and the noisy masked plovers that live in the park opposite our

house. There's a small preserved area of wetlands at the end of our estate, so we see quite a few water birds as well. At sunset we often hear kookaburras. By far the most fun has been watching the antics of our two resident peewees (magpie larks) who we call Kevin and Margaret. Peewees are not known for their brains but our two, Kevin in particular, seem to be especially stupid.

The end of the pool which projects into the house is surrounded by three walls of glass and Kevin is constantly there, fighting with his own reflection. He flies at himself on one side, looks over his shoulder and spots his reflection in the opposite window, flies over there and starts again. So it goes on, backwards and forwards – you can almost hear him thinking "bugger, there's another one, where are they all coming from". Margaret, on the other hand, realises fairly quickly that the other bird isn't fighting back and stops.

Even before I learnt to tell them apart by their markings, we always knew which one was Kevin. Margaret drank the fresh water in the saucers of the pot plants whereas Kevin guzzled down the salt water from the pool! The funniest thing I've seen Kevin do is take on his reflections in one of the stainless steel cubes of the water feature. The cubes are set on their apex with just the tiniest bit cut off the top to allow the water to spread, so there's no space for Kevin to stand. In addition, they're in full sun so they get fearfully hot, but there's Kevin dancing from foot to foot, spinning around as he sees his reflection in the three faces of the cube.

### FREEVIEW

A couple of weeks ago, I was doing something at the end of the pool and happened to look up and what did I see – Margaret sitting on a nest on the top of our TV antenna. We have six roofs all overlapping so there are only three places in the garden from where we can see the antenna and even then the field of view is very restricted. (One step to the right or left and it's gone, so it was a real fluke that I spotted the nest at all.) Talk about picking a bad spot! There's absolutely no protection of any sort. It is completely open to the elements up there, so they get fried by the sun and probably flooded out by rain. In fact, I don't know how that mud nest survived the recent downpours, not to mention providing a nice buffet for any passing magpie or crow.

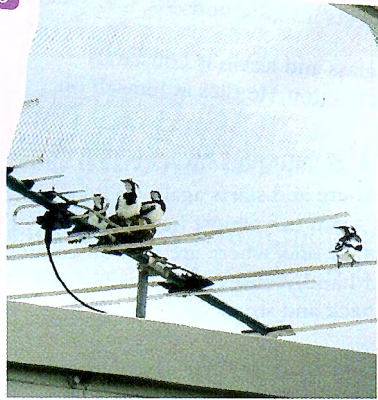
A couple of days later, I noticed Margaret sitting higher than before and there was a piece of eggshell by the pool so we guessed that the eggs must have hatched. I can't believe I'm saying this, as neither of us are 'bird people' and from then on, Reinhard and I became proud grandparents, watching the chicks develop. Initially they were just bundles of fluff with open beaks, but as they grew bigger we were surprised to discover that there were four of them (see Kevin and Margaret 4 – right). Obviously we don't know, but that seems a lot and we have the idea that two would be the usual number. Over the weeks, they've been getting bigger and bigger and it's been getting very crowded in the nest. Yesterday, we could see that they were getting ready to fly.

### PUSH & SHOVE

From time to time, one bird would climb on to the edge of the nest, at which point the others would start pushing and shoving. This resulted in a lot of wing flapping, as the poor thing struggled to regain its balance. In the late afternoon, a brave one climbed out on to one of the struts of the antenna where he was marooned for about an hour looking longingly back at the nest (see Kevin and Margaret 6 – right). Unless we were prepared to watch constantly, we knew it was unrealistic to think that we'd see them fly off, but I did see the brave one 'fly' between struts of







*the antenna. He only just about made it with some furious wing*

work. Two of the chicks were still in the nest this morning, but when we returned from the city in the afternoon it was down to one. This chick had made its way on to one of the struts, where he stood wobbling in the wind

with his parents calling to him from the roof next door. He kept leaning forward as if he was going to take off and then changed his mind at the last minute. While we were watching, he almost audibly took a deep breath, spread his wings and was off. We felt like clapping and cheering.

The wildlife watching hasn't been restricted to Kevin and Margaret and the chicks. There are a lot of interesting insects about too, especially some tiny iridescent blue dragonflies that hang around the pool. I was picking up passion fruit when something whooshed past my head. I thought it was Kevin misjudging the distance (again) but when I looked up saw an enormous butterfly. It was so beautiful I dashed for the camera but as they don't sit still for a second, I didn't think there was much chance of



getting a decent photo but luck was on my side. I think the flash must have fired which froze the action just at the right moment (see photo).

## ON HAND

I haven't mentioned anything about my hand as yet, mainly because there really isn't much to tell. I saw the consultant last week and he pretty much told me what I already knew. I have a very complex injury with many different problems. The bone fracture has not healed (no surprise - I can see it flexing and the side of my hand has a weird curve). Also that crush injuries are famously unpredictable so it's a case of just wait and see what gets better and what doesn't. At least I have ascertained that I'm not prejudicing treatment further down the line by waiting, which is good to know. There's going to be another review in three months but, in the meantime, I go to physio once a week and I still have to do eight hours of exercising, scar massage, desensitisation exercises and so on each day - which doesn't leave much time for anything else.

I'm getting a little more movement in the first two fingers and thumb, but it's excruciatingly slow. I try to swim for an hour a day to ease the problems in my arm and shoulder and I can feel there's some improvement. I can drive again but my licence has been downgraded for automatic vehicles only. I'm not at all happy about that because if I want my full licence back, I'll have to do another driving test. It feels as though yet another thing has been taken away from me. Still, it's good to have some measure of independence back. Well that's about it for now except to send my very best wishes to you all, with special thanks for all your wonderful messages of goodwill. Until next time, kind regards, Irene

## SLEEVES

Push 35 [39, 39, 41, 41, 43, 45] Ns to WP.

Work as for Back from \* to \*.

Set RC at 000. Cont in garter stitch. K 10 rows. Set RC at 000. Using MT, cont in st st. K 2 rows.

Shape sides by inc 1 st at each end of the next row and every foll 4th [5th, 4th, 4th, 4th, 3rd] row until there are 57 [59, 51, 53, 53, 75, 55] sts, then on every foll 4th [5th, 5th, 5th, 5th, 4th, 4th] row until there are 59 [61, 65, 69, 69, 77, 81] sts. K 10 [9, 11, 8, 8, 7, 9] rows. RC shows 57 [62, 69, 71, 71, 74, 76].

### SHAPE TOP

Cast off 3 [3, 4, 5, 5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 43 [45, 47, 49, 49, 55, 57] sts rem. Cast off fairly loosely.

## LEFT FRONT BAND & COLLAR

With 6 mm needles and right side facing, rejoin MY at shoulder edge and pick up and K 93 [96, 98, 99, 99, 104, 105] sts evenly down left front edge (approx 3 sts from every 4 rows). K 1 row.

### SHAPE COLLAR

**Next Row:** K 6 [7, 9, 10, 10, 14, 15], turn.

**Next Row:** Sl 1, K to end.

**Next Row:** K 9 [10, 12, 13, 13, 17, 18], turn.

**Next Row:** Sl 1, K to end

Cont in this way working 3 sts more before turning on next and every foll alt

row until the row K 33 [34, 36, 37, 37, 41, 42], turn has been worked.

**Next Row:** Sl 1, K to end.

Work 5 rows in garter stitch across all sts.

**Next Row:** Cast off 13 [15, 15, 15, 15, 16, 16] sts, K 46, cast off last 33 [34, 36, 37, 37, 41, 42] sts.

With right side facing, rejoin MY to 47 sts left on needle and work 5 rows in garter stitch. Cast off knitwise.

## RIGHT FRONT BAND & COLLAR

Join right shoulder seam.

With 6 mm needles and right side facing, rejoin MY at cast on edge and pick up and K 93 [96, 98, 99, 99, 104, 105] sts evenly up right front edge (approx 3 sts from every 4 rows) to shoulder, then 21 [23, 23, 23, 23, 25] sts from back neck. 114 [119, 121, 122, 122, 127, 130] sts.

### SHAPE COLLAR

**Next Row:** K 27 [30, 32, 33, 33, 37, 40], turn.

**Next Row:** Sl 1, K to end.

**Next Row:** K 30 [33, 35, 36, 36, 40, 43], turn.

**Next Row:** Sl 1, K to end

Cont in this way working 3 sts more before turning on next and every foll alt row until the row K 54 [57, 59, 60, 60, 64, 67], turn has been worked.

**Next Row:** Sl 1, K to end.

Work 6 rows in garter stitch across all sts.

**Next Row:** Cast off 54 [57, 59, 60, 60, 64, 67] sts, K 46, cast off last 13 [15, 15, 15,

15, 16, 16] sts.

With right side facing, rejoin MY to 47 sts left on needle.

**Next Row (buttonhole row):** K 3, yfwd, K 2 tog, (K 11, yfwd, K 2 tog) 3 times, K 3. Work 4 rows in garter stitch. Cast off knitwise.

## MAKING UP

Join left shoulder and collar seam. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaped edges of sleeve tops to shaping on back and fronts. Join side and sleeve seams. Sew on buttons.

## Knitting Instructions

### WAISTCOAT

Knit Back, Fronts, Front Bands and Collar exactly as given for Cardigan.

### ARMHOLE BANDS

Join left shoulder and collar seam.

Push 72 [75, 82, 85, 85, 93, 98] Ns to WP. With carriage at right and P side facing, pick up 72 [75, 82, 85, 85, 93, 98] sts around armhole edge and place on to Ns. Using MT-1 and MY, cont in garter stitch. K 5 rows. Cast off.

## MAKING UP

Taking half a stitch into seams, join side and armhole band seams. Sew on buttons. ■



# KNIT TO FINISH

SERIES by *Nina A Miklin*

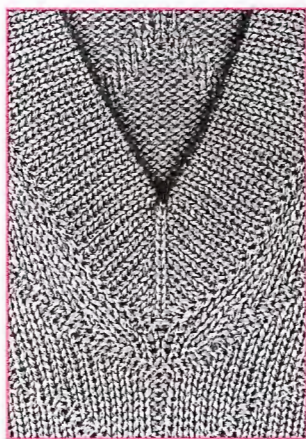
Describes in step-by-step instructions, all supported with photographs and diagrams, the knitting and finishing techniques to achieve a professional looking garment.

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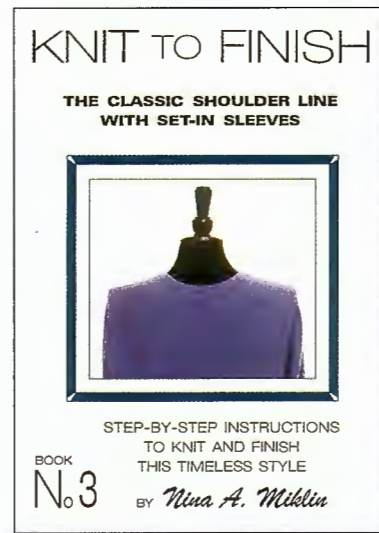
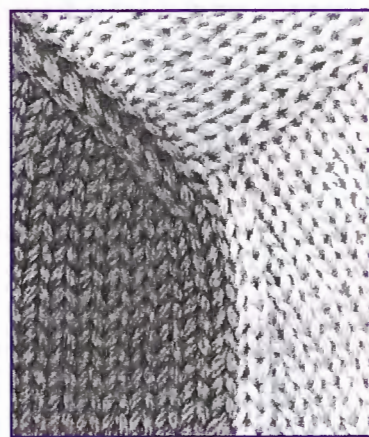
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# Baby Blanket

Designed in Shades of Cashmere yarn



## Pattern Information

### MEASUREMENTS

Approximately 70 cm, 27½ in x 90 cm, 35½ in after washing.

### TENSION

27 stitches and 42 rows to 10 cm, 4 in measured over garter stitch pattern

(tension dial setting approximately 9). Wash and dry swatch as for special washing instructions at end of pattern and measure before and after washing. *For perfect results, please check your tension carefully.*

### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

## General Information

### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

### MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage.

### MATERIALS

Shades of Cashmere

50% Cashmere, 50% Silk Yarn - 2/28 Nm

Yarn ref CS12 (used treble throughout)

350 g in Main Yarn (MY).

Crochet hook.

*The fibre content of this yarn is 50% Cashmere, 50% Silk.*

*For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.*

### GARMENT WEIGHT

Finished garment weighs 275 g after washing.

## ADDITIONAL ABBREVIATIONS

sl st = slip st

## NOTES

- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
- On electronic machines, place pattern over centre 0.

## Knitting Instructions

### TO KNIT

Push 190 Ns at centre of machine to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using 3 ends of MY, cast on using e-wrap method from left to right over these sts, knitting the e-wrapped st through the nylon cord st as you go along the row. Change to the garter carriage. Insert card for Garter Stitch Pattern and set card on first row. Program pattern. Release card and cont



in Garter Stitch pattern. Set RC at 000. Using MT, work 400 rows. Cast off loosely.

### CROCHET EDGING

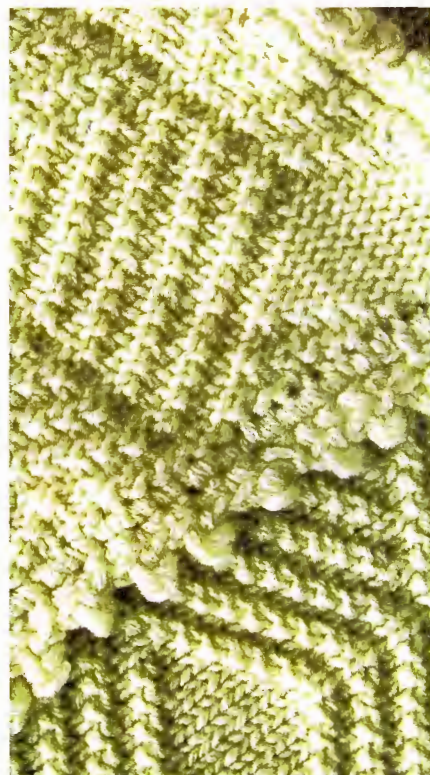
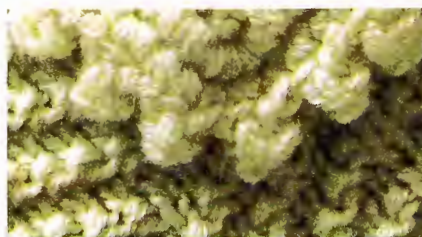
Using crochet hook and 3 ends of MY, work 1 round of dc all around blanket. Sl st into 1st dc.

**Next Round:** (1 dc into next dc, 3 ch, sl st into base of 3 ch). Repeat along edges of blanket.

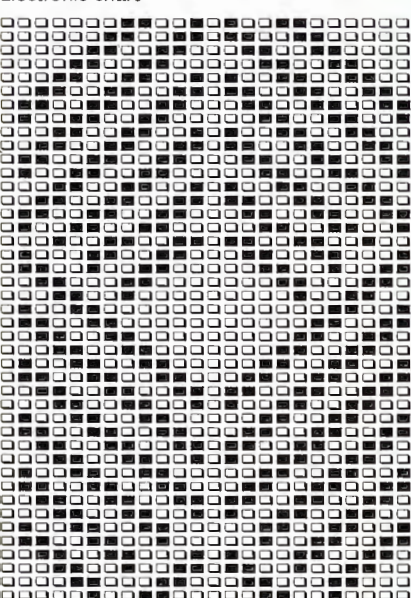
### SPECIAL WASHING INSTRUCTIONS

Wash as for oiled yarn. Using warm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same

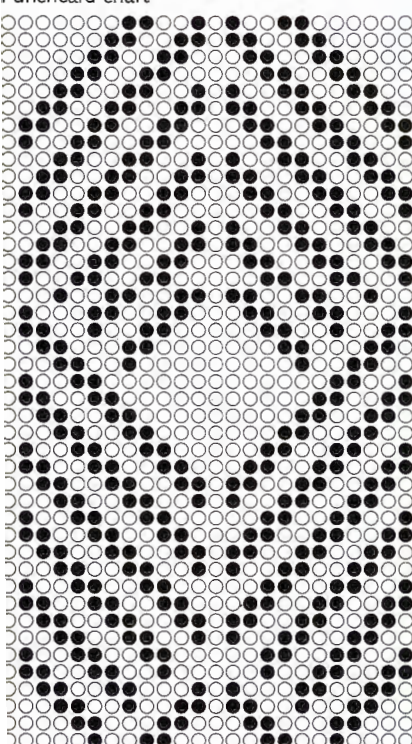
temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. Do not drip dry. ■



Electronic chart



Punchcard chart



### HELPFUL ADVICE

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. Exclusive patterns are available for the yarns and Jane also sells sample garments. She'll be happy to suggest suitable alternatives if you'd like to knit this design in one of her latest yarns. Jane is always happy to answer your questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information, please send a large self-addressed and stamped envelope to:

**Shades of Cashmere**  
Grove Farm, Wolvey  
Hinckley  
Leicestershire LE10 3LL  
Tel: 01455-220767

E-mail:  
shadesofcashmere@hotmail.com

## Shades of Cashmere

A mail order business specialising in providing Luxury Rare Yarns including Pure Cashmere and other luxury yarns to both machine and hand knitters.

Yarns currently in stock as of 1st January 2008

- |                                          |                               |
|------------------------------------------|-------------------------------|
| ❖ 100% Pure Cashmere                     | ❖ Cashmere & Polyamide        |
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All yarns purchased will be supplied with detailed fibre content, suggested tensions and washing instructions.

Exclusive Patterns designed specially for Shades of Cashmere Yarns.

For shade cards, price list and information send £3.00 cheque or postal order made payable to Jane Woodward to the following address:-

Jane Woodward  
Grove Farm, Wolvey, Hinckley, Leics LE10 3LL  
Tel 01455-220767 Fax: 01455 221246  
Email: shadesofcashmere@hotmail.com

Please indicate whether for hand or machine knitting - yarn can be provided on cones for machine knitters or as skeins for hand knitters.



# Cross Cut

Designed in Yeoman Cashmilon

## General Information

### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

### MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a lace carriage.

### MATERIALS

Yeoman Cashmilon

1 [1, 1, 1] x 500 g cone in Main Yarn (MY).

*The fibre content of this yarn is 100% Acrylic. For further information, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.*

### GARMENT WEIGHT

Finished garment in first size weighs approximately 302 g.





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## BROTHER MACHINES

Change to lace carriage. K 1 row to select the needles. Carriage is at right. Release card and continue in lace as card using MT+1• for 3.75 cm.

## ALL MACHINES \*\*.

Cont in st st. Set RC at 000. Using main carriage and MT, K 27 rows. Using a treble transfer tool, dec 1 st at each end of the next row and every foll 6th row until 124 [138, 154, 168] sts rem. RC shows 64. K 20 rows. Using a treble transfer tool, inc 1 st at each end of the next row and every foll 6th row until there are 138 [152, 168, 182] sts. K 19 rows. RC shows 140.

## SHAPE ARMHOLES

Cast off 4 [5, 6, 7] sts at beg of next 2 rows \*\*\*.

K 1 row. Using a treble transfer tool, dec 1 st at each end of the next row and every foll alt row until 106 [112, 120, 128] sts rem. RC shows 166 [172, 178, 182]. K 64 [70, 76, 76] rows. RC shows 230 [242, 254, 258].

Set carriage to hold. Push 30 [32, 34, 36] Ns at left and right to HP. Using WY, K a few rows over rem 46 [48, 52, 56] sts and release from machine.

Push 30 [32, 34, 36] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

Push 30 [32, 34, 36] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.



## FRONT

Work as for Back to \*\*\*.

## 1ST SIZE

## SHAPE NECK

Set carriage to hold. Push 65 Ns at left to HP. Cont on rem 65 sts for first side.

K 1 row. Using a treble transfer tool, dec 1 st at neck edge on the next row and every foll 4th row and, at the same time, using a treble transfer tool, dec 1 st at armhole edge of the next row and every foll alt row until 47 sts rem. RC shows 166. Cont to dec at neck edge only on every 4th row from previous dec until 34 sts rem, then on every foll 3rd row until 30 sts rem. K 2 rows. RC shows 230.

## 2ND, 3RD & 4TH SIZES

K 1 row. Using a treble transfer tool, dec 1 st at each end of the next row and every foll alt row until [130, 132, 140] sts rem. RC shows [154, 166, 170].

## SHAPE NECK

Set carriage to hold. Push [65, 66, 70] Ns at left to HP. Cont on rem [65, 66, 70] sts for first side.

K 1 row. Using a treble transfer tool, dec 1 st at neck edge on the next row and every foll 4th [4th, 3rd] row and, at the same time, cont to dec at armhole edge on every alt row from previous dec until [51, 57, 60] sts rem. RC shows [172, 178, 182]. Cont to dec at neck edge only on every 4th [4th, 3rd] row from previous dec until [39, 49, 40] sts rem, then on every foll 3rd row until [32, 34, 36] sts rem. K [1, 1, 5] rows. RC shows [242, 254, 258].

## ALL SIZES

Using WY, K a few rows and release from machine.

With carriage at left, push 65 [65, 66, 70] Ns at left from HP to UWP. Reset RC to 142 [154, 166, 170]. Finish to correspond with first side reversing shaping.

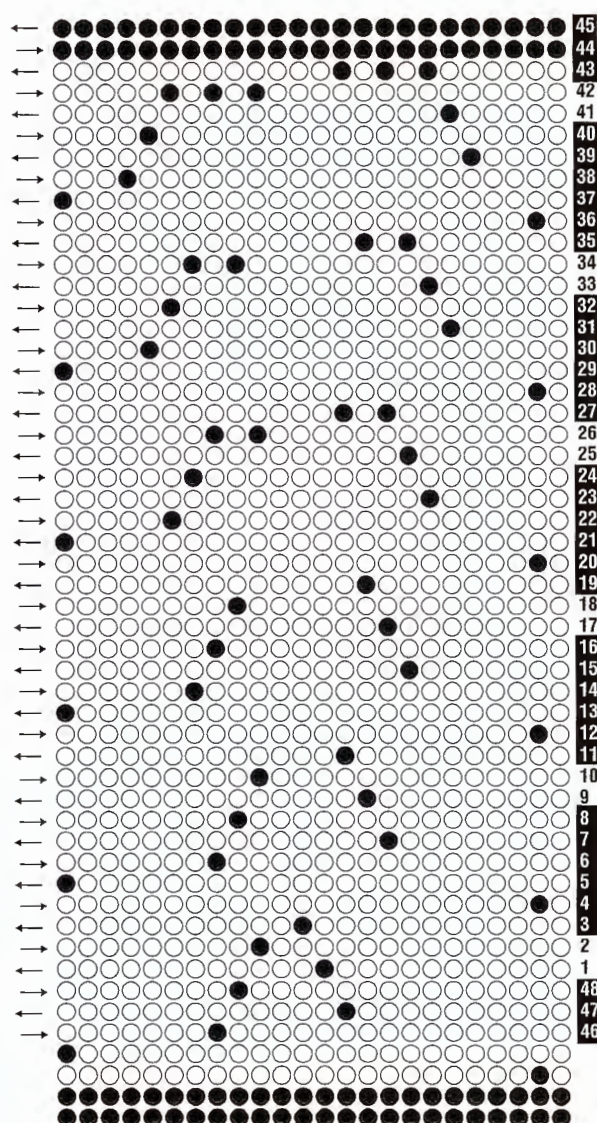
## SLEEVES

Push 76 [78, 82, 86] Ns at centre of machine to WP.

Work as for Back from \* to \*.

Work as for Back from \*\* to \*\*, but work

Silver Reed Punchcard Chart



3 full patterns (38 rows) on Silver Reed Machines or 11.5 cm on Brother Machines.

Cont in st st. Set RC at 000. Using main carriage, MT and a treble transfer tool, inc 1 st at each end of the next row and every foll 6th [5th, 5th, 5th] row until there are 106 [112, 116, 120] sts. K 5 [9, 9, 9] rows. RC shows 90.

## SHAPE TOP

Cast off 4 [5, 6, 7] sts at beg of next 2 rows, K 1 row. Using a treble transfer tool, dec 1 st at each end of the next row and every foll alt row until 62 [58, 42, 34] sts rem, then on every row until 18 [18, 22, 22] sts rem. K 2 rows. RC shows 152 [158, 166, 172].

Cast off.

## PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Gently steam press. Allow to dry in shape before removing pins.



## Pattern Information

### MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

Actual size 90.5 [100, 110.5, 120] cm, 35¾ [39½, 43½, 47¼] in.

Length to shoulder 54.75 [57.25, 60, 60.75] cm, 21½ [22½, 23¾, 24] in.

Sleeve seam 31.5 cm, 12½ in.

*Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

### TENSION

30 stitches and 45 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6••).

*For perfect results, please check your tension carefully.*

### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

### NOTES

a) We used knit side of knitting as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. We used Card 410 for Silver Reed and Card 614 for Brother or any suitable card of your choice.

c) On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left

light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern over centre 0.

## Knitting Instructions

### BACK

Push 138 [152, 168, 182] Ns at centre of machine to WP.

\* Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right.

### CHAIN EDGE CAST ON

Push Ns to HP. Using MY, make a loop and place loop behind latch on the first N at the left. Bring the yarn up between the first and second Ns, using a latch tool bring latch tool up between first and second Ns at left and hook yarn down between the Ns, then up between the next two Ns. With the loop behind the latch, catch the MY in the hook and pull through to form a st. Bring latch tool with loop on, up between next two Ns, loop behind the latch, catch MY in hook and pull through. Rep all along Ns. Place the last loop on to the last N.

Push all sts to the back of the Ns. Set carriage to knit back to WP. K 1 row. Take the carriage to the right without knitting. Push Ns to HP and ease the first row of sts slightly forward.

Repeat the chain stitch cast-on behind the first row.

There are now two sts on each N. Push the sts to the back of the Ns. K 1 row. (If the second row of chain cast-on is not worked behind the first set, it will not show on the knit side of the work.) Take the carriage to the right without knitting. Push Ns to HP and ease the second row

of sts slightly forward. Repeat the chain stitch cast-on behind the second row. There are now two sts on each N. Push the sts to the back of the Ns. K 1 row. Carriage is at left \*.

\*\* Insert card and lock on first row.

### SILVER REED PUNCHCARD MACHINES

With lace carriage at left and side levers forward, K 1 row plain. Insert side cams.

### SILVER REED ELECTRONIC MACHINES

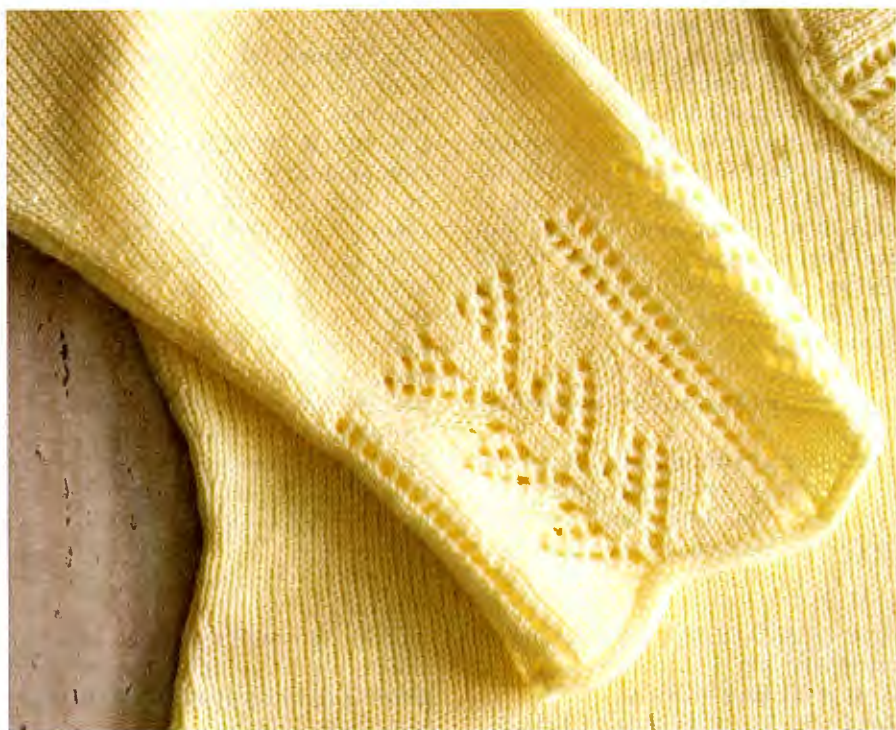
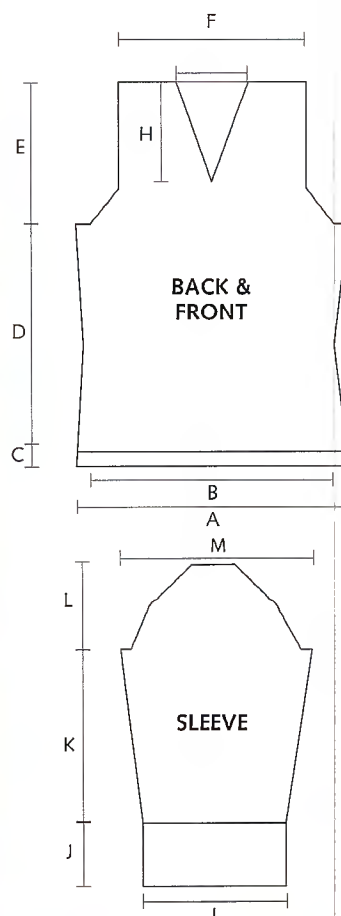
With the lace carriage at the left, take carriage across twice without knitting. K 1 row plain.

### ALL SILVER REED MACHINES

Weight your work with lace weights. Release card and using MT+1•, K one full pattern sequence (14 rows).

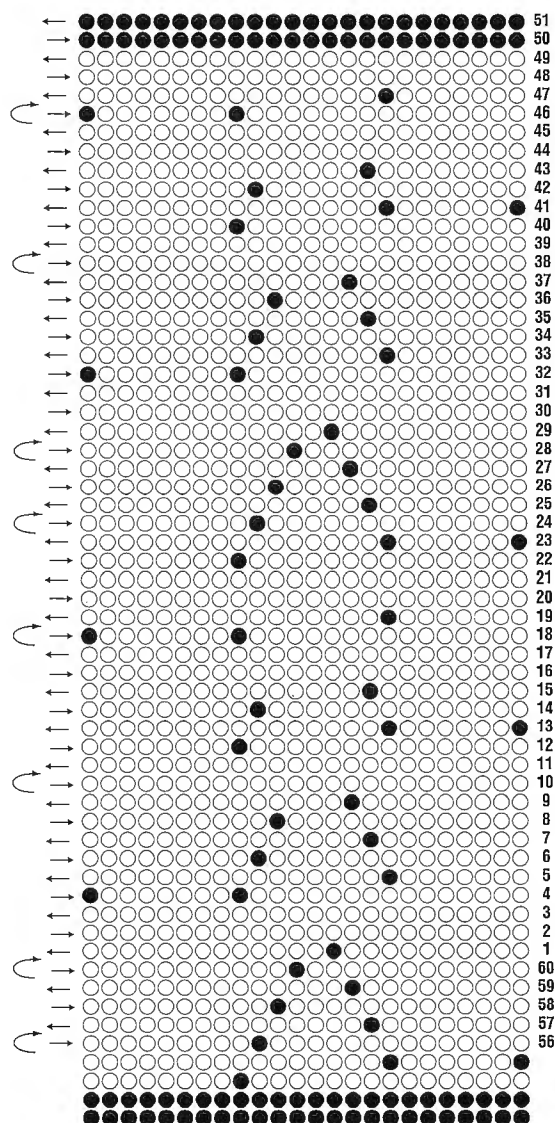
## Diagrams

- A = 46 [50.5, 56, 60.5] cm
- B = 41.25 [46, 51.25, 56] cm
- C = 3.75 cm
- D = 31 cm
- E = 20 [22.5, 25.25, 26] cm
- F = 35.25 [37.25, 40, 42.5] cm
- G = 15.25 [16, 17.25, 18.5] cm
- H = 19.5 cm
- I = 25.25 [26, 27.25, 28.5] cm
- J = 11.5 cm
- K = 20 cm
- L = 13.75 [15, 16.75, 18] cm
- M = 35.25 [37.25, 38.5, 40] cm





Brother Punchcard Chart



## JOIN LEFT SHOULDER

Push 30 [32, 34, 36] Ns to WP. With K side of left back shoulder facing, replace 30 [32, 34, 36] sts on to Ns. Unravel WY. Push Ns to UWP with sts behind the latches.

With P side of left front shoulder facing, replace 30 [32, 34, 36] sts on to same Ns placing them into needle hooks. Unravel WY.

Push Ns back to WP so that one set of sts knits through the other.

Using MT and MY, K 1 row.

Cast off.

## LEFT FRONT & BACK NECKBAND

Push 64 Ns at left and 48 [50, 54, 58] Ns at right of centre 0 to WP. 112 [114, 118, 122] Ns.

\*\*\* Work as for Back from \* to \*.

Work as for Back from \*\* to \*\*.

Cont in st st \*\*\*.

With P side facing and omitting the first

6 sts at the right, pick up 60 sts up left front neck and place on to next 60 Ns and 46 [48, 52, 56] sts across back neck and place on to rem Ns.

\* Set RC at 000.

Using main carriage and MT, K 1 row.

Using MT-1, K 5

rows. Cast off. This

will give you a natural roll at the neck edge. Be careful not to press this when steaming \*.

## JOIN RIGHT SHOULDER

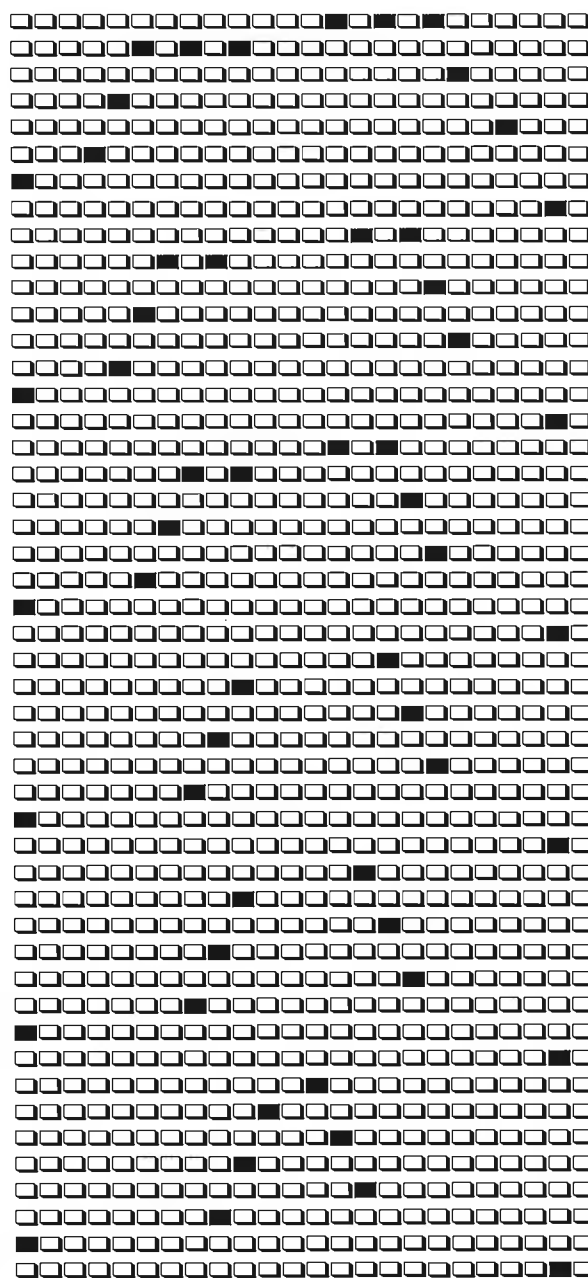
Work as Left Shoulder, read right for left.

## RIGHT NECKBAND

Push 62 Ns at left and 64 Ns at right of centre 0 to WP. 126 Ns.

Work as for Left Front and Back

Silver Reed Electronic Chart



Neckband from \*\*\* to \*\*\*.

With P side facing, pick up 60 sts down right front neck and place on to 60 Ns at right, the rem 66 sts at the left are for the sash. Work as for Left Front and Back Neckband from \* to \*.

## MAKING UP

Set in sleeves. Join side and sleeve seams. Join neckband seam. Catch down sash to secure. Give a final gentle steam press. ■



# Market Place

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Website: [www.busybeebasics.com](http://www.busybeebasics.com)

## PATTERNS

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## MACHINES FOR SALE

It's always worth remembering that old machines in good working order can be a useful source of spares.

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**KNITMASTER 550** electronic machine for sale with LC2 lace carriage, KR7 Knit Radar, buyer to collect, £200. ☎ 01706-826261 (Bury, Lancashire).

**BROTHER KH950i** machine for sale with ribber, Knit Leader, garter carriage and electric wool winder, £450. ☎ 020-8657 8115 (Croydon, Surrey).

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Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

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There is no additional charge for postage and packing in the UK **except for items from B Hague & Co. (see page 46)**. Prices quoted are fully inclusive. Overseas postage is charged at cost.

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Website : [www.inex.fsnet.co.uk](http://www.inex.fsnet.co.uk)

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

## STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

|                                      |        |
|--------------------------------------|--------|
| IN01 In-Ex Shadow Pleated Skirt Kit  | £17.30 |
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## FULLY PLEATED SKIRT ADD ON KITS

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|                       |       |
|-----------------------|-------|
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|                                    |        |
|------------------------------------|--------|
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| IN07 Pleated Skirt Pattern Book    | £8.50  |
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## PATTERNS

|                            |       |
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| IN15 Garter Panel Suit     | £4.50 |
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| IN18 Ladders               | £4.50 |
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| IN31 Poncho                | £4.00 |
| IN32 Beaded Shawl          | £4.00 |

## MISCELLANEOUS

|                         |        |
|-------------------------|--------|
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|-------------------------|--------|

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Please note that these are genuine Silver Reed machines, accessories and spare parts.

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|                                                            |       |
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| SR03 Silver SK860 double knit electronic                   | £1149 |
| SR04 Silver SK890 chunky (no longer available)             |       |
| SR05 Silver SK270 fine gauge punchcard                     | £665  |
| SR06 Silver SK280 standard gauge punchcard                 | £450  |
| SR07 Silver SK155 chunky punchcard (no ribber available)   | £665  |
| SR07A Silver LK150 beginners machine (no ribber available) | £225  |



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|                                                                              |      |
|------------------------------------------------------------------------------|------|
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|---------------------------------------------------------------------------|-------|
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|                                                                           | £619  |

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|                                                         |      |
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| AG10 Intarsia Carriage (LK100/LK150)                    | £68  |
| AG24 Intarsia Carriage (4.5mm machines)                 | £38  |
| AG30 Intarsia Carriage                                  | £68  |
| LC2 Lace Carriage (SK360, 260, 600, 700, 210, 280, 740) | £269 |
| LC580 Lace Carriage (SK580, SK840)                      | £429 |
| RJ1 Jacquard Ribber Carriage (SRP60N)                   | £225 |
| KC860 Electronic Carriage (SK160)                       | £599 |



|                                              |             |
|----------------------------------------------|-------------|
| <b>KR21</b> New Electronic Knit Contour unit | <b>£349</b> |
| <b>PC10</b> Pattern Controller               | <b>£599</b> |

**Please note the following Silver Reed items are no longer available:**

KR7, KR11, AG50, FLC270, PE1, EC1.  
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|                                              |               |
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| <b>SR24</b> Silver ribber needles (per 20)   | <b>£8.00*</b> |

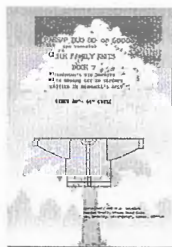
## SPONGE BAR

|                                  |                |
|----------------------------------|----------------|
| <b>SR25</b> Needle retaining bar | <b>£18.00*</b> |
|----------------------------------|----------------|

**\* Please state Silver Reed or Knitmaster model number when ordering spare parts and accessories for your knitting machine or ribber**

## Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.



## QUICK FAMILY KNITS

|                                                                                                 |              |
|-------------------------------------------------------------------------------------------------|--------------|
| <b>AJ01</b> Quick Family Knits Book 1a<br>4-ply set-in sleeve half fisherman rib jumper         | <b>£4.95</b> |
| <b>AJ02</b> Quick Family Knits Book 2a<br>2/30s set-in sleeve striped jacquard jumper           | <b>£4.95</b> |
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| <b>AJ13</b> Quick Family Knits Book 12<br>Duomagic set-in longstitch V-neck cardigan            | <b>£4.95</b> |
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| <b>AJ15</b> Quick Family Knits Book 14<br>4-ply raglan half fisherman V-neck cardigan           | <b>£5.95</b> |
| <b>AJ16</b> Quick Family Knits Book 21<br>4-ply straight cut-in armhole half fisherman jumper   | <b>£5.95</b> |
| <b>AJ17</b> Quick Family Knits Book 32<br>2/30s set-in easy cable and longstitch jumper         | <b>£7.45</b> |

## SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

|                                                                                           |              |
|-------------------------------------------------------------------------------------------|--------------|
| <b>AJ18</b> Simply Classic Saddle No.1<br>Duomagic round neck longstitch jumper           | <b>£5.95</b> |
| <b>AJ19</b> Simply Classic Saddle No.2<br>4-ply round and V-neck stocking stitch jumper   | <b>£5.95</b> |
| <b>AJ20</b> Simply Classic Saddle No.3<br>4-ply round and V-neck stocking stitch cardigan | <b>£5.95</b> |

|                                                                                                       |              |
|-------------------------------------------------------------------------------------------------------|--------------|
| <b>AJ21</b> Lady's Longline Waistcoat<br>Easy 2/30s longstitch waistcoat S, M, L & XL                 | <b>£5.95</b> |
| <b>AJ22</b> Lady's Longline Cardigan<br>2/30s longstitch V-neck cardigan S, M, L & XL                 | <b>£5.95</b> |
| <b>AJ23</b> Lady's Longline Edge-to-Edge Jacket<br>4-ply longstitch jacket, 3 variations S, M, L & XL | <b>£5.95</b> |

## SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

|                                                                                                                               |               |
|-------------------------------------------------------------------------------------------------------------------------------|---------------|
| <b>AJ24</b> Aran Look Tuck Jumper Duo 80                                                                                      | <b>£4.95</b>  |
| <b>AJ25</b> Aran Look Tuck Jumper E6000                                                                                       | <b>£4.95</b>  |
| <b>AJ26</b> Ready-to-use jumper reader sheets                                                                                 | <b>£2.95</b>  |
| <b>AJ27</b> Aran Look Tuck Jacket Duo 80                                                                                      | <b>£4.95</b>  |
| <b>AJ28</b> Aran Look Tuck Jacket E6000                                                                                       | <b>£4.95</b>  |
| <b>AJ29</b> Ready-to-use jacket reader sheets                                                                                 | <b>£2.95</b>  |
| <b>AJ30</b> Diamond Tuck Jumper Duo 80                                                                                        | <b>£4.95</b>  |
| <b>AJ31</b> Diamond Tuck Jumper E6000                                                                                         | <b>£4.95</b>  |
| <b>AJ32</b> Ready-to-use diamond reader sheets                                                                                | <b>£2.95</b>  |
| <b>AJ33</b> Man's Fisherman's Rib Jumper Duo 80                                                                               | <b>£5.95</b>  |
| <b>AJ34</b> Man's Fisherman's Rib Jumper E6000                                                                                | <b>£5.95</b>  |
| Attractive 3-col stripe pattern forming wavy lines                                                                            |               |
| <b>AJ35</b> Bazaar makes                                                                                                      | <b>£5.95</b>  |
| Use up all those odds and ends and knit for charity                                                                           |               |
| <b>AJ36</b> Stocking stitch slipover                                                                                          | <b>£4.95</b>  |
| Easy 4-ply classic, 32-48", for Duo 80 and E6000                                                                              |               |
| <b>AJ37</b> Child's jigsaw jumper Duo 80                                                                                      | <b>£5.95</b>  |
| 20-30" jacquard jumper, full templates for st patt                                                                            |               |
| <b>AJ38</b> Child's jigsaw jumper E6000                                                                                       | <b>£5.95</b>  |
| 20-30" jacquard jumper                                                                                                        |               |
| <b>AJ39</b> Ready-to-use jigsaw reader sheet                                                                                  | <b>£2.95</b>  |
| <b>AJ40</b> Child's stitch pattern collection                                                                                 | <b>£15.95</b> |
| 10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000 |               |

## HELP BOOKS

|                                                                                                                             |              |
|-----------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>AJ41</b> First Steps in Passap Knitting                                                                                  | <b>£6.95</b> |
| For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off                                      |              |
| <b>AJ42</b> Help Book No.1 Duo 80                                                                                           | <b>£7.45</b> |
| What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs |              |
| <b>AJ43</b> Help Book No.2 Neckbands                                                                                        | <b>£7.45</b> |
| Collection of everyday neckbands and cardigan bands for both machines                                                       |              |
| <b>AJ44</b> Help Book No.3 E6000                                                                                            | <b>£7.45</b> |
| What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started         |              |

## BROTHER PATTERNS

|                                                                                                              |               |
|--------------------------------------------------------------------------------------------------------------|---------------|
| <b>AJ45</b> Chunky Football Crazy                                                                            | <b>£5.30</b>  |
| Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"                    |               |
| <b>AJ46</b> Chunky Slip Stitch No.1                                                                          | <b>£5.95</b>  |
| Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"                                            |               |
| <b>AJ47</b> Lady's Longstitch Cardigan                                                                       | <b>£5.95</b>  |
| Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"                                      |               |
| <b>AJ48</b> Family of Aran Diamond Jumpers                                                                   | <b>£6.95</b>  |
| Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"                   |               |
| <b>AJ49</b> Brother Family Knits                                                                             | <b>£7.45</b>  |
| Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations                                            |               |
| <b>AJ50</b> Baby's Tuck Lace Shawl                                                                           | <b>£5.95</b>  |
| Knitted all-in-one with fringe attached, only one seam, very full instructions                               |               |
| <b>AJ51</b> Pattern record sheets (pack of 10)                                                               | <b>£2.95</b>  |
| <b>AJ52</b> Pattern record disk                                                                              | <b>£10.95</b> |
| Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams |               |

## Busy Bee **BASICS**

Website:- [www.busybeebasics.co.uk](http://www.busybeebasics.co.uk)

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

## STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

|                                                  |              |
|--------------------------------------------------|--------------|
| <b>BB1</b> Drop shoulder sweaters                | <b>£3.60</b> |
| <b>BB2</b> Summer tops in crepe                  | <b>£3.60</b> |
| <b>BB3</b> Dolmans                               | <b>£2.10</b> |
| <b>BB4</b> Suitably basic                        | <b>£2.10</b> |
| <b>BB5</b> V-neck cardigans                      | <b>£2.10</b> |
| <b>BB7</b> Classic quartet in 3 ply              | <b>£2.60</b> |
| <b>BB8</b> Spring classics                       | <b>£3.60</b> |
| <b>BB9</b> English rib sweaters                  | <b>£2.10</b> |
| <b>BB10</b> Fisherman's rib sweaters             | <b>£2.10</b> |
| <b>BB11</b> Saddle shoulder sweaters             | <b>£2.10</b> |
| <b>BB12</b> Summer collection                    | <b>£3.60</b> |
| <b>BB13</b> Schoolwear                           | <b>£3.60</b> |
| <b>BB14</b> Summer collection (ES)               | <b>£2.60</b> |
| <b>BB15</b> Lace cardigans                       | <b>£2.60</b> |
| <b>BB16</b> Tuck stitch cardigans                | <b>£2.60</b> |
| <b>BB17</b> Lace cardigans (ES)                  | <b>£2.10</b> |
| <b>BB18</b> Tuck stitch cardigans (ES)           | <b>£2.10</b> |
| <b>BB21</b> Just for girls                       | <b>£3.60</b> |
| <b>BB22</b> Longline sweaters for ladies         | <b>£4.60</b> |
| <b>BB23</b> Lace jumpers                         | <b>£2.10</b> |
| <b>BB24</b> Tuck stitch jumpers                  | <b>£2.10</b> |
| <b>BB25</b> Classic Jackets                      | <b>£4.10</b> |
| <b>BB26</b> Fair Isle sweaters for men           | <b>£4.60</b> |
| <b>BB28</b> Fair Isle designs for ladies         | <b>£3.60</b> |
| <b>BB31</b> Just for boys                        | <b>£3.60</b> |
| <b>BB32</b> A Touch of class                     | <b>£5.10</b> |
| <b>BB33</b> Longline waistcoats for ladies       | <b>£2.10</b> |
| <b>BB34</b> Cardigans and slipovers for men      | <b>£3.60</b> |
| <b>BB35</b> Summer coolers                       | <b>£4.10</b> |
| <b>BB36</b> Summer lace (separate lace carriage) | <b>£4.10</b> |
| <b>BB37</b> Summer coolers (ES)                  | <b>£2.60</b> |
| <b>BB38</b> Summer lace (ES)                     | <b>£2.60</b> |
| <b>BB39</b> Baby's first year                    | <b>£3.10</b> |
| <b>BB42</b> Impressions                          | <b>£5.10</b> |
| <b>BB44</b> Modern girls keep warm               | <b>£3.10</b> |
| <b>BB46</b> Modern girls stay cool               | <b>£3.60</b> |
| <b>BB47</b> Modern tuck stitch designs           | <b>£3.60</b> |
| <b>BB51</b> The tops for summer                  | <b>£3.10</b> |
| <b>BB52</b> The tops for summer (ES)             | <b>£2.60</b> |
| <b>BB53</b> Longline waistcoats Vol 2            | <b>£2.60</b> |
| <b>BB54</b> V-neck designs for men               | <b>£3.60</b> |
| <b>BB56</b> Modern tuck stitch designs Vol 2     | <b>£3.60</b> |
| <b>BB60</b> Bright designs for under 5s          | <b>£4.10</b> |
| <b>BB62</b> Simply chenille                      | <b>£3.10</b> |
| <b>BB63</b> Baby warmers                         | <b>£4.60</b> |
| <b>BB67</b> Designed for Summer                  | <b>£3.10</b> |
| <b>BB68</b> Designed for Summer (ES)             | <b>£3.10</b> |
| <b>BB72</b> Chenille cushions                    | <b>£2.60</b> |
| <b>BB77</b> Baby Today                           | <b>£4.10</b> |
| <b>BB78</b> Simply summer                        | <b>£4.10</b> |
| <b>BB81</b> Fair Isle Ensemble Glenshee          | <b>£4.60</b> |



## STANDARD GAUGE ELECTRONIC

|                                                    |              |
|----------------------------------------------------|--------------|
| <b>BB80</b> Fair Isle Electronic Ensemble Aviemore | <b>£5.10</b> |
|----------------------------------------------------|--------------|

## GARTER CARRIAGE 24-STITCH

|                                          |              |
|------------------------------------------|--------------|
| <b>BB6</b> GC Garter carriage sweaters   | <b>£2.10</b> |
| <b>BB27</b> GC Classics Skenfrith Castle | <b>£4.60</b> |
| <b>BB30</b> GC classics Vol 2            | <b>£3.60</b> |
| <b>BB40</b> GC Baby carriage             | <b>£3.10</b> |
| <b>BB41</b> GC classics Vol 3            | <b>£3.60</b> |
| <b>BB43</b> GC Dual carriageway          | <b>£4.10</b> |



## Busy Bee continued from previous page

|                                                  |              |
|--------------------------------------------------|--------------|
| <b>BB45</b> GC classics Vol 4                    | <b>£3.10</b> |
| <b>BB48</b> GC Modern girls                      | <b>£3.60</b> |
| <b>BB49</b> GC Designs Caerphilly Castle         | <b>£6.10</b> |
| <b>BB55</b> GC Designs Monmouth Castle           | <b>£5.10</b> |
| <b>BB57</b> GC Design collection for men         | <b>£4.60</b> |
| <b>BB58</b> GC Designs Harlech Castle            | <b>£6.10</b> |
| <b>BB59</b> GC Bright designs for under 5s       | <b>£4.10</b> |
| <b>BB61</b> GC Summer in panama                  | <b>£5.10</b> |
| <b>BB64</b> GC Designs Caernarfon Castle         | <b>£4.60</b> |
| <b>BB65</b> GC Country carriage                  | <b>£5.10</b> |
| <b>BB66</b> GC Designs Powis Castle              | <b>£4.60</b> |
| <b>BB69</b> GC Designs Weobley Castle            | <b>£4.60</b> |
| <b>BB71</b> GC Classic scarves                   | <b>£2.10</b> |
| <b>BB73</b> GC Aran-style cushions               | <b>£2.60</b> |
| <b>BB74</b> GC Summer splendour                  | <b>£5.10</b> |
| <b>BB75</b> GC Designs Cardigan Castle           | <b>£4.60</b> |
| <b>BB76</b> GC Designs Chirk Castle              | <b>£4.10</b> |
| <b>BB79</b> GC Designs Crickieth Castle          | <b>£4.60</b> |
| <b>BB83</b> GC Designs Rhuddlan Castle           | <b>£4.10</b> |
| <b>GARTER CARRIAGE ELECTRONIC – 200 STITCHES</b> |              |
| <b>BB70</b> GC Electronics Cardiff Castle        | <b>£6.10</b> |
| <b>BB82</b> GC Electronics Denbigh Castle        | <b>£4.10</b> |
| <b>CHUNKY GAUGE</b>                              |              |
| <b>BB19</b> Chunky designs Vol 1, ladies         | <b>£2.60</b> |
| <b>BB20</b> Chunky designs Vol 2, men            | <b>£2.60</b> |
| <b>BB29</b> Chunky designs Vol 3, DK             | <b>£3.10</b> |
| <b>BB50</b> Chunky classics                      | <b>£3.60</b> |

## SOFT FURNISHING

|                                    |              |
|------------------------------------|--------------|
| <b>BB72</b> Chenille cushions      | <b>£2.60</b> |
| <b>BB73</b> GC Aran-style cushions | <b>£2.60</b> |

## NEW BOOKS

|                                           |              |
|-------------------------------------------|--------------|
| <b>BB200</b> Cut & Sew neckline templates | <b>£2.60</b> |
| <b>BB202</b> Busy Bee's Guide to the GC   | <b>£4.10</b> |
| <b>BB203</b> Making A Poncho              | <b>£2.10</b> |
| <b>BB204</b> Making A Wrap                | <b>£2.10</b> |

## HELPFUL BOOKS

|                                       |              |
|---------------------------------------|--------------|
| <b>BB202</b> Busy Bee Guide to the GC | <b>£4.10</b> |
|---------------------------------------|--------------|

## TEMPLATES & BOOKS

|                                                |              |
|------------------------------------------------|--------------|
| <b>BB200</b> Cut&Sew neck template 24-46"      | <b>£2.60</b> |
| <b>BB201</b> Your Knit Leader in plain English | <b>£3.60</b> |
| <b>BB202</b> Guide to the Garter Carriage      | <b>£4.05</b> |

## Jo Newton

Website:- [www.jonewton.co.uk](http://www.jonewton.co.uk)

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

|                                                   |              |
|---------------------------------------------------|--------------|
| <b>JN01</b> Activities - indoor & outdoor         | <b>£4.75</b> |
| <b>JN02</b> Companions, lots of cats & dogs       | <b>£4.75</b> |
| <b>JN03</b> Family Friends, lots of pet portraits | <b>£5.50</b> |
| <b>JN04</b> Farmyard Vol 1 inc shire horse        | <b>£4.75</b> |
| <b>JN05</b> Farmyard Vol 2, inc border collie     | <b>£4.75</b> |
| <b>JN06</b> Horses - 28 realistic equine motifs   | <b>£4.75</b> |
| <b>JN07</b> Jo's activities, 60 & 24 stitch       | <b>£4.75</b> |
| <b>JN08</b> Jo's border collies                   | <b>£4.50</b> |
| <b>JN10</b> Jo's rock & roll band                 | <b>£4.50</b> |
| <b>JN11</b> Nature Studies, wildlife              | <b>£5.50</b> |
| <b>JN12</b> New boys, 60 & 24 stitch              | <b>£5.50</b> |
| <b>JN13</b> Pets, 24 stitch, ideal for beginners  | <b>£4.50</b> |
| <b>JN14</b> Signs of the zodiac                   | <b>£5.50</b> |
| <b>JN15</b> Sports, inc American football         | <b>£4.75</b> |
| <b>JN16</b> Sports 2, inc fishing & tennis        | <b>£4.75</b> |
| <b>JN17</b> Wildlife, including dolphins          | <b>£4.75</b> |

## DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

|                              |              |
|------------------------------|--------------|
| <b>JN18</b> Disk of patterns | <b>£6.50</b> |
|------------------------------|--------------|

## Uppingham Yarns

Website:- [www.wools.co.uk](http://www.wools.co.uk)

## MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.  
Yarn colours available:- White, Aran, Lemon, Pink, Red,

|                                                                                 |              |
|---------------------------------------------------------------------------------|--------------|
| <b>Four Seasons Suits</b>                                                       | <b>£4.75</b> |
| Four elegant classic suits for all occasions and all seasons in Bramwell yarns. |              |

## FOR CHILDREN AND FOR FUN

|                                                                                                                                       |              |
|---------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>Toy Box Sweaters</b>                                                                                                               | <b>£4.75</b> |
| Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.                                                          |              |
| <b>Wildlife Park</b>                                                                                                                  | <b>£4.75</b> |
| Eight easy mini landscapes [not Intarsia] with animal toys in pockets.                                                                |              |
| <b>Beautiful Babies</b>                                                                                                               | <b>£4.75</b> |
| Twenty items including mix and match outfits, outdoor clothes and shawls.                                                             |              |
| <b>Podgy Pig and Friends</b>                                                                                                          | <b>£4.75</b> |
| Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.                     |              |
| <b>Tubby Tiger and Friends</b>                                                                                                        | <b>£4.75</b> |
| Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit |              |
| <b>Kids Stuff</b>                                                                                                                     | <b>£4.75</b> |
| Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.                                                       |              |
| <b>Mascot Dolls</b>                                                                                                                   | <b>£4.75</b> |
| Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.                   |              |
| <b>Playtime Pets</b>                                                                                                                  | <b>£4.75</b> |
| More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.            |              |

Sky, Azure, Navy, Mint, Jade, School Grey, Black.  
Please specify colour(s) from list.

**BARGAIN BUY** packs can be same or mixed colours.

|                                          |               |
|------------------------------------------|---------------|
| <b>UYM001</b> 1 x 500g cone 4-py acrylic | <b>£7.99</b>  |
| <b>UYM003</b> 1300g cone 2/30 acrylic    | <b>£15.00</b> |

## BARGAIN BUYS

|                                             |               |
|---------------------------------------------|---------------|
| <b>UYM002</b> 10 x 500g cones 4-ply acrylic | <b>£60.00</b> |
| <b>UYM004</b> 10x1300g cones 2/30 acrylic   | <b>£95.00</b> |

## ACCESSORIES

\*\*Please specify machine model and number\*\*

## MACHINE NEEDLES

|                                                   |              |
|---------------------------------------------------|--------------|
| <b>UYN001</b> Brother main bed (pack of 10)       | <b>£4.50</b> |
| <b>UYN002</b> Brother ribber bed (pack of 10)     | <b>£4.50</b> |
| <b>UYN007</b> Brother chunky (pack of 10)         | <b>£5.50</b> |
| <b>UYN008</b> Brother garter carriage (pack of 2) | <b>£6.75</b> |
| <b>UYN003</b> Silver main bed (pack of 10)        | <b>£4.50</b> |
| <b>UYN004</b> Silver ribber (pack of 10)          | <b>£4.50</b> |
| <b>UYN009</b> Silver chunky (pack of 10)          | <b>£5.50</b> |
| <b>UYN005</b> Passap (pack of 10)                 | <b>£5.50</b> |

## BARGAIN BUYS

|                                              |               |
|----------------------------------------------|---------------|
| <b>UYN006</b> Brother main bed (pack of 100) | <b>£35.60</b> |
|----------------------------------------------|---------------|

## NEEDLE RETENTION BARS

|                                                 |               |
|-------------------------------------------------|---------------|
| <b>UYB001</b> Brother punchcard standard gauge  | <b>£15.50</b> |
| <b>UYB002</b> Brother electronic standard gauge | <b>£15.50</b> |
| <b>UYB003</b> Brother chunky                    | <b>£21.00</b> |
| <b>UYB004</b> Silver standard gauge             | <b>£19.00</b> |
| <b>UYB005</b> Silver chunky                     | <b>£19.00</b> |

## GENERAL

|                                          |              |
|------------------------------------------|--------------|
| <b>UYA001</b> Bellodor oil tube          | <b>£4.00</b> |
| <b>UYA002</b> Punchcard roll             | <b>£9.50</b> |
| <b>UYA003</b> Standard gauge bodkin      | <b>£1.70</b> |
| <b>UYA004</b> 2x1 Transfer tool          | <b>£3.20</b> |
| <b>UYA005</b> 3x1 Transfer tool          | <b>£3.20</b> |
| <b>UYA006</b> 3x2 Transfer tool          | <b>£3.40</b> |
| <b>UYA007</b> Claw weight standard gauge | <b>£5.75</b> |
| <b>UYA008</b> Mylar sheet pencil         | <b>£2.75</b> |
| <b>UYA009</b> 5-colour ravel cord        | <b>£3.75</b> |
| <b>UYA010</b> 1x1 Needle pusher          | <b>£3.20</b> |

## Maggie Andrews

Website [www.maggieandrews.supanet.com](http://www.maggieandrews.supanet.com)

Maggie specializes in ladies' classic clothes using easy stitch effects, all up to 42" bust or larger. Unusual fun and picture sweaters for children, 20" to 28" chest, and Machine Knitting technique booklets. Send a 40p sae for an illustrated colour catalogue, or see illustrations and descriptions on her web site. Please add £1 for each book on orders to Europe and £2 for each book on orders to the Rest of the World.

## LADIES FASHION

|                                                                                  |              |
|----------------------------------------------------------------------------------|--------------|
| <b>Summer Wardrobe</b>                                                           | <b>£4.75</b> |
| Eleven summer patterns to mix and match to create twin sets, suits and outfits.  |              |
| <b>Classic Collection</b>                                                        | <b>£4.75</b> |
| A great basic mix and match wardrobe with a wealth of interesting details.       |              |
| <b>Skirts and tops</b>                                                           | <b>£4.75</b> |
| Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.    |              |
| <b>The Skirt Selection</b>                                                       | <b>£4.75</b> |
| Eight super skirt styles suitable for all seasons and all occasions.             |              |
| <b>Cotton Tops Collection</b>                                                    | <b>£4.75</b> |
| Six tee shirts, tunics and sleeveless tops with interesting stitch effects.      |              |
| <b>Tunic and Sweater Collections</b>                                             | <b>£4.75</b> |
| A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects. |              |

## FOR CHILDREN AND FOR FUN continued

|                                                                                           |              |
|-------------------------------------------------------------------------------------------|--------------|
| <b>Kiddies Assortment</b>                                                                 | <b>£4.75</b> |
| Seven sweaters in an assortment of patterns and stitches. Boys or girls.                  |              |
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| <b>100 Ways with Holding Position</b>                                                                                  | <b>£4.75</b> |
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Website:- [www.b-hague.co.uk](http://www.b-hague.co.uk)

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

## LINKING MACHINES

|                                 |         |
|---------------------------------|---------|
| HL01 D280H Hand Operated Linker | £295.00 |
| HL02 D280E Electric Linker      | £375.00 |



|                                           |         |
|-------------------------------------------|---------|
| HL03 D290CE Chunky Electric Linker        | £485.00 |
| HL04 D280FE Fine Gauge Electric Linker    | £485.00 |
| HL06 Hand linker converted to electric    | £145.00 |
| (Machine must be to be returned to Hague) |         |

## LINKER ACCESSORIES & SPARES

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|----------------------|--------|
| HL07 Linker stand    | £35.00 |
| HL08 Needle threader | £2.95  |

## LINKER NEEDLES (PACK OF 2)

|             |       |
|-------------|-------|
| HL09 D280H  | £6.50 |
| HL10 D2980E | £6.50 |
| HL11 D290CE | £8.75 |

## KNITTING ACCESSORIES

|                                   |       |
|-----------------------------------|-------|
| HL30 Brother blank cards (10)     | £7.15 |
| HL31 KM & Silver blank cards (10) | £8.55 |

|                                    |        |
|------------------------------------|--------|
| HL32 Cleaning brush, small         | £2.00  |
| HL33 Curved pick up tool, standard | £4.50  |
| HL34 Curved pick up tool, chunky   | £4.68  |
| HL36 Double-eyed bodkin            | £1.00  |
| HL37 French knitting machine       | £14.95 |
| HL38 Glass-head long pins (box 48) | £4.99  |
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| HL47 Pom-pon set                   | £5.50  |
| HL48 Punch, 24 stitch universal    | £23.80 |
| HL49 Punchcard clips               | £1.62  |
| HL50 Punchcard marker              | £2.33  |
| HL51 Punchcard rolls, 24 stitch    | £10.50 |
| HL58 7x1 transfer tool             | £9.50  |
| HL59 Sewing thread stand           | £8.25  |
| HL60 Side/edge weights (2 small)   | £6.95  |
| HL61 Side/edge weights (2 large)   | £7.95  |
| HL64 Tension mast holder           | £7.50  |
| HL65 Twisting yarn stack           | £15.15 |
| HL100 Carl Boyd Neck Template      | £3.95  |

## SPARE LINKER POINTS (PACK OF 10)

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|--------------------------------|-------|
| HL12 D280H & D280E             | £4.95 |
| HL13 D290CE                    | £7.59 |
| HL13a D290FE                   | £8.25 |
| HL14 Point guard               | £9.35 |
| HL15 Spare ratchet springs (2) | £3.75 |

## BOOK ON LINKING

|                    |       |
|--------------------|-------|
| HL16 Diane Bennett | £3.95 |
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## VIDEOS ON LINKING

|                    |        |
|--------------------|--------|
| HL17 Ruth Wood     | £14.95 |
| HL18 Diane Bennett | £14.95 |

## ELECTRIC YARN TWISTERS & WINDERS

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| HL19 PDB 125g winder                    | £88.00  |
| HL20 PDB 250g winder                    | £115.50 |
| HL21 PDB 500g winder                    | £150.00 |
| HL22 PDB 125g twister                   | £132.00 |
| HL23 Spare bobbin, 125g winder          | £1.65   |
| HL25 Spare bobbin, 250g winder          | £2.40   |
| HL26 Spare bobbin, 500g winder          | £2.75   |
| HL27 Spare drive belts for winders (2)  | £3.50   |
| HL28 Spare drive belts for twisters (2) | £2.55   |
| HL29 Yarn tension mast, 125g winder     | £22.55  |

## SPARE MACHINE NEEDLES (PACK 10)

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| HL67 Brother main bed           | £3.00 |
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| HL69 Brother ribber             | £3.00 |
| HL70 Knitmaster/Silver ribber   | £3.00 |

## TRICOT PRODUCTS

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| HL73 Not-A-Knot                   | £9.95  |
| HL74 Brother De-Knit              | £9.95  |
| HL75 Knitmaster De-Knit           | £9.95  |
| HL77 Anti-Loop                    | £9.95  |
| HL78 Intarsia Multi-Yarn Break 16 | £22.50 |
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# Helpline

## With a Little Help from a Friend

Angela Thornycroft is a volunteer at her local Cheshire Home and tells us about the fun she's had sharing our craft with people who thought they would never machine knit.

In the past I've taught able-bodied folk the craft, and enjoyed the chance to share experiences and problems, but then I started as a volunteer at the local Cheshire Home. Now I would like to tell you about my experiences and the fun I've had teaching machine knitting to people who didn't think they could ever knit.

### TAKE IT FOR GRANTED

The ability to machine knit is something we all take for granted and passing the carriage from 100L to 100R and back for 100 rows is child's play – or is it? I know arthritis has come to some of us, making our shoulders ache – but a motor or garter carriage could help keep us knitting. Good eyesight is also something else we take for granted and if it's not good we wear spectacles. As we get older, our fingers get a bit stiff and we often find the tools have grown wings. Stitches drop, but we can pick them up and if the carriage jams, we deal with it without too much bother.

Now use your imagination to strap one hand down to your side and restrict the movement and strength of the other one. Next, visualise sitting in a wheelchair and with this very restricted use of both arms, try to get close enough to your machine to actually knit. If you wear glasses, take them off to reduce your eyesight significantly – and now knit yourself a cardigan.

### STARTING POINT

Louise was my first student, but after knitting herself a poncho with a little help we realised that a standard gauge machine, however well oiled, was too stiff for long-term use. When all is said and done, there's little point in straining one day and being in pain for a month.

A mid gauge plastic machine I'd been given was called into service and proved a great success. There was no patterning system but knitting tuck lace by counting and using holding position was a possibility. It produced hilarity and enthusiasm all round and running two ends of 4-ply through the machine has given us the right balance.

Anna became interested and wanted to try something new, so her first effort was an eyelash yarn handbag. Then she tried a simple evening bag using black with glitter and blue. (I confess that I had to ask Linda how she did the buttons.) Louise then followed suit with both bags knitted in her choice of colours, to turn her into more of a pink princess.

### QUESTION TIME

There are restrictions upon us, but with a little head scratching, we usually come up with a way to do things. Anything they make has to be done in strips of no more than 40 stitches, because that's their maximum 'reach', so you can perhaps understand how every project turns into a challenge.

We've developed a 'make it up as we go along' approach, involving a lot of laughter. Teresa, who lost her sight sometime ago, uses a Simpleframe aided by Ethan who is on 'work experience' and you can see they enjoy themselves.

Next week I hope to show Teresa the peg loom I brought back from the Bournemouth Show from Undy Yarns and from my description, she's keen to have a go. We've been knitting a dog blanket and I brought in my electric Knitmaster linker to join the strips. It turned out to be a great hit with the girls



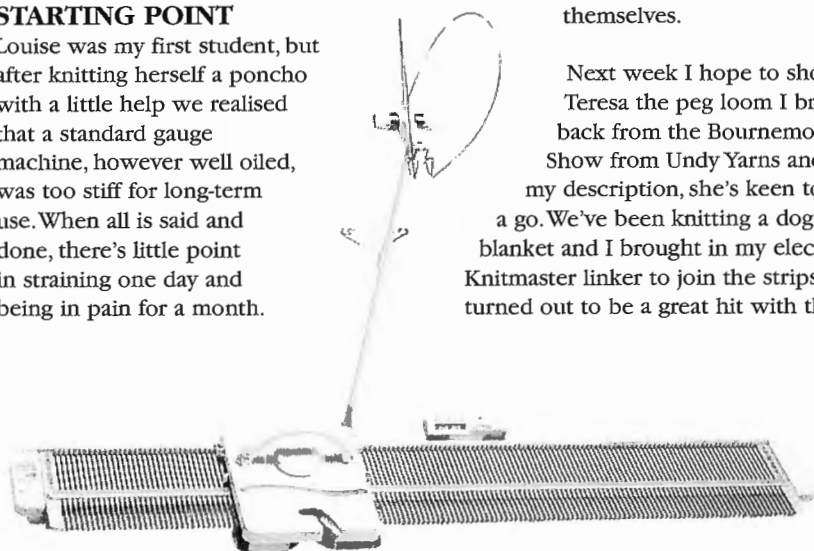
and staff, who had never heard of such a thing let alone seen one. Three strips were joined in next to no time and it was so neat I think we'll now forget sewing up.

What next? A mid gauge plastic machine is quite the best thing for the girls, because it's so light to use. However, we only have one very old one so they have to share it. As you can imagine, this involves a lot of manoeuvring of wheelchairs and furniture. Most machines are too stiff for the girls and an LK150 would be ideal, but sadly funds don't allow. Anne asked me to write this for you and I know she would now like to add a word or two.

### MAKE A DIFFERENCE

When we chat, Angela has often mentioned her voluntary work at the Cheshire Home so I asked her to tell us a bit about it. As with all similar institutions, funds are often non-existent. The home doesn't actually need huge supplies of equipment and could probably not store too much. However, I feel sure that some of you might have excess yarn or perhaps an LK150 machine to give away. I'm sure it would bring a great deal of pleasure to the residents. As you know, Angela lives on the Isle of Wight so in the first place, perhaps someone living on the island may be able to help? As long as the original packaging is still intact, machines can also be shipped. It also occurs to me that we could collect any donations from you at one of the shows later on this year and arrange transportation to the island. If you have any suggestions about helping, call me on 01628-783080 and let's see if between us we can make a difference.

Ed





# Inspirations

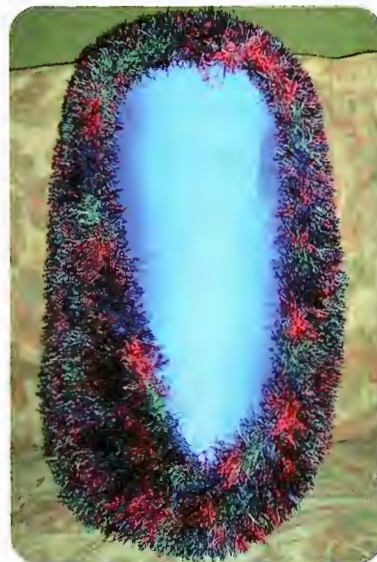
## I'll do it My Way by Angela

A newcomer to the Internet, **Angela Thornycroft** made her first foray on to eBay, found some multi-coloured eyelash yarn and won the lot!

**I**t was all very exciting and my purchase was eight 50-gram balls. The yarn is called Glory Yarn and I'm very pleased with the results. It will make tops for Melanie and Sophia and leave a ball left over for a scarf. It's certainly good value for money and the seller sent it very quickly.

On my chunky machine, with the tension dial turned round as far as it would go to Tension 10••, I found I had 13 stitches and 19 rows to 10 cm (4 inches). Using my standard diagram for a sleeveless top, based on Sylvia Wynne's dimensional knitting, I made Sophia and her mother boleros, with chain stitch crocheted ties. With apologies, the models are in Surrey and I'm on the Isle of Wight so there are no poses this time!

They say you learn something new each day and one thing I've discovered from recent experiences is another way to cast off. With a MT of 10 or more, I used to remove the knitting on to hand knitting pins for the cast off. However, Linda suggested that I should try knitting two stitches instead of one when I used the 'cast off behind gate peg' method. I have to say that it worked beautifully on the eyelash yarn. Just for the record, the scarf was knitted over 30 needles and used up the rest of the yarn. ■

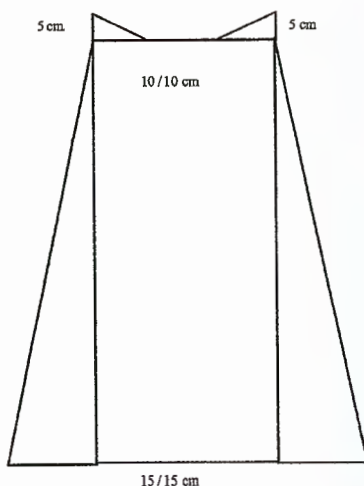
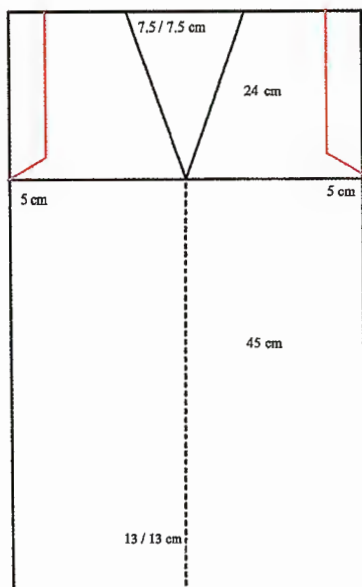


### Sleeveless cardigan

Yarn  
Tension

sts

rows to 10 cm







# Jo's Family Friends

## JO'S NEW BOYS

Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

The collection includes a fire engine, tractor, truck, train, landrover, quad-bike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.

You can order it direct from Jo at the address shown or add it to your next Trading Post order.

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\* These motifs have been printed in Modern Machine Knitting or Machine Knitting Monthly magazine

Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

\*\* Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

## JO NEWTON

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# Four by Four

Designed in King Cole DK



## General Information

### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

### MACHINES

This pattern is ideal for mid gauge machines with a ribber but can be knitted on standard gauge machines at high tensions and chunky machines at low tensions.

### MATERIALS

#### Any King Cole DK

1 [1, 1, 2, 2, 2] x 100 g balls in Main Colour (MC).

A small amount in Contrast Colour (C).

Pair 3¾ mm knitting needles.

#### SWEATERS

2 buttons.

#### ROUND NECK CARDIGAN

2 safety pins.

4 [4, 4, 5, 5, 5] buttons.

#### V-NECK CARDIGAN

3 buttons.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

## Pattern Information

### MEASUREMENTS

To fit new born [0-3, 3-6, 6-12 months, 1-2, 2-3 years].

To fit chest 36 [41, 46, 51, 56, 61] cm, 14 [16, 18, 20, 22, 24] in.

Actual size approximately 41.5 [47, 50.5, 56, 61.5, 67] cm, 16½ [18½, 20, 22¼, 24¼, 26½] in.

Length to shoulder 23.25 [25.5, 29, 31.5, 33.75, 38] cm, 9¼ [10¼, 11½, 12½, 13¼, 15] in.

Sleeve seam 15 [17.5, 20.5, 23, 25.5, 28] cm, 6 [7, 8¼, 9¼, 10, 11] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

### TENSION

22 stitches and 28 rows to 10 cm, 4 in

measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

### ADDITIONAL ABBREVIATIONS

yrn = yarn round needle.

## Sweater With Motifs

### BACK

Push 47 [53, 57, 63, 69, 75] Ns to WP.

\* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and C, make a loop and place loop behind latch.

With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP \*.

Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 6 [6, 6, 8, 8, 8] rows.

Transfer sts for st st.

Set RC at 000. Using MT and MC, K 36 [40, 48, 50, 52, 62] rows.

### SHAPE ARMHOLES

Cast off 2 [2, 3, 3, 4, 5] sts at beg of next 2 rows. Dec 1 st at each end of the next row and foll 0 [1, 1, 3, 3, 4] alt rows. 41 [45, 47, 49, 53, 55] sts \*\*.

K 21 [21, 23, 23, 27, 27] rows. RC shows 60 [66, 76, 82, 88, 100].

### SHAPE SHOULDERS

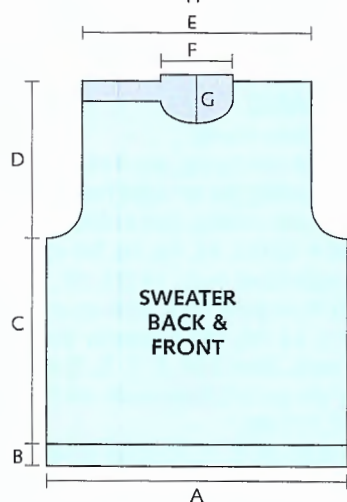
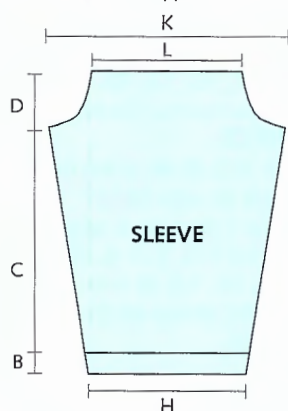
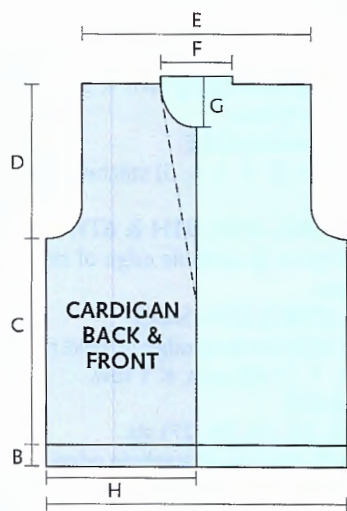
Set carriage to hold. Push 11 [12, 12, 13, 14, 14] Ns at right to HP. Cast off 11 [12, 12, 13, 14, 14] sts at beg of next row. Push 11 [12, 12, 13, 14, 14] Ns at right from HP to UWP and cast off.

Using WY, K a few rows over rem 19 [21, 23, 23, 25, 27] sts and release from the machine.



## Diagrams

A = 21.25 [24, 25.75, 28.5, 31.25, 34] cm  
 B = 2 [2, 2, 2.5, 2.5, 2.5] cm  
 C = 12.75 [14.25, 17, 17.75, 18.5, 22] cm  
 D = 8.5 [9.25, 10, 11.25, 12.75, 13.5] cm  
 E = 18.5 [20.25, 21.25, 22.25, 24, 25] cm  
 F = 8.5 [9.5, 10.25, 10.25, 11.25, 12.25] cm  
 G = 4.25 [4.25, 5, 5, 5.5, 6.25] cm  
 H = 15 [15.75, 17.5, 19.5, 20.25, 22.25] cm  
 I = 13 [15.5, 18.5, 20.5, 23, 25.5] cm  
 J = 1.5 [2, 2, 3.5, 3.5, 4.25] cm  
 K = 17.5 [18.5, 21.25, 23, 26.75, 28.5] cm  
 L = 15 [15, 16.75, 16.75, 19.5, 19.5] cm  
 M = 10 [11.25, 12.25, 13.5, 15, 16.25] cm



## FRONT

Work as for Back to \*\*.

K 9 [9, 9, 9, 11, 9] rows. 12 [12, 14, 14, 16, 18] rows less have been worked to shoulder than on Back.

## SHAPE NECK

Set carriage to hold. Push 25 [28, 30, 31, 33, 34] Ns at right to HP. Cont on rem 16 [17, 17, 18, 20, 21] sts for first side. K 1 row. Dec 1 st at neck edge on next 2 rows, then foll 3 [3, 3, 3, 4, 5] alt rows. 11 [12, 12, 13, 14, 14] sts rem. K 1 row.

Cast off.

With carriage at left, push 9 [11, 13, 13, 13, 13] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at right, push rem 16 [17, 17, 18, 20, 21] Ns from HP to UWP. K 1 row. Dec 1 st at neck edge on next 2 rows, then foll 3 [3, 3, 3, 4, 5] alt rows. 11 [12, 12, 13, 14, 14] sts rem. K 3 [3, 5, 5, 5, 5] rows.

Cast off.

## SLEEVES

Push 33 [35, 39, 43, 45, 49] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MC, K 4 rows. Shape sides by inc 1 st at each end of the next row and every foll 8th row until there are 39 [41, 47, 51, 59, 63] sts. K 16 [23, 23, 29, 12, 19] rows. RC shows 37 [44, 52, 58, 65, 72].

## SHAPE TOP

Cast off 2 [2, 3, 3, 4, 5] sts at beg of next 2 rows. Dec 1 st at each end of the next row and foll 0 [1, 1, 3, 3, 4] alt rows. 33 [33, 37, 37, 43, 43] sts rem. K 1 row. Cast off.

## CUFFS

Push 29 [31, 33, 35, 37, 39] Ns to WP.

Work as for Back from \* to \*.

Transfer sts for 1x1 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 6 [6, 6, 8, 8, 8] rows. Transfer sts for st st. With P side of Sleeve facing, replace sts from lower edge on to Ns dec evenly. Cast off.

## NECKBAND

Join right shoulder seam.

With 3¾ mm needles and right side facing, join in C and pick up and K 10 [10, 10, 10, 12, 14] sts evenly down left side of front neck, 9 [11, 13, 13, 13, 13] sts from centre front, pick up and K 12 [12, 14, 14, 16, 18] stitches evenly up right side of front neck, then work across back neck inc 1 st in centre. 51 [55, 61, 61, 67, 73] stitches.

**1st Row:** K 1, \* P 1, K 1, repeat from \* to the end.

**2nd Row:** P 1, \* K 1, P 1, repeat from \* to the end.

1st and 2nd rows form rib.

Work 3 [3, 3, 5, 5, 5] more rows in rib. Cast off fairly loosely in rib.

## BACK SHOULDER BAND

With 3¾ mm needles and right side facing, join in C and pick up and K 6 [6, 6, 8, 8, 8] sts from side of neckband and 11 [11, 11, 13, 13, 13] sts from shoulder. 17 [17, 17, 21, 21, 21] sts.

Work 5 [5, 5, 7, 7, 7] rows in rib as for Neckband. Cast off fairly loosely in rib.

## FRONT SHOULDER BAND

With 3¾ mm needles and right side facing, join in C and pick up and K 11 [11, 11, 13, 13, 13] sts from shoulder and 6 [6, 6, 8, 8, 8] sts from side of neckband. 17 [17, 17, 21, 21, 21] sts.

Work 5 [5, 5, 7, 7, 7] rows in rib as for Neckband, making buttonholes on 2nd [2nd, 2nd, 4th, 4th, 4th] row as follows:

**Buttonhole Row:** Rib 5, yrn, work 2 tog, rib 6 [6, 6, 10, 10, 10], yrn, work 2 tog, rib 2. Cast off fairly loosely in rib.

## MAKING UP

With C, Swiss darn motifs from chart A on to front as shown in photograph. Place front shoulder band over back shoulder band and slip stitch together at side edge. Place centre of sleeve tops to shoulders, then sew sleeves evenly to back and front matching shaping. Taking half a stitch into seam, join side and sleeve seams. Sew on buttons.

## Sweater With Stripes

## BACK

Push 47 [53, 57, 63, 69, 75] Ns to WP.

\* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP.

Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP \*.

Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 6 [6, 6, 8, 8, 8] rows. Transfer sts for st st. Set RC at 000. Using MT, continue in stripe pattern.

\*\* Using MC, K 4 rows. Using C, K 2 rows. Drop every st 1 row down and reform \*\*.

Rep from \*\* to \*\* 2 [2, 2, 2, 3, 3] times more. RC shows 18 [18, 18, 18, 24, 24]. Cont in st st. Using MC, K 18 [22, 30, 32, 28, 38] rows. RC shows 36 [40, 48, 50, 52, 62].

## SHAPE ARMHOLES

Cast off 2 [2, 3, 3, 4, 5] sts at beg of next 2 rows. Dec 1 st at each end of the next row and foll 0 [1, 1, 3, 3, 4] alt rows. 41 [45, 47, 49, 53, 55] sts \*\*\*.

K 21 [21, 23, 23, 27, 27] rows. RC shows 60 [66, 76, 82, 88, 100].



# Four by Four

53

## SHAPE SHOULDERS

Set carriage to hold. Push 11 [12, 12, 13, 14, 14] Ns at right to HP. Cast off 11 [12, 12, 13, 14, 14] sts at beg of next row. Push 11 [12, 12, 13, 14, 14] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 19 [21, 23, 23, 25, 27] sts and release from machine.

## FRONT

Work as for Back to \*\*\*.

K 9 [9, 9, 9, 11, 9] rows. 12 [12, 14, 14, 16, 18] rows less have been worked to shoulder than on Back.

## SHAPE NECK

Set carriage to hold. Push 25 [28, 30, 31, 33, 34] Ns at right to HP. Cont on rem 16 [17, 17, 18, 20, 21] sts for first side.

K 1 row. Dec 1 st at neck edge on next 2 rows, then foll 3 [3, 3, 3, 4, 5] alt rows. 11 [12, 12, 13, 14, 14] sts rem. K 1 row. Cast off.

With carriage at left, push 9 [11, 13, 13, 13, 13] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at right, push rem 16 [17, 17, 18, 20, 21] Ns from HP to UWP. K 1 row. Dec 1 st at neck edge on next 2 rows, then foll 3 [3, 3, 3, 4, 5] alt rows. 11 [12, 12, 13, 14, 14] sts rem. K 3 [3, 5, 5, 5, 5] rows. Cast off.

## SLEEVES & CUFFS

Work as for Sleeves and Cuffs of Sweater with Motifs using MC throughout.

## NECKBAND & SHOULDER BANDS

Work as for Neckband and Shoulder Bands of Sweater with Motifs using MC throughout.

## MAKING UP

Work as for Making Up of Sweater with Motifs, omitting motifs.

## Round Neck Cardigan

### BACK

Push 47 [53, 57, 63, 69, 75] Ns to WP.

\* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP.

Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP \*.

Transfer sts for 1x1 rib as Needle Diagram

1. Set RC at 000. Using MT-1/MT-1, K 6 [6, 6, 8, 8, 8] rows. Transfer sts for st st. Set RC at 000. Using MT, K 36 [40, 48, 50, 52, 62] rows.

## SHAPE ARMHOLES

Cast off 2 [2, 3, 3, 4, 5] sts at beg of next 2 rows.

## 2ND, 3RD, 4TH, 5TH & 6TH SIZES

Dec 1 st at each end of next row, K 1 row.

## 4TH, 5TH & 6TH SIZES

Dec 1 st at each end of next row and foll [1, 1, 2] alt rows, K 1 row.

## ALL SIZES

43 [47, 49, 51, 55, 57] sts. Using C, dec 1 st at each end of next row. 41 [45, 47, 49, 53, 55] sts. K 1 row. Drop every st 1 row down and reform.

Cont in stripe pattern.

\*\* Using MC, K 4 rows. Using C, K 2 rows. Drop every st 1 row down and reform \*\*.

Rep from \*\* to \*\* throughout. K 14 [14, 16, 16, 20, 20] rows. RC shows 60 [66, 76, 82, 88, 100].

## SHAPE SHOULDERS

Set carriage to hold. Push 11 [12, 12, 13, 14, 14] Ns at right to HP. Cast off 11 [12, 12, 13, 14, 14] sts at beg of next row. Push 11 [12, 12, 13, 14, 14] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 19 [21, 23, 23, 25, 27] sts and release from machine.

## LEFT FRONT

Push 22 [24, 26, 30, 32, 36] Ns to WP.

Work as for Back from \* to \*.

Transfer sts for 1x1 rib as Needle Diagram 3. Set RC at 000. Using MT-1/MT-1, K 6 [6, 6, 8, 8, 8] rows. Transfer sts for st st.

## 2ND, 3RD & 5TH SIZES

Inc 1 st at left edge.

## ALL SIZES

22 [25, 27, 30, 33, 36] sts.

Set RC at 000. Using MT, K 36 [40, 48, 50, 52, 62] rows.

## SHAPE ARMHOLE

Cast off 2 [2, 3, 3, 4, 5] sts at beg of next row, K 1 row.

## 2ND, 3RD, 4TH, 5TH & 6TH SIZES

Dec 1 st at armhole edge of next row, K 1 row.

## 4TH, 5TH & 6TH SIZES

Dec 1 st at armhole edge of next row and foll [1, 1, 2] alt rows, K 1 row.

## ALL SIZES

20 [22, 23, 24, 26, 27] sts.

Using C, dec 1 st at armhole edge of next row. 19 [21, 22, 23, 25, 26] sts. K 1 row. Drop every st 1 row down and reform.

Cont in stripe pattern as for Back from \*\* to \*\* throughout, K 8 [8, 8, 8, 10, 8] rows. 12 [12, 14, 14, 16, 18] rows less have been worked to shoulder than on Back.

## SHAPE NECK

Slip 3 [4, 5, 5, 5, 5] sts at right on to a

safety pin. Cont on rem 16 [17, 17, 18, 20, 21] sts. K 1 row. Dec 1 st at neck edge on next 2 rows, then foll 3 [3, 3, 3, 4, 5] alt rows. 11 [12, 12, 13, 14, 14] sts rem. K 3 [3, 5, 5, 5, 5] rows. RC shows 60 [66, 76, 82, 88, 100]. Cast off.

## RIGHT FRONT

Push 22 [24, 26, 30, 32, 36] Ns to WP.

Work as for Back from \* to \*.

Transfer sts for 1x1 rib as Needle Diagram 4. Set RC at 000. Using MT-1/MT-1, K 6 [6, 6, 8, 8, 8] rows. Transfer sts for st st.

## 2ND, 3RD & 5TH SIZES

Inc 1 st at right edge.

## ALL SIZES

22 [25, 27, 30, 33, 36] sts.

Set RC at 000. Using MT, K 37 [41, 49, 51, 53, 63] rows.

## SHAPE ARMHOLE

Cast off 2 [2, 3, 3, 4, 5] stitches at beg of next row.

## 2ND, 3RD, 4TH, 5TH & 6TH SIZES

Dec 1 stitch at armhole edge of next row, K 1 row.

## 4TH, 5TH & 6TH SIZES

Dec 1 st at armhole edge of next row and foll [1, 1, 2] alt rows, K 1 row.

## ALL SIZES

20 [22, 23, 24, 26, 27] sts.

Using C, dec 1 st at armhole edge of next row. 19 [21, 22, 23, 25, 26] sts. K 1 row. Drop every st 1 row down and reform.

Cont in stripe pattern as for Back from \*\* to \*\* throughout, K 9 [9, 9, 9, 11, 9] rows. 11 [11, 13, 13, 15, 17] rows less have been worked to shoulder than Back.

## SHAPE NECK

Slip 3 [4, 5, 5, 5, 5] sts at left on to a safety pin. Cont on rem 16 [17, 17, 18, 20, 21] sts. Dec 1 st at neck edge on next 2 rows, then foll 3 [3, 3, 3, 4, 5] alt rows. 11 [12, 12, 13, 14, 14] sts rem. K 3 [3, 5, 5, 5, 5] rows. RC shows 60 [66, 76, 82, 88, 100]. Cast off.

## SLEEVES & CUFFS

Work as for Sleeves and Cuffs of Sweater with Motifs using MC throughout.

## NECKBAND

Join shoulder seams.

With right side facing, slip 3 [4, 5, 5, 5, 5] sts from safety pin on right front neck on to a 3¼ mm needle, join in MC and pick up and K 12 [12, 14, 14, 16, 18] sts evenly up right front neck, 19 [21, 23, 23, 25, 27] sts from back neck, pick up and K 12 [12, 14, 14, 16, 18] sts evenly down left front neck, then 3 [4, 5, 5, 5, 5] sts from safety pin on left front neck. 49 [53, 61, 61, 67, 73] sts.

Work 5 [5, 5, 7, 7, 7] rows in rib as for Neckband of Sweater with Motifs. Cast off in rib.



## LEFT FRONT BAND

With 3¾ mm needles and right side facing, join in MC at top of Neckband and pick up and K 47 [51, 57, 65, 69, 77] sts evenly down left front edge (approx 4 sts from every 5 rows).

Work 5 [5, 5, 7, 7, 7] rows in rib as for Neckband of Sweater with Motifs starting with a 2nd row. Cast off in rib.

## RIGHT FRONT BAND

With 3¾ mm needles and right side facing, join in MC at cast on edge and pick up and K 47 [51, 57, 65, 69, 77] sts evenly up right front edge (approximately 4 sts from every 5 rows).

Work as given for Left Front Band, making buttonholes on 3rd row as follows:

**Buttonhole Row:** Rib 3, yrn, work 2 tog, (rib 11 [12, 14, 12, 13, 15], yrn, work 2 tog) 3 [3, 3, 4, 4, 4] times and then rib 3 [4, 4, 4, 4, 4].

## MAKING UP

Place centre of sleeve tops to shoulders, then sew sleeves evenly to back and fronts matching shaping. Taking half a stitch into seam, join side and sleeve seams. Sew on buttons.

## V-Neck Cardigan

### BACK

Push 47 [53, 57, 63, 69, 75] Ns to WP.

\* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP \*.

Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 6 [6, 6, 8, 8, 8] rows. Transfer sts for st st. Set RC at 000. Using MT, K 36 [40, 48, 50, 52, 62] rows.

### SHAPE ARMHOLES

Cast off 2 [2, 3, 3, 4, 5] sts at beg of next 2 rows. Dec 1 st at each end of the next row and foll 0 [1, 1, 3, 3, 4] alt rows. 41 [45, 47, 49, 53, 55] sts.

K 21 [21, 23, 23, 27, 27] rows. RC shows 60 [66, 76, 82, 88, 100].

### SHAPE SHOULDERS

Set carriage to hold. Push 11 [12, 12, 13, 14, 14] Ns at right to HP. Cast off 11 [12, 12, 13, 14, 14] sts at beg of next row. Push 11 [12, 12, 13, 14, 14] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 19 [21, 23, 23, 25, 27] sts and release from machine.

### LEFT FRONT

Push 22 [24, 26, 30, 32, 36] Ns to WP.

Work as for Back from \* to \*.

Transfer sts for 1x1 rib as Needle Diagram 3. Set RC at 000. Using MT-1/MT-1, K 6 [6, 6, 8, 8, 8] rows. Transfer sts for st st.

### 2ND, 3RD & 5TH SIZES

Inc 1 st at left edge.

### ALL SIZES

22 [25, 27, 30, 33, 36] sts.

Set RC at 000. Using MT, K 28 [28, 32, 38, 40, 50] rows. Place a marker at right edge.

### SHAPE FRONT EDGE

Dec 1 st (1 st in) at right edge of the next row and every foll 4th row until 20 [22, 23, 27, 30, 33] sts rem. K 3 rows. RC shows 36 [40, 48, 50, 52, 62].

### SHAPE ARMHOLE

Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 2 [2, 3, 3, 4, 5] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and foll 0 [1, 1, 3, 3, 4] alt rows. 16 [16, 16, 17, 19, 20] sts. Cont to dec at front edge only on every 4th row from previous dec until 11 [12, 12, 13, 14, 14] sts rem. K 3 [5, 7, 7, 7, 5] rows. RC shows 60 [66, 76, 82, 88, 100]. Cast off.

### RIGHT FRONT

Push 22 [24, 26, 30, 32, 36] Ns to WP.

Work as for Back from \* to \*.

Transfer sts for 1x1 rib as Needle Diagram 4. Set RC at 000. Using MT-1/MT-1, K 6 [6, 6, 8, 8, 8] rows. Transfer sts for st st.

### 2ND, 3RD & 5TH SIZES

Inc 1 st at right edge.

### ALL SIZES

22 [25, 27, 30, 33, 36] sts.

Set RC at 000. Using MT, K 28 [28, 32, 38, 40, 50] rows. Place a marker at left edge.

### SHAPE FRONT EDGE

Dec 1 st (1 st in) at left edge of the next row and every foll 4th row until 19 [21, 22, 26, 29, 32] sts rem. RC shows 37 [41, 49, 51, 53, 63].

### SHAPE ARMHOLE

Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 2 [2, 3, 3, 4, 5] sts at beg of next row. Dec 1 st at armhole edge of the next row and foll 0 [1, 1, 3, 3, 4] alt rows. 16 [16, 16, 17, 19, 20] sts.

Cont to dec at front edge only on every 4th row from previous dec until 11 [12, 12, 13, 14, 14] sts rem. K 3 [5, 7, 7, 7, 5] rows. RC shows 60 [66, 76, 82, 88, 100]. Cast off.

### SLEEVES & CUFFS

Work as for Sleeves and Cuffs of Sweater with Motifs using MC throughout.

### LEFT FRONT BAND

With 3¾ mm needles and right side facing, join in C at shoulder and pick up and K 51 [57, 65, 71, 75, 85] sts evenly down left front edge (approximately 4 sts from every 5 rows).

Work 5 [5, 5, 7, 7, 7] rows in rib as for

Neckband of Sweater with Motifs starting with a 2nd row. Cast off in rib.

## RIGHT FRONT & BACK NECKBAND

Join right shoulder seam. With 3¾ mm needles and right side facing, join in C at cast on edge and pick up and K 51 [57, 65, 71, 75, 85] sts evenly up right front edge (approx 4 sts from every 5 rows), then K sts from back neck inc 1 st at centre. 71 [79, 89, 95, 101, 113] sts.

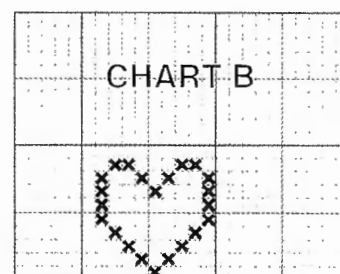
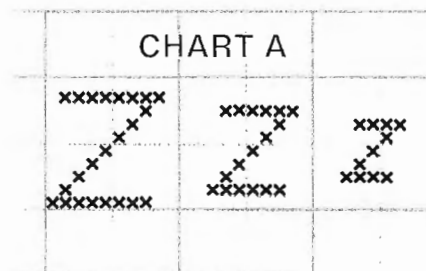
Work as given for Left Front Band, making buttonholes on 3rd row as follows:

**Buttonhole Row:** Rib to last 23 [23, 25, 31, 33, 41] sts, (work 2 tog, yrn, rib 7 [7, 8, 11, 12, 16]) twice, work 2 tog, yrn, rib 3.

## MAKING UP

Join left shoulder and band seams. With C, Swiss darn 2 [2, 2, 2, 3, 3] motifs from chart B evenly spaced on each front as shown in photograph. Place centre of sleeve tops to shoulders, then sew sleeves evenly to back and fronts matching shaping. Taking half a stitch into seam, join side and sleeve seams.

Sew on buttons. ■



## Needle Diagrams

Diagram 1

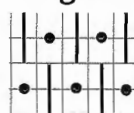


Diagram 2

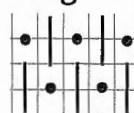


Diagram 3

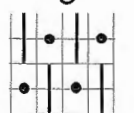
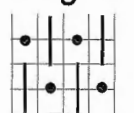


Diagram 4





# Hello Dolly

## Count your blessings – Part 2

With tongue firmly in cheek last month, Dorothy Russell counted her blessings and she returns this time with the finale of her trip down memory lane.

Last month we left Dorothy as she and the older of her two brothers were to be rehomed. Her other brother was to dwell elsewhere and was either told, or got wind of, the impending segregation and sped off in the opposite direction. A posse of adults desperately searched far and wide for him. However, he'd had a good head start before he was missed and was well on his way to Knebworth when finally tracked down. The lady of the family, with whom Dorothy and her brother were to stay, kindly agreed to take them all on and the new family were parents to a three years old son called Geoffrey. They loved and cared for Dorothy and her brothers for nine months and Geoffrey became great friends with Dorothy before her mother eventually moved her three children back to Eastbourne.

### TEMPUS FUGIT (MOTHER'S MAXIM)

All of 45 years later, I managed to find Geoff by checking out phone numbers in the Woolmer Green area. I was so happy to have made contact and catch up with the intervening years. I was very pleased to be able to convey my thanks for the kindness and care given to the three of us and pass on special thanks for keeping Mouse with us. My regret is that I found Geoff just two years after his mother's death, his father having preceded her by several years. This very kindly man was also very interested in hearing what had happened to us, though I sadly informed him of the sudden and unexpected death of Mouse at the age of 53 in 1986.

Mouse was a man fanatically interested in computers, which were a long way off what we have today. Yes, life can be a b—r! He would have been in his element over these latter years with the Pandora's Box that computing has opened. Geoff sent me a book about Woolmer Green, which was absolutely fascinating and full of names that I remembered from being a child of just under five years old, when I left my family home and stayed with him and his parents.

What has this to do with early January days, then? Well, our sojourn from Eastbourne to the far-flung wilds of Hertfordshire started in early September 1939 and continued to about May of 1940. This period, of course, encompassed the month of January 1940. It was at the tender age of five, accompanied by Mouse and JC that I started out for school. Actually it wasn't a school, but a Tea Rooms business, commandeered by the government as a 'BNIESDISACE' (Building of National Importance Eminently Suitable for the Daily Internment of School Age Children for the Purpose of Education).

We set out in good time, the studs and blakies present in most school children's shoes, ringing out in the frosty morning air. Lionel Blaire et al eat your hearts out, you had nothing on us and perhaps some of your choreography was even filched from us? The sun was always bright and cheerful and though not warm enough to bring



about a tanned face (the only fleshy part visible on most youngsters, wrapped as we were in balaclavas, scarves and gloves), was strong enough to make us squint as it faced us all the way along the London Road to the Tea Rooms where we evacuees assembled for our education.

### THE SCENIC ROUTE

Before reaching the 'BNIESDISACE' however, there was much to see. Walking down Bridge Terrace to the main road, we turned right and then further on, on the same side of the road we passed the pub. Here, on some occasions, we had waited outside for Mrs F to do whatever business she did there, which probably involved imbibing one of the many draught liquor on offer. This along with our 'filthy condition and infestation of nits', (according to my mother and

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*Free catalogue on request and support for use of my patterns and software.*





sister) were the reasons for our immediate withdrawal from the aforementioned 'Palace of the Glowing Mantles'. This was not a knee jerk reaction by my mother to the demon drink, even though she had at one time deeply desired to wear the Salvation Army bonnet. This desire had had no fruition as her spiritual aspirations lay in another direction. Nothing would have persuaded her to 'sell her birthright for a mess of pottage', the pottage being her inner desire to wear 'The Bonnet'.

However it was an outrage for her cherished offspring to be left unattended and easy prey to any passing personage with abduction in mind. Coupled with this was my Mother's fast held belief that 'cleanliness is next to Godliness' and that first visit to us had caught Mrs F out, red-handed. Perhaps mother seemed naive in imagining we would continue to be raised exactly as she would have raised us, but her faith was justified in the arrival of Mrs Cox on the scene.

By January our residence at The Palace was a distant memory to us, if we even ever thought of it. With the sun shining invitingly and our breaths billowing smoke-like clouds in the frosty air, we would reach the road where we usually crossed it the point where it formed a bend and swept on and upwards and then down the other side. It was an ideal place to cross as a view was gained in both directions, which afforded the opportunity of crossing safely, after 'looking right, left and right again and if all was clear, crossing the road'.

## MACDONALD'S MARK I

Once over the road, here at the bend was some waste ground, which housed various domiciliary rejects that were the products of fly tipping I guess, but not of the magnitude of scale that goes on

today. We wandered over it, our shoes crunching down the frozen course grasses, whilst I mentally constructed a home and furnished it with what items came into view that I considered capable of being used, or modified, to fit the required criteria. Nevertheless, our visits here were cursory. For one thing the area was much smaller in reality than perceived through the eyes of five, nearly eight and ten-year-old children. Also, our time could be spent much more entrancingly a little further along at Old MacDonald's. No, not of Ronald MacDonald's fame - no such concept in them thar days! Whether Harry Macdonald's place was universally known as Old Macdonald's or not, I don't know, but that's what we called it. It made sense to us because in the song, Old Macdonald had a farm and yes, this one did too, in a sense.

The fascination here was that the buildings, gardens, walls and fences were covered with woodcarvings of animals, along with all sorts of other representations. My favourite was the dolls house, especially with its lights in every room. Harry Macdonald is featured in the book Geoff gave me, with photos of his creations that included such things as flights of birds sweeping up the sides of his house and looping over the roof, a miniature village in the garden together with various painted figures, in fact every space contained something of interest. It was hard to drag ourselves away, but away we must because we still had the incline of the road to negotiate and the necessity to get to school on time. So, we rejoined the throng of children moving onward. Across the road on the side we had started out, was the village school, which presumably functioned as normal in its allotted position somewhat further up the road. I don't remember seeing children, or the actual school. I guess it was set further back from the road and at that tender age, I probably was totally unaware of the thinning of rank and file as we reached and passed the indigenous school. My knowledge of such a building went only as far as the fact that if nature caught us short on the journey home from school, we could nip into the lavatories (outside, of course), of this school, which was conceived as 'out of bounds' to us, the evacuees.

On occasion our stealthy sneaking forays were rewarded with finding a Horlicks sweet (wrapped, so permissible to eat). What bliss to we who grew up in an era of sweets being a rarity, rather than a daily occurrence as in many lives today. In fact, visits to the lavatories became akin to popping into the newsagents these days to get a

lottery scratch card. It was the same sort of excitement. The finding of a Horlicks sweet being as much a buzz as any other game of chance - and with similar odds, no doubt. I'd never seen a Horlicks sweet before and I've never seen one since. Isn't it amazing how a shaft of January sunshine can trigger a myriad of memories!

## COMING NEXT MONTH

Dorothy returns next month with the first of her new Frandora's Box miscellany of patterns. There will be a special reader offer on the book and full machine knitting instructions of one of these lovely dolls, which doubles up as a cover in the smallest room. If you can't wait and would like more information, especially about Dorothy's many patterns for doll's clothes, write to her as follows and please note her new e-mail address:

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**42 Pretymann Road**

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**E-mail: frandorformat@tiscali.co.uk**

**Website: www.frandorformats.com**





# Picture Parade

## Pomeranian

A friend asked Jo Newton if she could design and knit a jumper for her eight year old granddaughter who is the proud owner of a black Pomeranian dog.

As this is a very small dog, to be on the jumper of a small child, the finished picture is only 32 stitches wide, but 77 rows tall to keep the proportions. The result, which was received with great delight, is shown in the photo. Research showed that Pomeranians are more usually light tan in colour and so this is how the swatches are portrayed.

Sharp-eyed knitters may notice that there are more 'markings' on these and the marks are the stitches that both limit the length of float threads and give shape to the features. I find that it is possible to overdo these on a black dog, which then looks rather spotty and unnatural.

So, in the version I knitted, I had a certain amount of tidying up to do on the back where I just did not feel the design looked right if I broke up the float threads any more. I emphasised the eyes with black beads on top of star-shaped sequins, which give a nice twinkle to the eyes. Swiss darning can also be used on eyes and noses as in the swatches. The 24-stitch design can be used singly or as a repeating band.

You'll find that several designers offer their patterns as PDFs and although the initials stand for Portable Document Format, I prefer to think of it as Printout Favourite Designs! These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer.

Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the



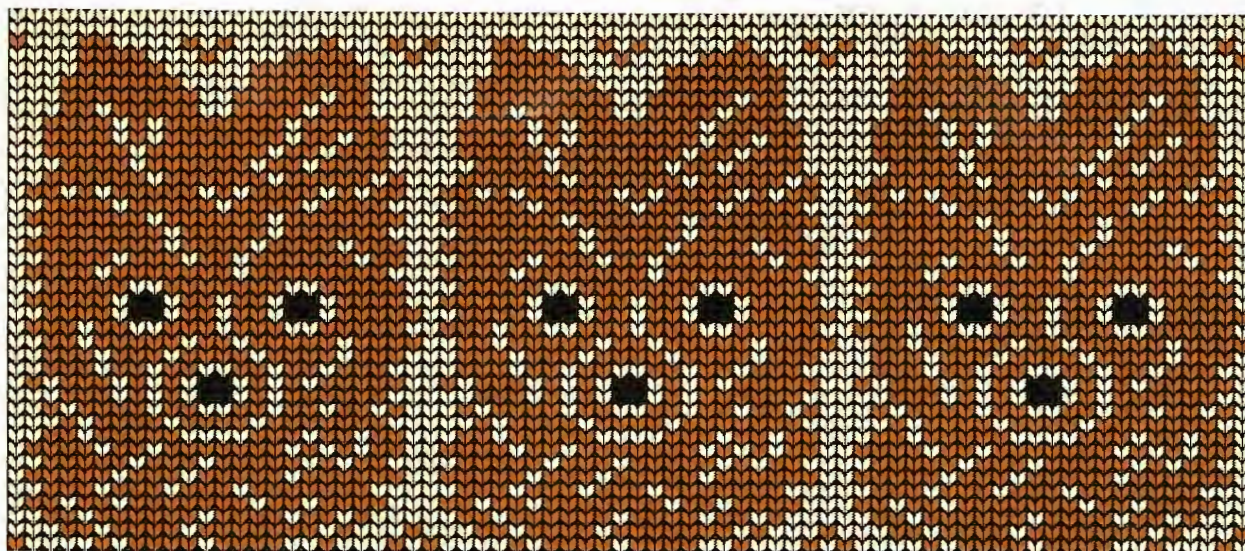
price, which does not need to include the horrendous postal charges and they pay me through PayPal, which enables me to accept credit cards if they do not have their own PayPal account. There's a link to PayPal on my website to make it easy and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours.

The patterns can be saved to be printed out immediately or as and when they are needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it is necessary to have the Adobe Acrobat program which is on most computers, but can be downloaded FREE from [www.adobe.com](http://www.adobe.com)

### GO SURFING

Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at [www.jonewton.co.uk](http://www.jonewton.co.uk). (Don't forget, there's also the MKM magazine website at [www.machineknittingmonthly.net](http://www.machineknittingmonthly.net).)





### LUCKY DIP

If you're a new reader, you may not know that Jo is always pleased to work on special projects for you free of charge. Many of the designs that Jo has done have come as a great surprise to the recipients and she'll work on any special request from our readers. So if you have a new idea for her, please get in touch. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.

Don't forget that Jo will also put patterns on disk for Brother FB100 or DesignaKnit and she now offers PDF files. Although she may not be able to attend as many of the shows as she has done in previous years, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details:

**Jo Newton**  
**Barrowby Old Hall**  
**GRANTHAM**  
**Lincolnshire NG32 1BX**  
**Tel: - 01476-563111**  
**E-mail: -**  
**jo.newton@btinternet.com**  
**Website: -**  
**www.jonewton.co.uk**  
**or**  
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# Book Review

## Latest Craft Reading

This month's selection of craft books includes ideas for everyone with more great price savings for our readers.



### THE COMPLETE BOOK OF ART NOUVEAU DESIGNS

With over 250 line illustrations, this book is packed with simple and ornate borders, stylised flowers, beautiful birds and butterflies, figures, fruit and much more. The first section of the book offers a gallery of finished pieces, which show how the illustrations can be used to decorate cards, boxes, panels, a book-mark and a cushion. This book uses material from the Design Source Book series, Classic Glass Painting and Art Nouveau Cards. Whilst the illustrations in the book are the property of Search Press, readers are permitted to reproduce or transmit up to 15 of the individual illustrations for any single graphic or craft project without the prior permission of the publisher. It's therefore a wonderful way of incorporating superb designs into any of your projects and well worth buying.

Publisher Search Press

**Edition** Paperback

**Size** 216 x 292 mm

**Illustrations** 300

**Pages** 96

**ISBN 10** 1844483002



### MORE CRAFTY ACTIVITIES

If there are any children in your life, this is the book you need for hours of fun. It's packed with bright, colourful ideas and instructions for over 50 original projects. You'll learn crafty activities such as collage, clay modelling, beadwork, decorative painting, papermaking and paper folding from easy-to-follow instructions. Colourful step-by-step photographs illustrate every stage of the projects and patterns are included where needed. All the projects use inexpensive, easily obtainable materials.



**Publisher** Search Press

**Edition** Paperback

**Size** 204 x 260 mm

**Illustrations** Colour throughout

**Pages** 160

**ISBN 10** 1844483185

**ISBN 13/EAN** 9781844483181

**Normal price** £9.99

**Special MKM price** £8.99



### QUICK CROCHET

35 fast, fun projects to make in a weekend by Chrissie Day. This book is filled with cool and cosy gifts you'll love to make. Crochet is perfect for making the small things that transform your look. With 35 bags, scarves, hats, necklaces and bracelets, Quick

Crochet is packed with original, eye-catching ideas and richly coloured designs using simple but effective techniques. The projects are so quick and easy, that you'll soon be hooked on making these modern and fashionable pieces.

**Publisher** Cico Books

**Edition** Paperback

**Size** 208 x 276 mm

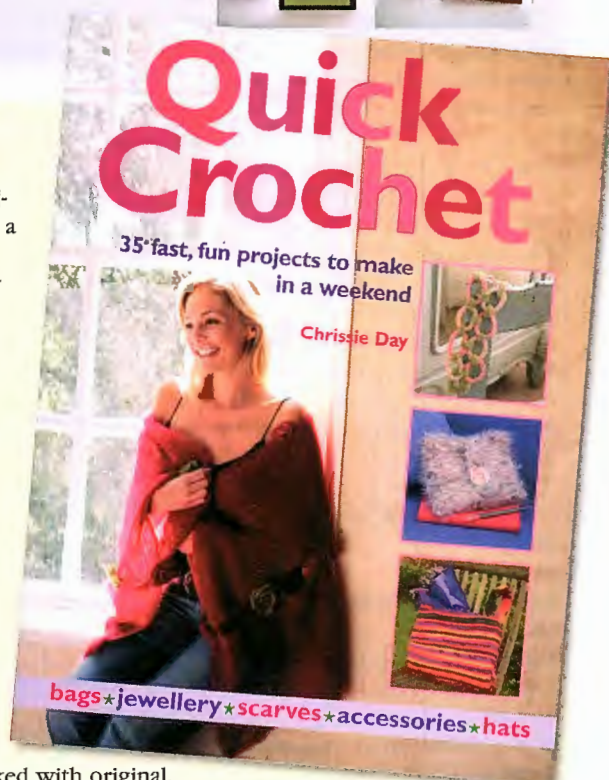
**Illustrations** 200

**Pages** 128

**ISBN 13** 9781904991922

**Normal price** £12.99

**Special MKM price** £11.99







## AMIGURUMI

Make 15 crocheted toys and learn how to design hundreds more by Annie Obaachan

As we mentioned last time, Amigurumi is the Japanese art of making knitted or crocheted stuffed animals and it's taking the world by storm. These toys can be as simple or as complex as the maker likes, ranging from a tiny fluffy chick to an elaborate textured elephant. This book provides all the information you need to get started, with tips on choosing yarns and needles plus instruction in core techniques. All the animal characters can be created using key shapes, which are quick and easy to stitch and put together. The book includes clear step-by-step instruction, plus ideas for creating your own unique designs. When we looked at the book, Joan Lafferty's name was 'written all over it'. We're sure she'd love it and we'll treat her to a copy.

**Publisher** Search Press

**Edition** Paperback

**Publication** 6 February 2008

**Size** 190 x 246 mm

**Illustrations** Colour throughout

**Pages** 128

**ISBN 13** 9781844483099

**ISBN 10** 1844483096

**Normal price** £12.99

**Special MKM price** £11.99



## WILD WOMEN STITCHED ART BROOCHES

by Sarah Lawrence

Any one of these handmade brooches would make a stunning addition to a plain sweater or jacket. The projects are great for beginners but include inspirational ideas for more experienced jewellery makers. There are 20 lady-shaped art brooches to make and another 20 alternatives based on the same theme. You can make the basic shape with a variety of media incorporating some of the original yarn or trimming and add gorgeous embellishments. There are clear step-by-step instructions and four templates for multiple variations.

**Publisher** Search Press

**Edition** Paperback

**Size** 155 x 215 mm

**Illustrations** Colour throughout

**Pages** 48

**ISBN 10** 1844483029

**ISBN 13/EAN** 9781844483020

**Normal price** £4.99

**Special MKM price** £3.99



## BEADED FELT JEWELLERY by Helen Birmingham

Along the lines of Wild Women, this delightful book includes 20 stunning and eye-catching designs for making necklaces, bracelets, earrings and hair decorations plus alternative ideas accompanying each unique piece. All are based on simply rolling pieces of felt and binding them with beads. Their bright, jewel-like colours and fantastic textures give them an air of sophistication and style that makes them suitable to wear for any occasion. Again, you could incorporate some of the original yarn or trimming or felt some knitting as the basis for a fabulous necklace to make a plain sweater or jacket look absolutely stunning. Wild Women and Beaded Felt Jewellery are definitely two to buy.

**Publisher** Search Press

**Edition** Paperback

**Size** 155 x 215 mm

**Illustrations** Colour throughout

**Pages** 48

**ISBN 10** 1844483150

**ISBN 13** 9781844483150

**Normal price** £4.99

**Special MKM price** £3.99



## Further information

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine and issue when ordering.

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**Fax: 01892-515903**

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## PRODUCT RECALL

IKEA wants customers who bought a Gulliver highchair with article number 400.510.21 in January or February 2008 to take it back to their IKEA store where they will receive a new Gulliver highchair. No incident has occurred but IKEA received one customer report in Germany that the crotch restraint, which prevents a child from slipping out of the highchair, came loose after assembly. Sales of the product were stopped, an investigation followed and the affected highchairs were produced and sold in Europe in January and February of 2008 only. Each Gulliver highchair is marked on the under surface of the seat with a four digit date stamp, a five digit supplier number, IKEA logo and country of manufacturer. The affected date stamps are 0801, 0802, 0803, 0804, 0805, 0806, 0807 or 0808 and were produced by supplier No 13755. No other date stamps or highchairs are affected but if you are worried about a Gulliver highchair you have bought, take the chair back to your local IKEA store.



## PATTERN INFORMATION

### ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(y); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

### YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

- 1, 2 & 3 are extra fine yarns
- Fine, medium and full bodied one ply yarn including 2/30s
- 4, 5 & 6 are fine yarns
- Fine, medium and full bodied two ply yarn including 2/16s
- 7, 8 & 9 are fine to medium yarns
- Fine, medium and full bodied three ply yarn including 3/8s
- 10, 11 & 12 are medium yarns
- Fine, medium and full bodied four ply yarn including 4/8s
- 13, 14 & 15 are medium to thick yarns
- Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s
- 16, 17 & 18 are thick yarns
- Fine, medium and full bodied Aran knitting yarn including 12/8s
- 19, 20 & 21 are extra thick yarns
- Fine, medium and full bodied chunky knitting yarn including 16/8s

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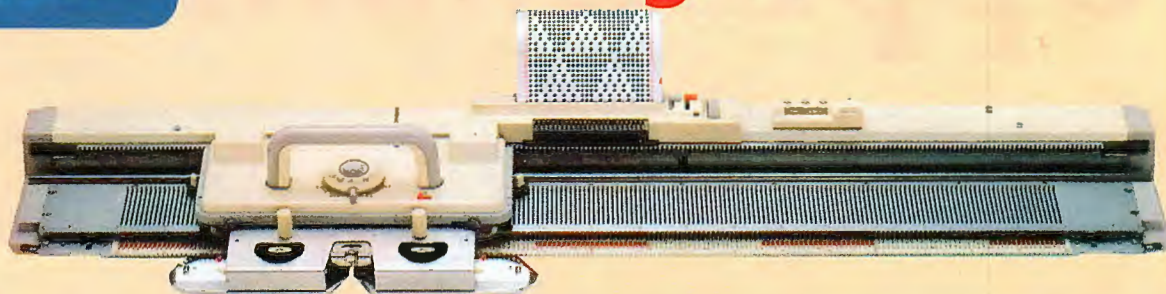


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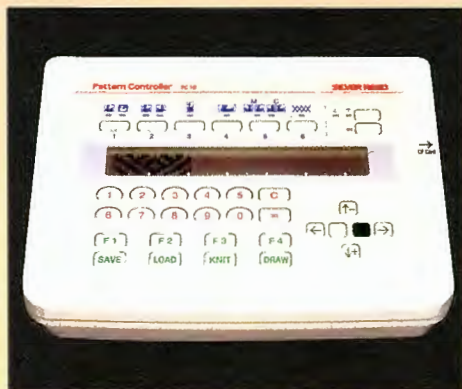
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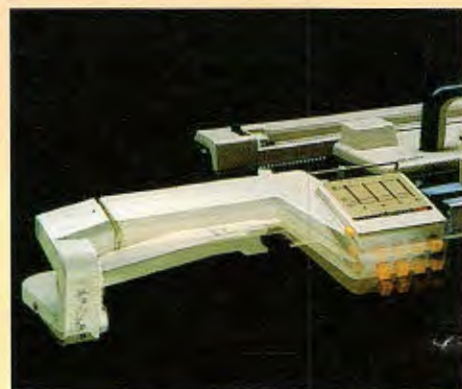
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